

The Friends of Calligraphy

2024 CLASSES

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.

Classes will be held
Online

—or at—

Fort Mason, Building C
2 Marina Blvd., San Francisco, CA 94123

1 Caroline Handwriting | Detrick
\$135 (FOC members: \$120)

2 Square Capitals | Detrick
\$80 (FOC members: \$70)

3 Bâtarde | Martinez
\$205 (FOC members: \$185)

4 Italic | Klein
\$205 (FOC members: \$185)

5 Engrosser's Script | Paulus
\$150 (FOC members: \$135)

Logo design by Suzie Taylor; brochure design by Katie Leavens
Fonts: Eskorte & Baskerville

All levels of lettering experience are welcome.

The Instructors



Judy Detrick taught calligraphy and graphic design at College of the Redwoods on the Mendocino coast for more than 25 years. Her work can be found in several anthologies of calligraphy and graphic design, and she is represented in the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. She is the author of *Simply Calligraphy, A Beginner's Guide to Elegant Writing*.



Meredith Klein originally learned italic from books; since then, she has had many distinguished teachers. She has taught calligraphy in the Fort Mason program since 2016, been a guest instructor at Janice Braun's History of the Book class at Mills College, and taught for other guilds as well as privately and at various local venues. She is a member of a collaborative artist book group, the Robins. Her work has been published in *Alphabet and Bound & Lettered*, and her calligraphy appears in a published limited edition artist book, *Swords and Angels*.



Raoul Martinez had an informal exposure to calligraphy while he was in college. In 2009, his interest was rekindled by the Kalligraphia exhibit. He started taking classes offered by Atelier Gargoyle and Friends of Calligraphy, where he fell in love with Fraktur. Raoul's artwork has been shown at the San Francisco Public Library, the Oakland Asian Cultural Center, Filoli, the Presentation Center and the Sebastopol Center for the Arts, and has been published in the *Speedball Textbook* and *Alphabet*. Raoul hosts the Blackletter Brunch, a monthly online salon for blackletter enthusiasts. For examples of his work, see www.CalligraphybyRaoul.com



Rick Paulus has been a calligrapher and a teacher for over forty years and has thirty years experience in commercial and fine art calligraphy. Rick apprenticed for several years at the legendary Tolley Studios, in Washington, D.C., where he wrote more Engrosser's Script than you can fit into a bottle of ink. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents. Today, he continues his calligraphic explorations from his studio near the shores of Buzzard's Bay, Massachusetts.

Friends of Calligraphy is a nonprofit society of people interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our website:

friendsofcalligraphy.org/pages/join.html

How to Register

Visit our website friendsofcalligraphy.org/pages/classes.html

for instructions on how to register and pay by mail or online.

— or —

Write FOC about the classes which you wish to enroll. Your tuition check should be made payable to Friends of Calligraphy and mailed to:

Registrar, FOC Classes
Friends of Calligraphy
P.O. Box 425194
San Francisco, California 94142-5194

Please register for any class at least six weeks in advance.

Class size is limited to 16. You will be notified by the FOC Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 14 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place.

1 Caroline Handwriting

Judy Detrick, instructor

7 Sat. mornings • 10:30–Noon • Online
January 20, 27, February 3, 10, 17, 24, March 2
\$135 non-members / \$120 FOC members

With surprisingly few modifications, the venerable Caroline minuscule can serve as a springboard to a handsome and unique cursive hand that remains faithful to its origins. Using a pencil, students will study the historical construction of the letters, and then

*coming to
Saturnalia!*

Supplies: Basic Supplies, plus a 14 x17" pad of layout bond paper, and a T-square. *Fountain pen recommendations will be discussed during first class to be purchased later.*

many options for sizes, spaces, and joins will be explored. The fountain pen will be introduced as the preferred writing tool, along with assorted writing papers and inks. Many suggested projects will provide entertaining opportunities for practice.

2 Square Capitals

Judy Detrick, instructor

4 Sat. mornings • 10:30–Noon • Online
March 16, 23, 30, April 6
\$80 non-members / \$70 FOC members

Designed to suggest the appearance of formal Roman incised letters, Square Capitals are a bit easier to do, and have been

MINERVA

in continuous use since their appearance in the 4th century. Their versatility is notable for their ability to stand alone or mix well with almost any other writing style. Historical examples will be analyzed, but the goal in this class will be to minimize the idiosyncrasies found in the original manuscripts, and to create a truly modern, yet classic writing style.

Supplies: Basic Supplies, plus a 14 x17" pad of layout bond paper, and a T-square.

in continuous use since their appearance in the 4th century.

3 Bâtarde

Raoul Martinez, instructor

7 Tues. nights • 6:30 – 9 PM • In Person
May 14, 21, 28, June 4, 11, 18, * July 2
\$205 non-members / \$185 FOC members

In the second half of the 14th century, a new calligraphic hand emerged in northern France and the Netherlands – bâtarde or littera bastarda. It was a hybrid of gothic cursive and textura. This hybrid script, with its flourishes and its curved strokes that lean

Bâtarde

slightly to the right, retains the cursive look of its ancestors, yet is elegant enough to be a book hand. It was the last blackletter script to make its appearance before the Humanist movement. We will study manuscripts from various countries and periods, learning the minuscules and majuscules.

Supplies: Basic supplies (We will work with Brause 3 mm. pen nibs. Experienced calligraphers may use the more flexible 3 mm Tape nib.), plus a pad of 9 x12" marker layout paper.

**Date skipped for Bâtarde class, on purpose*

4 Italic

Meredith Klein, instructor

7 Tues. nights • 6:30 – 9 PM • In Person
September 17, 24, October 1, 8, 15, 22, 29
\$205 non-members / \$185 FOC members

hydrangea

Arising from Humanist cursive writing during the Italian Renaissance, italic has come down through the centuries as one of our most versatile calligraphy hands. This elegant, graceful, and practical script can be used for nearly anything: poems,

envelopes, certificates, signs, books—the list is endless. In this class, you will learn the minuscule and majuscule alphabets, focusing on the letterforms, rhythm and spacing. We will also cover layout and ways to create variations.

Supplies: Basic Supplies, plus a 14 x 17" pad of layout bond paper, a protractor, a drawing board and an 18" or 24" T-square. An 18" C-Thru ruler is suggested in place of the metal ruler.

5 Introduction to Engrosser's Script

Rick Paulus, instructor

4 Sat. mornings • 10:00AM–1:00PM • Online
November 2, 9, 16, 23
\$150 non-members / \$135 FOC members

Engrosser's Script

Among the pointed pen hands, Engrosser's Script stands out for its elegant strength and formality; it has been used to inscribe presidential appointments for over 100 years, and is the primary script hand used in White House entertaining. Inspired by the Zanarian School's "Roundhand" or "Engrosser's Script," we will begin by practicing the surprisingly few basic strokes

required to create a minuscule alphabet. After a series of exercises designed to familiarize the eyes and the hand to these new shapes, we will move on to majuscule letter forms and numbers, thus laying a solid foundation to developing an elegant script hand.

Supplies: Basic supplies, plus an oblique pen holder with brass flange, flexible pointed pen nibs (Leonardt Principal EF, Nikko G, Gillotte 303, Zebra, etc.), and a 9 x 12" marker layout paper.

Basic Supplies and/or additional supplies specified by each instructor are listed after each class description. The term **Basic Supplies** refers to:

Non-waterproof black ink (*i.e., Pelikan 4001, Higgins Eternal, or Dr Ph Martin's Hydrus Carbon Black*), all sizes Brause pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal ruler, notebook, cotton rag, and a small water jar.

If other pens, nibs or holders are specified for a class (*e.g., Engrosser's Script*), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

For more information on where to buy supplies visit:

friendsofcalligraphy.org/pages/classes.html

All levels of lettering experience are welcome.

The Friends of Calligraphy, Inc.

P.O. Box 425194

San Francisco, California 94142-5194

friendsofcalligraphy.org