The Friends of Calligraphy

2022 CLASSES

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.

Classes will be held Online
- or at-
Fort Mason, Building C
2 Marina Blvd., San Francisco, CA 94123

Friends of Calligraphy is a nonprofit society of people interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our website: friendsofcalligraphy.org/pages/join.html

The Instructors

Judy Detrick taught calligraphy and graphic design at College of the Redwoods on the Mendocino coast for more than 25 years. Her work can be found in several anthologies of calligraphy and graphic design, and she is represented in the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. She is the author of Simply Calligraphy, A Beginner’s Guide to Elegant Writing.

Meredith Klein first learned italic from books; since then, she has had many distinguished teachers. She has taught calligraphy in the Fort Mason program since 2016, been a guest instructor at Janice Braun’s History of the Book class at Mills College, and taught for other guilds as well as privately. Her work has been published in Alphabet and Bound & Lettered, and her calligraphy appears in a limited edition artist book, Swords and Angels.

Raoul Martinez had an informal exposure to calligraphy while he was in college. In 2009, his interest was rekindled by the Kalligraphia exhibit. He started taking classes offered by Atelier Gargoyles and Friends of Calligraphy, where he fell in love with Fraktur. Raoul’s artwork has been shown at the San Francisco Public Library, the Oakland Asian Cultural Center, Filoli, the Presentation Center and the Sebastopol Center for the Arts, and has been published in the Speedball Textbook. For examples of his work see CalligraphybyRaoul.com.

Rick Paulus has been a calligrapher and a teacher for over forty years. Rick apprenticed for several years at the legendary Tolley Studios, in Washington, DC, before becoming the engrosser for the US State Department. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents. Today, Rick enjoys calligraphic explorations from his studio nestled in the coastal hills of Sonoma County.

Melissa Titone has owned a freelance calligraphy business since 1988, doing everything from wedding invitations to commercial lettering. She enjoys teaching children and adults, both privately and in workshops and classes. Her work has been published in several books, including Greeting Card Design, The Speedball Textbook, American Corporate Identity, Letterheads Gone Digital, The Artful Letter Engagement Calendar and 100 New York Calligraphers. She was co-director of The Passionate Pen, 2015 International Calligraphy Conference.

How to Register

You may visit our website friendsofcalligraphy.org/pages/classes.html Instructions on how to register and pay online are provided there.

- or -
You may complete this form with a mark beside the class(es) in which you wish to enroll. Your tuition check should be made payable to Friends of Calligraphy and mailed with this form to:

Registrar, FOC Classes
Friends of Calligraphy
P.O. Box 425394
San Francisco, California 94142-5194

1 Rustics | Detrick
$135 (FOC members: $120)

2 Fraktur | Martinez
$205 (FOC members: $185)

3 Italic | Klein
$205 (FOC members: $185)

4 Copperplate | Titone
$205 (FOC members: $185)

5 Decorated Letters | Paulus
$150 (FOC members: $135)

Total tuition enclosed

NAME ___________________________________________________________________

STREET ___________________________________________________________________

CITY, STATE, ZIP _______________________________________________________

PHONE ___________________________________________________________________

E-MAIL ___________________________________________________________________

Please DO NOT include ☐ my address ☐ phone ☐ or email on any published class list.

Please register for any class at least six weeks in advance. Class size is limited to 16. You will be notified by the FOC Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 14 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place. Visit our website at friendsofcalligraphy.org/pages/classes.html for instructions on how to register and pay by mail or online.

Logo design by Suzie Taylor; brochure design by Katie Leavens
Basic Supplies and/or additional supplies specified by each instructor are listed after each class description. The term "Basic Supplies" refers to:

- Black ink (Higgins Eternal), all sizes Brause pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal rulers, notebook, cotton rag, a small water jar.
- If other pens, nibs or holders are specified for a class (e.g., Copperplate, Decorated Letters), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

For more information on where to buy supplies visit: friendsofcalligraphy.org/pages/classes.html