Copperplate
Melissa Titone, instructor
7 Tues. evenings • 6:30–9:00 PM January 7, 14, 21, 28, February 4, 11, 18 $185 FOC members / $205 non-members

Copperplate is a beautiful flowing script which was developed in the seventeenth century and is commonly used today, mostly for formal events such as weddings. In this class, you will learn to use a pointed pen for lettering the uppercase and lowercase alphabets, numbers, and punctuation. We will discuss how to vary the letterforms to create different styles. The students will choose whether to learn flourishing or the mechanics of addressing envelopes for the final class.

All levels of lettering experience are welcome.

Supplies: This instructor prefers that everyone use the same supplies, which can be purchased at the first class for approximately $25.

Fraktur
Raoul Martinez, instructor
7 Tues. evenings • 6:30–9:00 PM February 25, March 3, 10, 17, 24, 31 April 7 $185 FOC members / $205 non-members

Fraktur, the elegant daughter of blackletter, conjures up images of the court of Maximilian I and tattoo artwork with her contrast of subtle curves and straight lines. Learn the script of Bocskay, Nausdorfer and more modern calligraphers such as Rudolf Koch. You will fall under the charm of its long vertical strokes and hypnotic texture. All levels of lettering experience are welcome.

Basic Supplies and/or additional supplies specified by each instructor are listed after each class description. The term Basic Supplies refers to:

Black ink (Higgins Eternal), all sizes Bruse pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal ruler, notebook, cotton rag, a small water jar.

If other pens, nibs or holders are specified for a class (e.g., Copperplate, Fraktur, Pointed Pen Alternatives), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

Calligraphy supplies, especially Brause pen nibs, can be difficult to find. Call or visit your local art supply stores, such as Arch, Artist & Craftsman, Blick, & Flac. If they don’t have what you need, contact the calligraphy mail-order vendors:

John Neal Bookseller, 1-800-369-9598
www.johnnealbooks.com
or
Paper & Ink Arts, 1-800-736-7772
www.paperinkarts.com

Please register for any class at least six weeks in advance. Class size is limited to 16. You will be notified by the FOC Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 4 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place.

Visit our website at www.friendsofcalligraphy.org/classes for instructions on how to register and pay by mail or online.

Friends of Calligraphy is a nonprofit society of people interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our website:

www.friendsofcalligraphy.org/pages/join
How to Register
You may visit our website friendsofcalligraphy.org/classes. Instructions on how to register and pay online are provided there.

— or —

You may complete this form with a mark beside the class(es) in which you wish to enroll. Your tuition check should be made payable to Friends of Calligraphy and mailed with this form to:

Registrar, FOC Classes
Friends of Calligraphy
P.O. Box 425194
San Francisco, California 94142-5194

1 Copperplate | Titone
$205 (FOC members: $185)

2 Fraktur | Martinez
$205 (FOC members: $185)

3 Uncial & Variations | Klein
$205 (FOC members: $185)

4 Italic | Coltrin
$205 (FOC members: $185)

5 Pointed Pen Alternatives | Paulus
$150 (FOC members: $135)

$___________ Total tuition enclosed

NAME _____________________________________
STREET _____________________________________
CITY, STATE, ZIP ______________________________
PHONE _____________________________________
E-MAIL _____________________________________

Please DO NOT include my address _____ or phone _____ or email _____ on any published class list.

The Instructors

Patricia Coltrin has been inspired by letters since 1984, initially studying with John Prestiani and Thomas Ingmire. She began a freelance business in 1992 and has since been a student of many other local and international calligraphers. Patricia teaches both privately and for FOC at Fort Mason. She finds her greatest pleasure in sharing this craft with others both through teaching and learning.

Meredith Klein fell in love with calligraphy in high school. She studied with Ward Dunham and Linnea Lundquist at their “Black Sabbath” classes, as well as with many internationally known calligraphers. She has taught for FOC at Fort Mason and at Trivial Pursuits, been a guest instructor at Janice Braun’s History of the Book class at Mills College, and teaches at Eta in Berkeley. Her work has been published in Bind & Lettered and Alphabet, and her blackletter appears in a limited edition artist book.

Raoul Martinez had an informal exposure to calligraphy while he was in college. In 2009, his interest was rekindled by the Kalligraphia exhibit. He started taking classes offered by Atelier Gargoyl and Friends of Calligraphy; where he fell in love with Fraktur. Raoul’s artwork has been shown at the San Francisco Public Library, Filoli, the Presentation Center and the Sebastopol Center for the Arts. For examples of his work see CalligraphyByRaoul.com.

Rick Paulus has been a calligrapher and a teacher for over forty years. Rick apprenticed for several years at the legendary Tolley Studios, in Washington, DC, before becoming the engrosser for the US State Department. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents. Today, Rick enjoys calligraphic explorations from his studio nestled in the coastal hills of Sonoma County.

Melissa Titone has owned a freelance calligraphy business since 1988, doing everything from wedding invitations to commercial lettering. She enjoys teaching children and adults, both privately and in workshops and classes. Her work has been published in several books, including Greeting Card Design, The Speedball Textbook, American Corporate Identity, Letterheads Gone Digital, The Artful Letter Engagement Calendar and 300 New York Calligraphers. She was co-director of The Passionate Pen, 2015 International Calligraphy Conference.

Class size is limited to 16 people.

Classes will be held at:
Fort Mason, Building C
2 Marina Blvd., San Francisco, CA 94123

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.