

The Friends of Calligraphy present the 2008 Summer Workshop

Blackletter & Woodcuts

with WARD DUNHAM & JOVICA VELJOVIĆ

ABOUT THE WORKSHOP

There was a time when everything had a pure and clean form, mostly in black and white. This workshop includes blackletter calligraphy, designing with blackletter, woodcut technique, printing by hand, and printing on a small press. The class will begin with blackletter writing exercises. Previous experience with the black hands will be helpful, but is not mandatory — those without experience will spend more time on blackletter writing, and those who have studied blackletter previously will spend more time on design. Blackletter is the simplest form in the evolution of the Roman alphabet — simplest to learn and simplest to cut in wood. These bold, powerful forms are ideal for use with this method of relief printing. In addition to letterforms, we shall also study the images in Rudolf Koch's "Book of Signs". All students will participate in a group print: each will design a simple but powerful piece of the print using blackletter and/or symbols, transfer the design to a woodblock, cut the block with blades and carving tools, help arrange everyone's blocks for printing, and help print the edition by hand on Japanese paper. The second project will be to design, cut, and print a personal bookplate. Students can prepare for this by researching bookplates and sketching out ideas for a personal design — the only requirements are that at least one blackletter form be employed, and that the cut is printed in black ink only. This is NOT a color cutting or printing class. Simple spot color may be added later by hand with inks or watercolors; but the emphasis here is on the knowledge of shape; the simple beauty of black and white letterforms; and the power of the black and white print. As time and inspiration allow, other projects may be possible (a greeting card, a work of art to be framed such as a short quote or alphabet).



TIME, PLACE & MONEY

- ☛ 5 Days: August 23 to 27, 2008
- ☛ Saturday, Sunday: 9:30 a.m. to 4:30 p.m.
- ☛ Monday, Tuesday, Wednesday: 8 a.m. to 4 p.m.
- ☛ Location: Atelier Gargoyle, San Francisco
- ☛ Fee: \$450 (includes daily gingerbread & good coffee)
- ☛ Materials Fee: Additional \$50 for Paper, Wood, & Ink
- ☛ Woodcut Tools: Bring your own, or purchase from instructors for around \$50, more info on this will be sent to registrants

HOW TO ENROLL

Send your deposit check for \$250 (payable to Friends of Calligraphy) to Megan Lucas, 2789 Idaho Street, Napa, CA 94558, postmarked no earlier than June 2. YOU MUST INCLUDE YOUR E-MAIL ADDRESS AND PHONE NUMBER. You must also be a member of FOC to enroll, and new memberships must be paid with a separate check. Enrollment is limited to 15 people. If there are more than 15 enrollments on June 2, fifteen lucky people will be selected at random from the enrollments received on that day. Confirmation of your enrollment status will come via e-mail in early June, and your deposit check will be returned if you don't get in. Deposits are refundable until August 5; after that time only if your space can be filled from a waiting list. Balance of fees (\$250) is due by August 5. Questions? Contact Megan at mll13@earthlink.net or 707-259-1753.

ABOUT THE INSTRUCTORS

WARD DUNHAM has been a student of calligraphy for 40 years. He has studied, exhibited, and taught internationally. While he loves all calligraphic hands, he is especially fond of the blackletter hands, gothic images, and the history of the late middle ages. He is also fond of graceful, practical calligraphy tools and sharp knives.

JOVICA VELJOVIĆ is a calligrapher, printmaker, teacher, book collector, pen aficionado, and world-renowned type designer. He lives in Germany where he teaches at the Fachhochschule Hamburg. His typefaces include ITC Esprit, Ex Ponto, Silentium (this is it), and Sava. He is fond of beautiful letterforms, simplicity in design, poetry, and good jokes.

THE PRINTER'S DEVIL: Linnea Lundquist is the boss, secretary & partner of Ward, and the former font production editor of Jovica. She has a background in letterpress printing in addition to calligraphy, and she will keep order in the workshop if things get too raucous or impure.