The Friends of Calligraphy

2027 CLASSES

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.

Classes will be held
Online
–or at–
Fort Mason, Building C
2 Marina Blvd., San Francisco, CA 94123

1 *Italic* | Detrick
$125 (FOC members: $115)

2 *Fraktur* | Martinez
$205 (FOC members: $185)

3 *Uncials* | Klein
$205 (FOC members: $185)

4 *Capitals* | Leavens
$190 (FOC members: $170)

5 *Pointed Pen* | Paulus
$100 (FOC members: $90)

Logo by Susie Taylor • Brochure design by Katie Leavens;
Fonts: Eskorte & Baskerville Pro

The Instructors



Judy Detrick taught calligraphy and graphic design at College of the Redwoods on the Mendocino coast for more than 25 years. Her work can be found in several anthologies of calligraphy and graphic design, and she is represented in the Harrison Collection of Calligraphy at the San Francisco Public Library. She is the author of *Simply Calligraphy, A Beginner's Guide to Elegant Writing*.



Katie Leavens is a freelance illustrator and calligrapher based in San Francisco with a degree in Design. She loves exploring the relationship between tradition and modernism through her art. Katie has been teaching calligraphy since 2020. Her teaching style emphasizes the development of fine motor skills, tool control, and design principles. She strives to make her classes accessible and enjoyable for all skill levels.



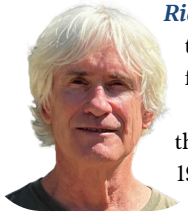
Meredith Klein fell in love with calligraphy in high school. She studied with Ward Dunham and Linnea Lundquist at their "Black Sabbath" classes, as well as other internationally known calligraphers. She has taught FOC classes since 2016, as well as for other guilds, in local venues, and privately. Her work has been published in *Bound & Lettered*, *Alphabet*, and the 2026 *Speedball Textbook*. Her Fraktur calligraphy was commissioned in 2016 for *Swords & Angels*, a limited-edition artist book held in special collections around the United States.

"I had forgotten how much fun a calligraphy class could be."
—Catherine B., Student

Friends of Calligraphy is a nonprofit society of people interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our website:
friendsofcalligraphy.org/pages/join.html



Raoul Martinez had an informal exposure to calligraphy while he was in college. In 2009, his interest was rekindled by the Kalligraphia exhibit. He started taking classes offered by Atelier Gargoyle and Friends of Calligraphy, where he fell in love with Fraktur. Raoul's artwork has been shown at the San Francisco Public Library, the Oakland Asian Cultural Center, Filoli, the Presentation Center, and the Sebastopol Center for the Arts, and has been published in the *Speedball Textbook* and *Alphabet*. Raoul hosts the Blackletter Brunch, a monthly online salon for blackletter enthusiasts. For examples of his work, see *www.CalligraphybyRaoul.com*.



Rick Paulus has been a calligrapher and a teacher for over forty years. He apprenticed for several years at the legendary Tolley Studios, in Washington, DC, before becoming the engrosser for the US State Department. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents until, in 2006, he answered the call of the wild and left Washington, DC to explore new adventures in nature and art. Today, in addition to enjoying calligraphic explorations in his studio on the shores of Buzzards Bay, Massachusetts, Rick is dedicated to sharing the knowledge he gained through many years of studio production and artistic experimentation with students of all ages and skill levels.

How to Register

Visit our website *friendsofcalligraphy.org/pages/classes.html* for instructions on how to register and pay by mail or online.

– or –

Write FOC about the classes in which you wish to enroll. Your tuition check should be made payable to Friends of Calligraphy and mailed to:

Registrar, FOC Classes
Friends of Calligraphy
P.O. Box 425194
San Francisco, California 94142-5194

Please register for any class at least six weeks in advance. Class size is limited to 16. You will be notified by the FOC Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 14 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place.

1 Italic

Judy Detrick, instructor

5 consecutive Saturday mornings • 10 AM–Noon • Online
April 3, 10, 17, 24, May 1
$125 non-members / $115 FOC members



Developed over 500 years ago during the Italian Renaissance, Italic is among the most popular alphabets in the calligrapher's repertoire. This class will introduce you to the basic letterforms—including capitals—of this versatile and distinctive hand. Special attention will be given to spacing and simple page design.

Supplies: *Basic Supplies,** plus a layout bond paper pad (14 x 17"), and a t-square.

2 Fraktur

Raoul Martinez, instructor

7 consecutive Saturday mornings • 10 AM – 12:30 PM • In Person
May 8, 15, 22, 29, June 5, 12, 19
$205 non-members / $185 FOC members



Fraktur, the elegant daughter of blackletter, conjures up images of the court of Maximilian I and tattoo artwork with her contrast of subtle curves and straight lines. Learn the script of Bocskay, Neudörffer, and more modern calligraphers such as Rudolf Koch. You will fall under the charm of its long vertical strokes and hypnotic texture.

Supplies: *Basic Supplies,** plus pad of marker layout paper, distilled water, squirt bottle for distilled water, and slant board.

3 Uncial: From Latin to flat pen

Meredith Klein, instructor

7 consecutive Tuesday nights • 6:30 – 9 PM • Online
August 10, 17, 24, 31, September 7, 14, 21
$205 non-members / $185 FOC members



The beautiful round Uncial letters evolved during the 2nd to 4th centuries, enjoying wide use in sacred texts during the Middle Ages through the 9th century. By the 6th century, a new form had emerged—the lovely manipulated flat pen style. Still popular today, Uncials may be used alone or combined with other hands. In this class we begin with 5th century Latin Uncials, focusing on the letterforms and rhythm of round and upright strokes that characterize the style. We will then work on the elegant flat pen style. Uncial is great for beginners, and Flat Pen Uncial can be an introduction to pen manipulation.

Supplies: *Basic Supplies,** plus 2 layout bond paper pads (9 x 12" and one larger), 3.8 & 2.4 mm Pilot Parallel pens, extra ink, and an optional slant board.

4 Pencil to Pen Capitals

Katie Leavens, instructor

6 consecutive Tuesday nights • 6:30 – 9 PM • In Person
September 28, October 5, 12, 19, 26, November 2
$190 non-members / $170 FOC members



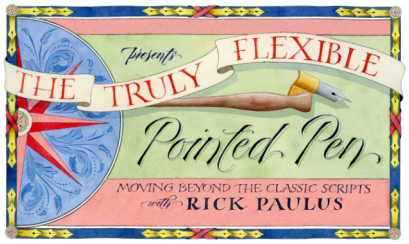
Every calligrapher will tell you that if you can do Roman Capitals, you can do anything! These forms are the basis of the capital letters we first learned in school. Because we already know these letters so well by eye, it can be hard to actually make appealing letterforms. In this class, we will learn the basic proportions through classic skeletal diagrams, learn how those forms translate to pen written capitals, and gain comfort in writing a longer text. The class will focus on making capitals a little less terrifying and a lot more friendly.

Supplies: *Basic Supplies,** plus grid paper, a Strathmore 400 Drawing pad (12 x 18"), a colored pencil, t-square, and slant board.

5 Truly Flexible Pointed Pen

Rick Paulus, instructor

4 consecutive Saturday mornings • 10 AM–Noon • Online
October 30, November 6, 13, 20
$100 non-members / $90 FOC members



Extend the range of your pointed pen's potential as we break away from traditional pointed pen scripts and explore the full power of this amazing little pen nib. Following an analysis of historical models as well as the work of contemporary masters, we will put our pens to paper and systematically develop new pointed pen styles out of formal broad-edge hands such as Roman Capitals, Foundational, Italic, Uncial, and Blackletter. In addition to the introduction of new hands, each class will include additional tips and topics such as working with color, creating texture, and layout. The methods and skills acquired in this workshop will give participants the tools they need to further their reach with the pointed pen in many ways.

Supplies: *Basic Supplies,** plus an oblique pen holder, flexible pointed pen nibs (suggested: Leonardt Principal, Gillott 303, Zebra G), paper that's good for ink (8.5 x 11"), tracing paper, color medium(s) such as watercolors, gouache, colored ink, etc., small mixing palette, paint mixing brush, and optional slant board.

The Friends of Calligraphy **2027 CLASSES**

All levels of lettering experience are welcome.

Basic Supplies and/or additional supplies specified by each instructor are listed after each class description. The term ***Basic Supplies*** refers to:

> Non-waterproof black ink (i.e., *Pelikan 4001, Higgins Eternal,* or *Dr Ph Martin's Hydrus Carbon Black*), all sizes Brause Bandzug pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal ruler, low tack tape, notebook, cotton rag, small ink jar and a small water jar.
>
> If other pens, nibs, or holders are specified for a class (*e.g., Uncial, Truly Flexible Pointed Pen*), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

For more information on where to buy supplies visit:
friendsofcalligraphy.org/pages/classes.html