All levels of lettering experience are welcome.

Copperplate
Melissa Titone, instructor
7 Tues. evenings • 6:30–9:00 pm
January 7, 14, 21, 28, February 4, 11, 18
$185 FOC members / $205 non-members

Copperplate is a beautiful flowing script which was developed in the seventeenth century and is commonly used today, mostly for formal events such as weddings. In this class, you will learn to use a pointed pen for lettering the uppercase and lowercase alphabets, numbers, and punctuation. We will discuss how to vary the letterforms to create different styles. The students will choose whether to learn flourishing or the mechanics of addressing envelopes for the final class. All levels of lettering experience are welcome.

Supplies: This instructor prefers that everyone use the same supplies, which can be purchased at the first class for approximately $25.

Uncial & Variations
Meredith Klein, instructor
7 Tues. evenings • 6:30–9:00 pm
April 14, 21, May 5, 12, 19, 26, June 2
$185 FOC members / $205 non-members

The beautiful round uncial letters evolved during the 2nd to 4th centuries, enjoying wide use in sacred texts during the middle ages up through the 9th century. Still popular today, all-capital alphabet may be used alone or combined with other hands. In this class we will begin with uncialis from a 5th century manuscript. You will learn the basic letterforms and the rhythm of round and upright strokes that give this hand its distinctive appearance. We will then move on to other historic and modern uncial forms. All levels of lettering experience are welcome.

Supplies: Basic Supplies, plus 14 x 17” pad of layout bond paper, a drawing board and a roll of drafting tape.

Pointed Pen Alternatives:
Capitals, Numbers and Flourishes
Rick Paulus, instructor
4 Sat. mornings • 10:00 AM–1:00 PM
October 24, 31, November 7, 14
$135 FOC members / $150 non-members

With an exploration of historical as well as contemporary techniques, we will take a pointed pen journey beyond the basics as we integrate alternative capitals, numbers and flourishes to add diversity and pizzazz to our pointed pen calligraphy. Some knowledge of the pointed nib is helpful, but all levels of experience are welcome.

Supplies: Ink, slant board, oblique pen holder, straight pen holder, favorite pointed pen nibs, pencil, ruler, marker layout paper (9 x 12”), bond paper or favorite writing paper, gouache and/or watercolor, water container for cleaning pen, rag for cleaning pen, old small brush for mixing colors and loading pen.

You’re Invited

Fraktur
Raoul Martinez, instructor
7 Tues. evenings • 6:30–9:00 pm
February 25, March 3, 10, 17, 24, 31, April 7
$185 FOC members / $205 non-members

Fraktur, the elegant daughter of blackletter, conjures up images of the court of Maximilian I and tattoo artwork with her contrast of subtle curves and straight lines. Learn the script of Bocskay, Neudörffer and more modern uncials from a 5th century manuscript. You will learn the basic letterforms and the rhythm of round and upright strokes that give this hand its distinctive appearance. We will then move on to other historic and modern uncial forms. All levels of lettering experience are welcome.

Supplies: Basic Supplies, plus 11 x 17” Gilbert bond pad available at John Neal Bookseller.

Maximilian
Patricia Coltrin, instructor
7 Tues. evenings • 6:30–9:00 pm
September 8, 15, 22, 29, October 6, 13, 20
$185 FOC members / $205 non-members

Maximilian I, the charming prince of Bavaria, developed this script in the late 15th century and used it for his personal correspondence. This class will review the use of the broad-edged pen and study the construction of lowercase and uppercase letters, focusing on proportion, rhythm and spacing. We will look at many historical and contemporary examples for inspiration. All levels of lettering experience are welcome.

Supplies: 3 & 4 mm Brause pen nibs, 2 or more straight pen holders, metal ruler, 9 x 12” pad of marker layout paper, black ink, dinky dips or similar capped inkwells, squirt bottles for distilled water, artist’s tape, slant board (any stuff, smooth board minimum 18 x 20”), and paper towels.

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How to Register

You may visit our website friendsofcalligraphy.org/classes. Instructions on how to register and pay online are provided there.

- or -

You may complete this form with a mark beside the class(es) in which you wish to enroll. Your tuition check should be made payable to Friends of Calligraphy and mailed with this form to:

Registrar, FOC Classes
Friends of Calligraphy
P.O. Box 425194
San Francisco, California 94142-5194

1 Copperplate | Titone
$205 (FOC members: $185)

2 Fraktur | Martinez
$205 (FOC members: $185)

3 Uncial & Variations | Klein
$205 (FOC members: $185)

4 Italic | Coltrin
$205 (FOC members: $185)

5 Pointed Pen Alternatives | Paulus
$150 (FOC members: $135)

$_____________ Total tuition enclosed

NAME _____________________________________
STREET ____________________________________
CITY, STATE, ZIP ____________________________
PHONE _____________________________________
E-MAIL _____________________________________

Please DO NOT include my address, phone or email on any published class list.

The Instructors

Patricia Coltrin has been inspired by letters since 1984, initially studying with John Prestiani and Thomas Ingmire. She began a freelance business in 1992 and has since been a student of many other local and international calligraphers. Patricia teaches both privately and for FOC at Fort Mason. She finds her greatest pleasure in sharing this craft with others both through teaching and learning.

Meredith Klein fell in love with calligraphy in high school. She studied with Ward Dunham and Linnea Lundequist at their “Black Sabbath” classes, as well as with many internationally known calligraphers. She has taught for FOC at Fort Mason and at Trivial Pursuits, been a guest instructor at Janice Braun’s History of the Book class at Mills College, and teaches at Erui in Berkeley. Her work has been published in Bound & Lettered and Alphabet, and her blackletter appears in a limited edition artist book.

Raoul Martinez had an informal exposure to calligraphy while he was in college. In 2009, his interest was rekindled by the Kalligraphia exhibit. He started taking classes offered by Atelier Gargoyle and Friends of Calligraphy, where he fell in love with Fraktur. Raoul’s artwork has been shown at the San Francisco Public Library, Filoli, the Presentation Center and the Sebastopol Center for the Arts. For examples of his work see CalligraphybyRaoul.com.

Rick Paulus has been a calligrapher and a teacher for over forty years. Rick apprenticed for several years at the legendary Tolley Studios, in Washington, DC, before becoming the engrosser for the US State Department. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents. Today, Rick enjoys calligraphic explorations from his studio nestled in the coastal hills of Sonoma County.

Melissa Titone has owned a freelance calligraphy business since 1988, doing everything from wedding invitations to commercial lettering. She enjoys teaching children and adults, both privately and in workshops and classes. Her work has been published in several books, including Greeting Card Design, The Speedball Textbook, American Corporate Identity, Letterheads Gone Digital, The Artful Letter Engagement Calendar and 100 New York Calligraphers. She was co-director of The Passionate Pen, 2015 International Calligraphy Conference.

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.

Class size is limited to 16 people.

Classes will be held at:
Fort Mason, Building C
2 Marina Blvd., San Francisco, CA 94123

The Friends of Calligraphy, Inc.
P.O. Box 425194
San Francisco, California 94142-5194
www.friendsofcalligraphy.org