

Letter from the President

Hello Friends of Calligraphy!

It's mid-year, summer is over and it's been a great one. Since spring, the Friends of Calligraphy have been a busy bunch. Kalligraphia XIV, at the San Francisco Public Library was a roaring success, attracted hundreds of attendees and included live demonstrations from noted FOC members and calligraphers such as Ward Dunham, *Blackletter*, Carl Rohrs, *Brush vs Pen*, Georgianna Greenwood, *Roman & Celts: Early Book Scripts*, Judy Detrick, *Italic*, Sara Loesch Frank and Evelyn Eldridge: *Calligraphy Tools and Materials* and Raoul Martinez: *Copperplate*. Due to the Passionate Pen Conference held in nearby Rohnert Park, CA, Kalligraphia attendees were treated to demos by several US and International calligraphers: Gemma Black: *Words are More than Ink on a Page*, Pat Blair: *Letters and Petals: Copperplate Flourishing*, Monica Dengo: *Intercultural Calligraphy*, Suzanne Moore: *Detailing the Zero Edition with Pigment and Leaf*, Carol Palleson, *Lots of Boxes*, and Marcy Robinson, *Marbling Techniques*. A huge thank you is due to all of the above, including Kalligraphia coordinator Sonja Hernandez, Reception Coordinator Helen Fung, and Key Volunteers: Laura Bernabei, Jessie Evans, Diana Goldstein, Georgiana Greenwood, Andrea Grimes, Meredith Klein, Fredi Juni, Dean Robino, Susie Taylor, and Dorothy Yuki – just to name a few!

Also at the SF Public Library, an exhibit focused the Calligraphic

First Day Covers of our own Alan A. Blackman. *Letters to Myself* began July 26 and ran until October 13th. Check out the sterling article by David Brookes in *Alphabet!*

Summer also means the FOC Summer Workshop. This year Susan Longerot thrilled us with her amazing surface design and book arts. Muchas gracias to Martha Boccacini for her excellent coordination.

Marina Soria graced us with her presence in August, for the *Empty Spaces: Creation of Space Workshop*, which challenged us to look between the lines.

To wrap up the summer events, British calligrapher Margaret Morgan shared her life's calligraphic journey and inspiration with a lecture at the SF Public Library, a one day *Design and Layout for Calligraphers*, workshop and a two-day *Lettering as Drawing* workshop. Margaret concluded her visit in SF with two evening workshops: *Take a Letter: Virtuoso Capitals* and *Simply Sgraffito: Scratch A Letter*. Many thanks to Laura Bernabei and Ann Miller for making this happen.

Whew! Summer was a whirlwind! We have been in calligraphic heaven. I am grateful to all who have hosted, fed, transported and entertained instructors. Thanks also to those who set up, brought food, extra supplies and shared their time, expertise and tips with all.

On the horizon, The Friends of Calligraphy have much to look

forward to: November 14th and 15th, brings us Portland based Carol DuBosch for two 1 day workshops: *Envelope Art*, and *Ruling Pen Tune Up*. Also take a look at the schedule for the ongoing classes at Fort Mason – this Bulletin is jam packed!

Ending the year is the 2015 Holiday Party, and then, before you know it, Trivial Pursuits in January and Christopher Haanes in February. Much to look forward to, so much to learn and do. Enjoy!

Gina

Note: To view the Bulletin in color, visit: <http://friendsofcalligraphy.org>

FOC Council Members

President

Gina Vasquez

Vice President

Elena Caruthers

Treasurer

Dean Robino

Secretary

Jerry Lehman

Council Members

Martha Boccacini
Evelyn Eldridge
Sonja Hernandez
Elizabeth Nisperos
Dorothy Yuki

Alphabet Editor

Carl Rohrs


Bulletin Editor

Nancy Noble



In honor of Hermann Zapf, born November 8, 1918, died June 4, 2015, in Darmstadt, Germany, we are including a few links of the many that are online.

Sumner Stone posted a version of the talk he gave June 12, 2015, at the Typographics conference, a brief tribute based on their personal encounters. Sumner has included some memorable examples of Hermann Zapf's work, including not only typefaces and calligraphy, but book jackets.

- <http://www.stonetypefoundry.com/typohjune2015.html>

Sumner quotes his *Foreword* to Rick Cusick's book about Zapf's work for Hallmark cards, including the film of Zapf's letters on the blackboard with blue chalk. *What Our Lettering Needs*, Rick Cusick, RIT Cary Graphic Arts Press, December 2011.

- <http://ritpress.rit.edu/publications/books/what-our-lettering-needs.html>

Zapf's Hallmark video is posted at <https://vimeo.com/5385464>

Zapf also designed postage stamps!

- <http://katrapress.com/collections/designer/hermann-zapf>

His Lifestory, as written by Zapf himself, is on the Linotype site,

- <http://www.linotype.com/1494/thelifestoryofhermannzapf.html>



In 2001 Zapfest, an exhibition on calligraphy and type design held in the San Francisco Public Library, honored the work of Hermann and Gudrun Zapf. San Francisco mayor Willie Brown proclaimed September 2 Hermann and Gudrun Zapf Day. Susie Taylor's introduction to the *Zapfest Catalog*, including some notes from her studies with Zapf, is posted at

- <http://sfpl.org/index.php?pg=2000024901>

Of the numerous typefaces designed by Hermann Zapf, *Optima*, *Palatino* and *Zapf Chancery / Zapf Dingbats* are familiar to many.

He was an icon and lived an amazing life. After a tremendously successful and enthusiastic Kickstarter Campaign for the *Hermann Zapf Sketchbook Facsimile Project*, over \$80,000.00 was raised.

- <https://www.kickstarter.com/projects/1307403978/the-hermann-zapf-sketchbook-project/posts/1262553>

If you were not part of the campaign, and would still to own a copy of facsimile edition of an unpublished masterpiece of calligraphy and painting by Hermann Zapf which includes his early sketches, watercolors and calligraphy, visit John Neal Booksellers at:

- http://www.johnnealbooks.com/prod_detail_list/s?keyword=b4068



Summer Workshop with Susan Longerot

By: Fredi Juni

Putting it All Together with Susan Longerot
June 9th through June 13th, 2015

This workshop challenged and inspired me every day—to take risks, to embrace color, to learn, learn, learn! It was pure delight, and far exceeded my expectations!

Susan Longerot presented an intense world of color, collage and book making techniques that I eagerly gobbled up as part of my journey to integrate these arts with my calligraphy.

As one of the lucky ones to experience this summer workshop, I learned many new skills, and was introduced to some new tools as well. And, most importantly, I left with a variety of delicious handmade books and journals I made to treasure and share.

The five day workshop was held at the lovely Arlington Community Church in Kensington, and coordinated by our tireless wonder, Martha Bocalini. The days were jam-packed with one amazing learning experience after another. Each of the book forms and color techniques could have been a five day learning experience in and of itself! It was difficult to finish and leave one piece in order to move onto the next, but each lesson was as wonderful as the one before!

Our lessons included:

- Mark making on black/dark paper with bleach, and then embellishing and coloring in the negative space with watercolor and/or colored pencils, and zentangle-like designs.
- With these creations, we created a hard page book with bronze rod hinges, which we further embellished with beads as part of the binding.
- Exploring negative space on white paper, by applying masking fluid, and then watercolor when dry. This was then turned into a decorated *Collapsible Turkish Nook Box*.
- Watercolor collage which when dry, we outlined and embellished with an endless lifetime of possibilities.
- We then cut up the collages and decorated journals and a slipcover box, though some of us chose to save and frame our collages!
- Making and covering a slipcover box to house five small journals, each sewn with a different exposed spine stitch that Susan taught: hitch; chain; beaded pearl dash; parallel bars; and dot dash.

- Making a small covered accordion book for keeping memories in and a hinged circle square box to hold that precious accordion book.

Susan provided a wealth of materials for us: beautiful papers, boards and rods for covers, precious scraps, beautiful beads, and waxed linen threads for us to work with.

The creativity and inventiveness of my classmates amazed and inspired me as always. We learn so much from one another in these settings, and Susan is a generous and supportive teacher!

She graciously shared her beautiful work with us. Visit her website for just a taste. Don't pass up an opportunity to take a class or workshop from her!

Susan Longerot is a graduate of Cal State University Long Beach. She holds degrees in Art, Education and Cultural Anthropology. She has a love for book structures and surface design. She has shared this love with students across the United States for over 30 years. Susan currently lives in Newport Beach, California where she shares studio space with her husband. While she does not consider herself a calligrapher, her lettering was lovely and she shared two different hands that she developed: Tribal and TeePee. What a gift!

<http://susanlongerot.com>





Over 400 people gathered at Sonoma State University July 25 through August 1 for *The Passionate Pen*, The 34th International Calligraphy Conference. Participants came from 12 countries and 28 states, representing 72 guilds. A great time was had by all. The conference—including 33 teachers and 50-plus staff and volunteers—was led by co-directors extraordinaire, Marcia Friedman and Melissa Titone, who agreed to take on the job, remembering how much fun was had at Experiment, the international conference in 2000, also at Sonoma State. Teachers from all over the world taught intense and stimulating one-day and four-day workshops. If you weren't there or would like to see examples of their art, the conference website is still online at

www.thepassionatepen.org.

Much else went on, of course. A few of the many highlights: an inspiring faculty exhibit; Carl Rohrs' talk about Georgia Deaver and a special exhibit of her works; a participants' show and their California poppy-themed pieces; three week-long stores: *John Neal Books*, *Paper & Ink Arts*, *the Scribe Store*; a vendor day; a thoughtful panel discussion on the future of calligraphy, moderated by Ewan Clayton with Annie Cicale, Monica Dengo, Mike Gold, Jovica Veljovic; excursions to the Harrison Collection and Kalligraphia, the Bancroft Library in Berkeley, and wine country, *not all together, of course*; Loredana Zega's amazing combination of dance and calligraphy, *done large in flour on the floor*; Maker Faire and Maker Media creator Dale Dougherty, getting us all into the DIY movement; and Melissa in disguise, showing her less well-known facility in marimba, *African Xylophone*.



Work from Georgia Angelopoulos' class



Work from
Denis Brown's class



Dorothy Yuki's
Work from Julie
Gray's class



Work from Ewan Clayton's class



Work from Massimo Polello's class



Work from
Marina Soria's class



Work from
Jacqueline Sullivan's class



Work from
Nancy Culmone's class



The next international conference, **A Show of Hands**, will take place June 25 through July 2, 2016, at Warren Wilson College near Asheville, North Carolina. Visit their website and register at ashowofhands2016.com. And if you are planning ahead, the 36th international conference will be June 24 through July 1, 2017, in Ogden, Utah, near Salt Lake City. See letterworks.org

Marina Soria Workshop

By Nancy Noble



Marina Soria arrived at SFO on July 22nd for an extended stay in the Bay Area. She was here to teach two workshops at The Passionate Pen, the International Calligraphy Conference at Sonoma State. She also planned to teach a two day workshop at Fort Mason from August 8 – 9th.

The workshop: *Empty Space: Creation of Shape* allowed participants to discover news way to work with space: the negative space or the blank space. As Marina explained during the workshop: *Taoist painters treat the space as an empty matter, not as something to be filled in or to be spared, but as the origin of form.*

We looked at various ways to work with space, balancing the use of positive and negative spaces to achieve aesthetic compositon. Working with color we also looked at negative space. Wonderful critiques allowed everybody to see what we each worked on, and the feedback from Marina was excellent.

Thanks to Jerry Lehman for hosting Marina Soria after The Passionate Pen and Nancy Noble before the conference.

Marina Soria lives in Buenos Aires, Argentina, with her husband and three daughters. She is a calligrapher, graphic designer, professor and typographer. To learn more, visit her web site:

www.marinasoria.com.ar/eng



Margaret Morgan Workshops

By Nancy Noble

A huge gratitude of thanks to two FOC members for making the four Margaret Morgan Workshops possible:

Ann Miller and Laura Bernabei.

Ann Miller worked behind the scenes for the past year persuading Margaret Morgan to travel from the United Kingdom to the United States in September to teach the following workshops for the Friends of Calligraphy at Fort Mason:

1. *Design & Layout: Looking Sideways* – September 10th
2. *Lettering as Drawing: Outline & Overlap: Ancient to Modern* – Sept. 11 & 12
3. *Take a Letter: Virtuoso Capitals* – September 23rd
4. *Simply Sgraffito: Scartch a Letter* – September 24th

And, enormous thanks to Laura Bernabei for hosting Margaret and her husband, Geoff, at her home for three weeks. Laura, in her usual generous and giving manner, made sure that Margaret and Geoff had everything they needed while in San Francisco, AND, ensured that all of us in the workshops had access to the multitude of supplies necessary to accomplish all of the unique techniques and processes that Margaret covered. I must say, after surviving all four workshops, I gained invaluable experiences and strategies that I will use in my calligraphic work going forward.



Mailing & Chaos Card Thank You's

The FOC Council would like to thank the individuals who contributed time, energy, materials, and, most importantly, their art to making Chaos Cards for the Passionate Pen conference gift bags. We wish you all could have seen all of them. They were great!

Adrienne Ardito,
Martha Bocalini,
JoAnn Brand,
David Brookes,
Elena Caruthers,
Barbara Daniell,
Barbara DeMaria,
Dayle Doroshow,
Jennifer Enault,
Ann Marie Foley,
Libby Jacobsohn,
Cyndi Johnston,
Fredri Juni,
Meredith Klein,
Victoria Lee,
Jerry Lehman,
Mimi Mueller,
Kris Nevius,
Elizabeth Nisperos,
Nancy Noble,
Vicki Pioviva,
Dean Robino,
Ricki Shore,
Dena Sneider,
Terry Spodick,
Lily Stevenson,
Lark Stratton,
Jacqueline Sullivan,
Carla Tenret,
Marjorie Thompson,
Mary Jo Thoresen,
Janelia Thurman,
Gina Vasquez,
Catherine Von Schwind,
Mary Ann Wight,
Joanna Witzel,
Suzanne Yoshii,
Dorothy Yuki



Mailing Crew

June 6 Renewal Mailing:

JoAnn Brand: Organizer
Meredith Klein
Vicky Pioviva
Carla Tenret

June 11 Regular Mailing:

JoAnn Brand
Jimmy Koide
Iyana Leveque
Dean Robino
Barbara Skelly
Dorothy Yuki
Mary Ann Wight

Special thanks to Georgianna Greenwood for hosting the mailings at her studio.

6

Upcoming Workshops

Carol DuBosch

Carol DuBosch will be teaching two "one-day" workshops in November:



Envelope Art — Saturday, November 14th from 9:30 AM to 4:30 PM at Fort Mason, San Francisco



Ruling Pen Tune-Up — Sunday, November 15th from 9:30 AM to 4:30 PM at Fort Mason

Please refer to the Friends of Calligraphy web site for additional information and directions for your payment — <http://www.friendsofcalligraphy.org/pages/classes.html>

Trivial Pursuits XXVIII

Save the Date — Saturday, January 9TH
9:30 AM to 4:30 PM

Christ United Presbyterian Church
1700 Sutter at Laguna
San Francisco

American Bookbinders Museum

The American Bookbinders Museum is definitely worth a visit soon. It moved to its new location this past summer.

355 Clementina Street, SF 94102
www.bookbindersmuseum.org

Members Teaching

San Francisco	Sonoma
Thomas Ingmire Calligraphy Correspondence Program and private instruction. For details and schedule: www.thomasingmire.com	Christine Renden Haggarty Ongoing classes in Asian calligraphy for beginners and intermediates. zenbrush@yahoo.com or visit zenbrush.net Sherrie Lovler 707.528.1723
East Bay	Melissa Titone 707.573.3810 or visit www.wordsofafeather.com
Patricia Coltrin Private tutoring. 510.524.5208 or patricia_coltrin@yahoo.com	Sacramento & Placer Counties
Georgianna Greenwood Teaches occasionally in her home studio. For more information: 510.841.6924 or georgianna.greenwood@gmail.com	Phawnda Moore Ongoing classes: lettering styles, correspondence, journaling, and the creative process for beginner to intermediate levels. For information: 916.630.0505 or phawnda@sbcglobal.net
Bill Kemp Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website: www.castleintheair.biz for his schedule.	Santa Cruz/Monterey/ Carmel
Kaori Ogawa Private or small group tutoring: Calligraphy and Illumination in my home 925.786.6858 or calligraphystudio.mew@gmail.com https://www.facebook.com/StudioMew	Debra Ferreboeuf 831.655.4311
Antonia (Nini) Smith Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or antoniaturner.smith@gmail.com	Carolyn Fitz Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or inkstonefitz@comcast.net or contact Cabrillo College Extension in Aptos.
Erma Takeda 925.284.7368 or ehtakeda@yahoo.com	Ruth Korch Art and calligraphy classes in the Santa Cruz area. www.ruthkorch.com
Carla Tenret Year-round classes, summer excepted, at Albany Community Center. 510.526.1214	Kern County
Holly Ynostroza Private classes and public adult program. Orinda Community Center. 510.655.7591	Chris Paschke Calligraphy classes, all levels, in Tehachapi CA. 661.821.2188 or chris@DesignsInkArt.com or visit website http://DesignsInkArt.com
South Bay	Reno/Tahoe
Melissa Dinwiddie Calligraphy, book arts, and illumination. 650.938.3939 or info@mddesignworks.com	Carol Pallesen Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983
Sara Loesch Frank Ongoing calligraphy classes for beginners and intermediates. 408.446.3397 or frankfam@jps.net	New Mexico
Marian Gault For information on calligraphy classes: 408.395.8026 or mgault@flyingquill.com	Bill Kemp Teaching/tutoring in Albuquerque. 505.235.4983. For Berkeley classes see castleintheair.biz .
Ann Thompson 408.378.6965	Online
Ward Dunham & Linnea Lundquist Their website is out of date, but you can contact them for supplies at 650.728.9922 or LL@ateliergargoyle.com .	Harvest Crittenden Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031 www.acornarts.org or harvest@acornarts.org
Marin County	Ann Miller <i>Calligraphy and Letterform</i> and <i>Advanced Calligraphy</i> . Two accredited courses offered online through San Francisco Academy of Art University. online.academyart.edu or 650.558.8270
JoAnn Burchfiel Brand Ongoing private instruction in uncial, italic and foundational. 415.924.2625 or lettersandimages@comcast.net	<i>Please send any teaching changes, corrections, or additions to rrnoble@sfsu.edu</i>
Mendocino County	
Judy Detrick 707.964.9276 or jdetrick@mcn.org	

Membership

Our members contribute in many ways. FOC would like to acknowledge and thank those who provide the extra financial support that keeps the organization running smoothly:

PATRON MEMBERS

Mariela Gerstein
Hobie MacQuarrie

SUSTAINING MEMBERS

Ellen Bauch
Rachel Berliner
Laura Bernabei
Martha Boccalini
David G. Brookes
Elena Caruthers
Barbara DeMaria
Tess Dietrich
Evelyn Eldridge
Helen Fung
Maria Giudice
Jocelyn Hunter
Meredith Jane Klein
Susan Kosasa
Joselle Kryder
Victoria Lee
Jerry Lehman
Clarene Y. Leong
Iyana Leveque
Betsy Raymond
Dean Robino
Sumner Stone
Carla & Jean B. G. Tenret
Charlotte Turner
Gina Vasquez
Mark D. Vestrich

SUPPORTING MEMBERS

Penny Aaseby
Angelamae Abbene
Mel Ahlborn
Elise Berticevich
Joe Boissy
Debbie Brawner
Sherry Bringham
Joan E. Butler
Annie Cicale
Christine Colasurdo
Patricia Coltrin
Barbara M. & Merritt Cutten
Judy Detrick
Carole Dwinell
Becky Rose Eisenstein
Terry Englehart
Evelyn V. Fielden

Cynthia White Foster
Ruth Garnett
Georgianna Greenwood
Carmen M. Giedt
Diana Goldstein
Georgianna Greenwood
Jo Hansen
Myron Helmer
Sabrina Hill
Connie Hwang
Fredri Juni
Elinor K. Kikugawa
Jimmy Koide
Mineo Leo Kunihara
Barbara Lande
Catherine A. LaRoche
Ruby Liang
Lee Littlewood
Susan Longerot
Megan Lucas
Kathleen Martinelli
Raoul Martinez
Terry McGrath
June E. Middleton
Hermineh Miller
Barry Morentz
Kris Nevius
Melissa Hsieh Nikolic
Deanna Jay Chu Nim
Elizabeth Nisperos
Nancy Noble
Mairin O'Mahony
Nancy Orr
Christi Payne
Beth Regardz
Jorge Rivera
Marcy Robinson
Carl Rohrs
Cindy Salans Rosenheim
Julia Roy
Gail A. Sandberg
Jane Shibata
Alice Sink
Susan C. Skarsgard
Martha Slavin
Dena Sneider
Nancy Springer-Ochs
Erma Takeda
Kazuaki Tanahashi
J. Curtiss Taylor
Naomi Teplow
Larry Thomas
Catherine von Schwind
Don R. Walker Jr.
Mary Ann Wight
Jody Williams
Alex C. Wilson

David Winkler
Suzanne Yoshii
Dorothy Yuki

NEW MEMBER LIST

As the new membership year gets underway, FOC warmly welcomes our newest members:

Michele Barnell
Gemma Black
Pat Blair
Thomas Bonalanza
Jan Boyd
Lori Carr
Charlotte Chan
Maria Ayala Cirner
Ethan Cohen
Renee Converse
Jane Davis
Darla Engelmann
Pam Galvani
Nancy Grand
Taegan Grice
Nancy Hanna
Ann Hollister
Tracy L. Joe
Judi Jung
Masato Kawahatsu
Susan Longerot
Linda Marshall
Jerry McBride
William T. McChesney
Paula McNamee
Dori Melton
Margaret Morgan
Nancy Orr
Rowena Rowie Quimson
Lynda Stevenson
Rupy C. Tut
George Wu

*Message from the
Membership Chair*

I would especially like to thank everyone who renewed promptly. It makes my life easier! And I love the notes, the decorated envelopes and the occasional bookmark or small calligraphy sent by some members with their renewals. You deserve an individual thank you note or postcard, but I hope my thanks here will let you know that you have brought many smiles to me as I do this job. It is a pleasure for me to catch up with you at renewal time and find out how you are doing.

*Love,
Meredith*



Minutes

July FOC Council Meeting Minutes
Edited by Gina Vasquez

Combined Council Meeting Minutes,
July 12, 2015 at the library of
Georgianna Greenwood

Council Members Present: Jerry Lehman, Dean Robino, Elena Caruthers, Gina Vasquez, Evelyn Eldridge, Dorothy Yuki, Elizabeth Nisperos, Martha Bocalini. Excused: Sonja Hernandez. Guests: Georgianna Greenwood, Meredith Klein, Nancy Noble, Carl Rohrs.
Meeting called to order at 10:20AM

Dorothy moved to approve the April 26, 2015, minutes as corrected, Dean seconded, all approved.

Elena moved to approve the May 3, 2015, FOC Annual General Meeting minutes. Dorothy seconded, all approved.

The meeting commenced with a discussion of the calendar for the year. Dates and locations were established for all meetings and mailings. This was followed by a brief discussion of Alphabet dates, printing, and budget. Carl Rohrs then left the meeting.

Membership: Meredith reported the prior yearly membership as: Renewals 390, 61 new members, 9 honorary for a total of 460. To date for 2015-2016: Renewals 281, 11 new members, 9 honorary for a total of 301. There are now two partners of honorary members and Meredith is using the category name for them of "honorary/partner" in the database.

Eight New Member Packets were sent.

Patrick Houck died of a stroke in June; he will be sorely missed.

Treasurer: Dean reported on the FOC Cash Accounts.

Dean presented the final budget for 2014-2015 and the draft budget for 2015-2016. The draft budget was approved with an increase in the prior year carryover and a decrease in Kalligraphia income, because it was in the prior year.

The Treasurer's transactions report for the last two months was presented; Jerry moved to approve these activities. Evelyn seconded, all approved.

After a conference with our insurance agent, Dean reported that there would be an additional fee for directors and officers liability coverage for the FOC Board if the Board elects to have this insurance coverage. After discussion Elena moved that we approve this expense. Evelyn 2nd, and all approved.

October 2015

Fort Mason Classes: Georgianna reported on the Fort Mason Committee meeting: The classes have been organized and class dates are set for 2016. Meredith will include these dates in the calendar she sends to the Council members.

Melissa Titone will teach Copperplate from January 12 – February 23.

Foundational class will be taught by Chris McDonald from March 5 – April 16.

Georgianna Greenwood will teach Italic from April 23 – June 4.

Meredith will teach Textura from September 6 – October 18.

Italic Handwriting will be taught by Patricia Coltrin from October 25 – November 15.

In Spring 2016, it is planned to offer a Harrison Collection review — sign-up would be first come, first served, offered only to students of Fort Mason classes.

Workshops: Martha reported on the July 11 meeting of the Workshop Committee:

Thomas Ingmire has submitted a proposal for a master class, to be held over a period to be determined. The committee is interested in pursuing this, but Martha needs to follow up with further questions to Thomas.

The summer workshop could be in July next year considering the international conference scheduled June 26–July 7. Pamela Paulsrud was initially approached in February to teach this workshop; Martha will confirm.

The Margaret Morgan workshop notification will be emailed. Her classes will be held in September. Laura is coordinating.

Carol DuBosch will teach Envelope Decoration and Ruling Pen Tune-Up on November 14 and 15, 2015. Gina is coordinating.

Christopher Haanes will be here in February 2016, coordinated by Elena. He will also be at Letters 2016. After discussion, the Council recommended that the topic be Roman Caps.

Rebecca Wild is on the list for later in Spring 2016. Dena Sneider is coordinating.

Publications and Mailings: Meredith reported on several items: Dates were set for the next mailings.

She will ask Nancy Noble for deadlines for the Bulletin.

Erma Takeda volunteered to do the initials for the 2015-16 membership directory, Judy

Detrick will do the layout and Evelyn will proof read.

Events: Nancy Noble volunteered to design the flyer for the Holiday Party.

Meredith will ask Raoul Martinez if he is planning to post photos of Kalligraphia pieces on the Internet, as he did last time.

It was suggested that the entry form for the next Kalligraphia exhibition include a release for photos to be taken and posted.

Old Business: Evelyn reported that the teaching positions for Trivial Pursuits have all been filled. Dean volunteered to design the flyer banner.

The Pacific Scribes have agreed to join FOC with donating to the Passionate Pen Conference to host an evening social. FOC will give the difference needed to sponsor the event. Dean moved to approve this donation, Dorothy seconded, all approved. Dean will send a check to the Conference from FOC.

There have been several volunteers from FOC to meet, pick up and house incoming teachers to the Conference. There was also a request for greeters at the S.F. Airport for participant arrivals.

New Business: Dean gave a presentation on Board Orientation for Council members, to reflect on their role, and the responsibilities inherent in being on the Council. A conflict of interest statement was distributed, to be read and signed by all the Council members. This was done at the meeting.

Arash Shirinbab, an FOC member who is a co-founder of the Ziya Art Center, presented a proposal for FOC to participate in *Calligraphies in Conversation*, their coming exhibition of Eastern and Western calligraphic artworks. He suggested a partnership with FOC, and a call for entries to be announced in email or on our website. The Council was not supportive of a partnership but agreed that an all members email call for entries was possible. Arash will send details and the Council will consider notification at that time.

Dorothy moved that the meeting be adjourned. Elena seconded, all approved. The meeting closed at 2:05

The next meeting will be held on the 27th of September at the home of Dean Robino.



Friends of Calligraphy**Annual General Meeting**

Sunday, May 3, 2015, 1:00 – 4:00 PM

Adobe Headquarters – 601 Townsend St, San Francisco

Approximately 60 visitors/members gathered at 1:00 PM. Everyone enjoyed the Georgia Deaver recipe cookies made by Meredith Klein and Evelyn Eldridge. Decorations were by Jerry Lehman, Laura Bernabei and Meredith Klein, with beverages provided by Laura.

At 1:20 PM, Gina Vasquez introduced new members, members of the FOC Council and committees and others in key roles. She then introduced Carl Rohrs, moderator of the panel discussion. Carl has been a commercial lettering artist and sign painter in Santa Cruz since 1977, has taught lettering, typography, and graphic design at Cabrillo College since 1984, and continues to teach modern calligraphy at workshops and conferences in the US and worldwide. Carl served as FOC's Alphabet editor from 1989 to 1992, and will be editor in 2015-2016.

Carl introduced the 40TH anniversary panel: Ward Dunham, Georgianna Greenwood, Sumner Stone, and Susie Taylor, and started a lively discussion with the question: "Who has been doing calligraphy the longest?" This gave each of the panel members an opportunity to discuss their own histories and how their histories blended with and became FOC's. Not long after the discussion started, Alan Blackman was invited to join the panel, sharing his experiences. It was an afternoon of stories: those of the panelists and their influences, and of other San Francisco area calligraphers, residents and visitors. Nor was the audience silent, with questions and comments from Thomas Ingmire, Jane Brenner, Helen Fung, and others.

At 3 PM, Gina called an end to the panel discussion and questions, and Carl presented Ward with a certificate recognizing Ward's Honorary Membership in the Friends of Calligraphy. Carl made the certificate, Ward-like blackletter, rendered in gold with a red background, using a cut letters technique. After the presentation, all proceeded to enjoy the anniversary cake in chocolate, vanilla, or both. Laura ordered the cakes decorated with Ann Miller's FOC 40TH anniversary bookmark design.

At 3:38 PM, Gina Vasquez called to order the business part of the meeting. She gave an overview of a great year for FOC:

Most workshops, and Trivial Pursuits and Retreat, as well as Fort Mason classes, were full, some with extra participants and with many sitting sadly on waiting lists; great seeing younger people in classes at Fort Mason. Trivial Pursuits, Evelyn Eldridge first time as coordinator, was a huge success. The Holiday Party was a success at Jerry Lehman's home, with many new members in attendance. Our Facebook page, PayPal and other social media keep FOC current and keep the membership in the know, and current. Meredith gave the membership report. She reported that there are now 460 members, the largest membership since 2009, with 61 new members so far this year. She spoke about the different areas where new members have come from—Kalligraphia, member and teacher outreach, gift memberships, Fort Mason classes, members who joined to be eligible for workshops—and reminded everyone to let friends know about FOC.

Dean Robino gave the Treasurer's Report. Income includes the summer workshop; expenses do not. There is reasonable cash on hand. State and Federal filings were on time, with a slight delay in mailing individuals their 1099s. The Annual Financial Review was successful. Dean thanked the Council for their support.

Member Announcements: None from the floor.

Introduction of slate: Gina thanked Elizabeth Nisperos for her very creative slate for the year: rainbow colors and guiding lights in candles.

President: Gina Vasquez

Vice President: Elena Caruthers

Secretary: Jerry Lehman

Treasurer: Dean Robino

Council Members: Martha Boccalini, Evelyn Eldridge, Sonja Hernandez, Elizabeth Nisperos, Dorothy Yuki.

Alphabet Editor: Carl Rohrs

Gina asked for nominations from the floor. There were none. In a voice vote of the assembled members, the slate as presented was elected by acclamation, none opposed.

Gina acknowledged many members for their help during the year: Nancy Noble, Bulletin editor and designer of several reprints for the 40th. Marcia Friedman, Alphabet editor five years, designer of many flyers. Judy Detrick, Webmaster, Kalligraphia logo designer, and Directory designer. Mail crew:

Jo Ann Brand, Debbie Brawner, David Brookes, Patti Cooke, Barbara Daniell, Georgette Freeman, Georgiana Greenwood (hosting), Meredith Klein, Jimmy Koide, Linda Kruger, Jo Hansen, Vicky Lee, Iyana Levesque, Vicki Piovia, Betsy Raymond, Dean Robino, Barbara Skelly, Ricki Shore, Dena Sneider, Mary Ann Wight. Fort Mason Committee: Georgiana Greenwood, Helen Fung, Elizabeth Nisperos, Susie Taylor. All the calligraphers who participated in the Antiquarian Book Fair: David Brookes, Elena Caruthers, Georgianna Greenwood, Sonja Hernandez, Meredith Klein, Jimmy Koide, Vicky Lee, Jody Meese, J P Panter, Dean Robino, Nini Smith, Carla Tenret, Mary Ann Wight. For co-curating the Marks of Distinction calligraphy exhibit last summer in San Francisco: Georgianna Greenwood and Meredith Klein, and thanks to Dorothy Yuki for making the connections between FOC and Ruth's Table. Hospitality throughout the year: Georgianna, Jerry, Elena, Evelyn and Laura for opening their homes for Council meetings and our workshop instructors from out of town and country, Jerry for the Holiday Party. Trivial Pursuits: Evelyn Eldridge. Retreat: Meredith Klein. Summer Workshop: Martha Boccalini. A special thank you to Thomas Ingmire, Nancy Noble, Ann Miller, and Judy Detrick for helping to produce the keepsakes for our 40th year, and to Dean Robino who coordinated the 40th activities committee and to all those who served on it.

Certificates of Appreciation: Gina introduced these by saying that we would give many of these, if we were to honor the efforts of all the people who have contributed in some significant way to FOC over the past year. In the end, we selected a few for special contributions. They each received a certificate lettered by Meredith Klein.

Judy Detrick – What would we do without Judy, who so graciously lends her talents so unselfishly throughout the year? Each year, she has agreed to do the graphic design for the membership directory, and for the past few years she has designed the Fort Mason brochure, and has created many flyers. She has run the FOC email listserve for many years, and is responsible for the elegant design of the FOC web site, which she also manages, including creating and managing the PayPal links that have become so popular for classes and workshops.

AGM Minutes continued on the next page

Minutes, News and Classes

AGM Minutes Continued

Elena Caruthers - Elena came on the Council in 2011, and has taken on a number of responsibilities during that time. Gina recognized her specifically for her role in helping the treasurer set up the FOC credit card system, coordinating a number of workshops, and making arrangements to use alternate rental space, namely, the Arlington Community Church and the Albany Senior Center, which were both extremely crucial when regular locations were unavailable.

Marcia Friedman – Marcia is turning over the job of Alphabet editor after five years of doing an outstanding job, with interesting articles and terrific graphic design. FOC appreciates that she continued to do it this past year, since she is also co-directing the international calligraphy conference this summer. During those five years, she has been generous with her time to design workshop flyers, and has arranged and coordinated workshops.

Gina ended the meeting with a few moments of silence in memory of those FOC members who passed away this past year: Thelma Benjamin, Lefty Fontenrose, Carl Kurtz, Jean Larcher, Joseph von Schwind.

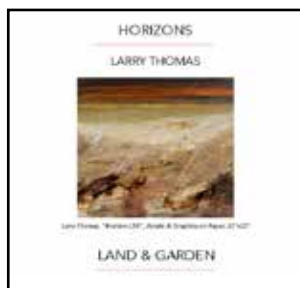
The motion to end the meeting at 3:53 p.m. was made by Georgianna Greenwood and seconded by Evelyn Eldridge. All in favor, none opposed. Socializing resumed, with many photos of attendees and of Meredith's collection of AGM and Workshop flyers.

Minutes prepared by Dean Robino, acting for Secretary, Jerry Lehman.

Approved at Friends of Calligraphy, Special Combined Council Meeting, July 12, 2015.

Member News

Larry Thomas, an FOC Member has an exhibit at the Stewart • Kummer Gallery, located on the Gualala Ridge, 35290 Old Stage Road. The exhibit will run through 2015 and is open on weekends from 11:00AM – 5:30 PM.



Calligraphies in Conversation



Arash Shirinbab

Executive Director, Ziya Art Center
www.ziyaart.com

Calligraphies in Conversation 2015, Second International Exhibition

The exhibition will be held from November 7 – December 12, 2015 at multiple locations across the San Francisco Bay Area, including the Oakland Main Public Library, the Oakland Asian Cultural Center (OACC), the Islamic Cultural Center of Northern California (ICCNC), and an Online Exhibition at the Website of Ziya Art Center.

Fort Mason Classes

Italic Handwriting

Loren Bondurant, Instructor
Four Tuesday Evenings • 6:30–9:00 PM
October 27 to November 19, 2015

Copperplate

Melissa Titone, Instructor
Seven Tuesday Evenings • 6:30–9:00 PM
January 5, 12, 26, February 2, 9, 16, 23, 2016

Foundational Hand

Chris McDonald, Instructor
Seven Saturday Mornings • 10:00 AM to 12:30 PM
February 25, March 5, 12, 19, 26, April 2, 16, 2016

Italic

Georgianna Greenwood, Instructor
Seven Saturday Mornings • 10:00 AM to 12:30 PM
April 23 to June 4, 2016

Textura

Meredith Klein, Instructor
Seven Tuesday Evenings • 6:30–9:00 PM
September 6 to October 18, 2016

Italic Handwriting

Patricia Coltrin, Instructor
Four Tuesday Evenings • 6:30–9:00 PM
October 25 to November 15, 2016

Information is also available on the FOC website. Contact Elizabeth Nisperos at thewaytorite@aol.com

Calendar of Events

DATE	TIME	EVENT	DETAILS
November 14 Saturday	9:30 AM – 4:30 PM	Carol DuBosch Workshop	Envelope Art — Fort Mason, SF Coordinator: Gina Vasquez
November 15 Sunday	9:30 AM – 4:30 PM	Carol DuBosch Workshop	Ruling Pen Tune-Up Coordinator: Gina Vasquez
December 6 Sunday	2:00 PM – 5:00 PM	FOC December 6 Sunday Party	FOC Holiday Party Home of Jerry Lehmann
January 9 Saturday	9:30 AM – 4:30 PM	Trivial Pursuits	Christ United Presbyterian Church 1700 Sutter at Laguna, SF
February 5 – 7 Friday – Sunday	9:30 AM – 4:30 PM	Christopher Haanes Workshop	Roman Caps— Fort Mason, SF Coordinator: Elena Caruthers
March 2 – 6 Wed – Sunday	Wed 8 PM – Sunday Lunch	Annual Retreat	Santa Sabina, Dominican University Campus, San Rafael, Coordinator: Meredith Klein
March 13, 2016 Sunday	10 AM – 1 PM	Council Meeting	Elena Caruther's Home
May 1, 2016 Sunday	1 PM – 4 PM	FOC Annual General Meeting	San Francisco Public Library Latino Hispanic Room

Change of Address

If your contact information changes – address, phone or email – please send the new information to membership chair Meredith Klein, 707 Spokane Avenue, Albany, CA 94706
gkle@sbcglobal.net or call 510.527.0434

Colophon

FOC Bulletin #120

The text is set in Cambria, Palatino and Optima, with Susan Longerot's hand, TeePee, for the Masthead. Adobe InDesign CS 6 was used for the layout and design on a MacBook Air and iMac Desktop. Proofreading by David Brookes and Dean Robino.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs and professionals.

The mailing address:

Post Office Box 425194

San Francisco, CA 94142

FOC Website: www.friendsofcalligraphy.org

FOC Facebook page: www.facebook.com/FriendsofCalligraphy

Deadline for articles for the next Friends of Calligraphy Bulletin #121 is December 1, 2015.
Please submit articles or questions to Nancy Noble, nrnoble@sfsu.edu