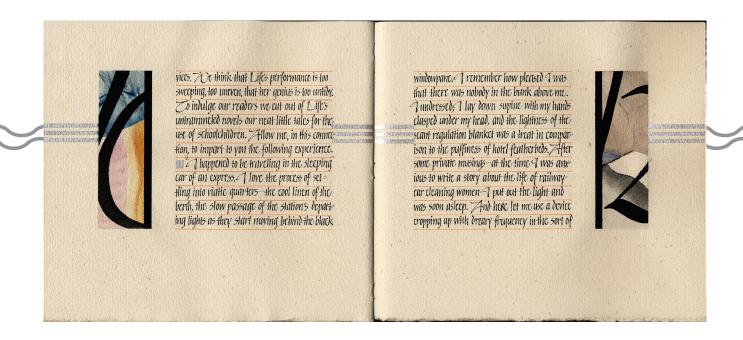


## THE MAKING OF A MANUSCRIPT BOOK

A Seven-Week Master Class with Judy Detrick



"No serious calligrapher can ignore the hand-written book. Here, finally, all important questions arise."
RUDOLF KOCH

> Monday Mornings • 9:00 AM—11:00 AM April 8—May 20, 2024 An Online Class via Zoom

Participants must have a computer with camera and microphone, access to a printer, and current version of Zoom.

\$210 for Members • \$245 for Non-members

Proficiency in at least two calligraphy hands is required.

This master class will be an exciting adventure into the making of a hand-written, hand-decorated, and hand-bound book. From certain required components—title page, text, and colophon—a wide range of design choices will emerge, and tantalizing aspects of page design, margins, folios, decoration, and details of binding will be fully explored.

**Judy Detrick** is a calligrapher/designer living on the Mendocino coast of Northern California where she taught calligraphy and graphic design at College of the Redwoods for more than 25 years. Her work can be found in several anthologies of calligraphy and graphic design, and she is represented in the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. She is the author of *Simply Calligraphy: A Beginner's Guide to Elegant Lettering*.

Registration begins at 8:00 AM on February 26, 2024. Go to our FOC Classes web page at www.friendsofcalligraphy.org/pages/classes.html, scroll to **The Making of a Manuscript Book** and click the Pay Now button. The class is limited to 20 participants. If more than 20 registrations are made on February 26, a blind lottery may take place of those registrations. FOC members will be given priority. To join FOC, go to the FOC webpage: www.friendsofcalligraphy.org/pages/join.html. Workshop fees are refundable until Friday, March 25, 2024; after that date only if your space can be filled from a waiting list. Questions? Please contact Elena Caruthers at: elena.caruthers@gmail.com