

Bulletin

Number 100 ♫ October 2010

Letter from the Prez

whose lives they touched with their art and craft and generosity. An article remembering Anne Yamasaki appears in the new issue of Alphabet, and articles on David and Norm are planned for a future issue.

The summer workshop with Judy Melvin was delightful—the new issue of Alphabet includes an article describing the many and varied techniques and design lessons Judy taught. Then, in July, several calligraphers from the Bay Area—as participants or teachers—attended Odyssey 2010, the international calligraphy conference in Boston. I appreciate the chance to meet people from all over, to see friends I don't often have the chance to see and to look at an incredible array of work done by participants during the week. One of the most talked about classes was the class that was team-taught by Georgia Deaver, Carl Rohrs and Julian Waters—an exciting opportunity not readily available outside of a major conference. Other team-taught classes were offered by Carol Pallesen and Annie Cicale (taken by Marcia Friedman), Pat Blair and Victoria Pittman (taken by Carla Tenret), and Ward Dunham and Linnea Lundquist. Sherrie Lovler, Melissa Titone, Ellen Bauch and Martha Boccalini from the Bay Area were there taking classes, as was Cathy LaRoche, an East Coast member and friend I'd originally met at the FOC retreat. I took Laurie Doctor's class—an amazing experience, with great classmates, including Susan Richardson, a newer FOC member I'd met last February, and Ellen Mott-Jablonsky. When you do calligraphy in your home or studio, it is often a solitary experience, but classes and workshops—and our retreat—offer the chance to work side by side, which I love, both for the social interaction and the inspiration of seeing how other students respond to the same set of prompts.



Enrapt students keeping Ward honest

This calls to mind Ward and Linnea's monthly blackletter sessions, which will come to an end on December 4 with an all-day party and class show. Many calligraphers, most of them FOC members, have attended the Saturday sessions regularly for the past few years and will sorely miss them (we hope the classes will return in some form at a not-too-distant time and place). Bulletin editor David Brookes holds the all-time attendance record for these sessions, and his blackletter shows it. In August, Elizabeth Nisperos organized a one-day Rustics workshop with Judy Detrick in South San Francisco—not sponsored by FOC, but again, mostly FOC members were in attendance. It was

an eye-opening experience for those who may have dismissed this elegant hand when they first encountered it. Luckily for FOC, Judy will be teaching an expanded version of the Rustics class at Fort Mason in Spring 2011.

Which brings me to upcoming FOC events. The rest of the 2011 Fort Mason lineup is equally exciting. Thomas Ingmire will offer "The Foundations of Calligraphy" (history of calligraphy and the Foundational hand), followed by Claude Dieterich A. helping students to "Improve Your Italic." Melissa Titone will teach her popular Copperplate class next Fall, and Patricia Coltrin will round out the year with "Cursive Italic Handwriting." Sign-ups will not be taken until the flyer mails in November, but watch for mailings and emails.

We have been fortunate to fill our workshops and classes, and many have filled very quickly. The Janet Takahashi workshop this November filled within days of

☞ FOC COUNCIL MEMBERS

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Meredith Jane Klein

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Georgianna Greenwood

Megan Lucas

Elizabeth Nisperos

ALPHABET EDITOR

Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Jenn Enault

4067 Paladin Drive
San Jose CA 95124
jennenault@yahoo.com
or call 408-267-6717.



the email (and snail-mailed flyer to members without email). So, a reminder: Be sure to register promptly for events and classes you want to attend. Lily Stevenson once again has a fantastic line-up for Trivial Pursuits (flyer included in this mailing) so mark your calendars and start decorating your envelopes early. This event has been full with a waiting list for the past two years that Lily has coordinated. The retreat has also filled sooner in recent years. The flyer will go out in early November.

I want to say a few words about the new Council. We have now had two meetings, and it is a great group. Our newest member, Jessie Evans, has already begun to assimilate, co-coordinating the Holiday Party with Laura Bernabei (David Winkler will host this year and Alan Blackman will again be in charge of games). Marcia Friedman, new Alphabet editor, has given us a preview of what I think you will find to be a great first issue, also included in this mailing. It makes for a nice dynamic, with the long historical perspective of Georgianna Greenwood, Jerry Lehman and Marcia; with new views from Jessie, Jenn Enault, Teresa Doane and Laura; and with Elizabeth Nisperos, Megan Lucas and me somewhere in between.

Finally, I want to share a recent experience. I always mean to get back over to the Harrison Collection at the San Francisco Public Library, but because there is no deadline, it keeps slipping to the back of my to-do lists. Finally, I made plans to go with a friend. When they fell through, I went anyway on my own. I'd given Susie Taylor a list of what I wanted to see—old Bâtarde manuscript pages, Marie Angel originals, and several German calligraphers. I never made it to the Germans. The work of Marie Angel alone absorbed me for nearly the entire afternoon. Some of you may not yet have discovered the rich treasure trove of calligraphy we have close at hand—I urge you to take advantage of it. If you don't know what you want to see, Susie may be able to help you decide. Her thorough knowledge of the collection is an awesome resource to tap. If you are taking a class in a hand, why not ask to see some original examples? Make an appointment. What you find there will amaze and inspire you. I'll be going back one of these days, for the German calligraphers and much more.

Sincerely, Meredith

Carl Rohrs Lecture



A gorgeous R carved by Maud Bekaert of Brugge, Belgium, perfect fodder for Mr. Rohrs to purloin.

CARL ROHRS will present the ANNUAL HOLIDAY LECTURE for the Book Arts & Special Collections Center, San Francisco Public Library. It will take place on Saturday, December 11, 2010, from 2 to 4 p.m., at the Main Library, Civic Center, in the Latino-Hispanic Community Meeting Room, Lower Level. The tentative title is "And I Stole This From . . .", an eclectic collection of work from both obvious and surprising sources that has prompted Carl to head for his drawing board over the years, and the resulting work that it inspired. For further information or an update, please call Andrea Grimes or Susie Taylor at the library: 415-557-4560.



A piece done by Mr. Rohrs with pointed and flat brushes under the influence of Estonian calligrapher Heinrich Luup.

Members Teaching

San Francisco

Black Sabbath — Ward Dunham & Linnea Lundquist offer classes in the black (letter) arts one Saturday a month from 10 am to 1 pm at Atelier Gargoyle in San Francisco. All levels welcome. There is also an afternoon class from 2 to 5 pm for beginning students. Call 415-864-2928 or send an eMail to info@AtelierGargoyle.com.

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938. www.scriptsfs.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD Call 510-841-6924 or eMail her at grunwoo@pacbell.net for more info.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her at antoniatsmith@hotmail.com for info.

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

ERMA TAKEDA Call 925-284-7368 or eMail ehakeda@yahoo.com

HOLLY YNSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT Calligraphy classes at South Side Community Center. Call 408-395-8026 or eMail mariansg@aol.com.

ANN THOMPSON Call 408-378-6965.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4331.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

KAZUAKI TANAHASHI Courses at the Upaya Zen Center in Santa Fe. Contact Upaya Zen Center at 505-986-8518 or eMail upaya@upaya.org, www.upaya.org

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.



MEMBER TEACHERS!

Please send any teaching changes, corrections, or additions to

David Brookes
chancerycursed@comcast.net

And if I were you, I would back up any oral request for changes with an eMail.

Travel & Study Opportunities

Dean Robino has sacrificed some of her precious leisure time to pull together a list of events that may be of interest, either as an excuse to travel or as an excuse to browse the internet:

- The Getty Center in Los Angeles has scheduled two exhibits of manuscripts:
ILLUMINATED MANUSCRIPTS FROM BELGIUM AND THE NETHERLANDS (8/24/2010 to 2/6/2011 www.getty.edu/art/exhibitions/flemish_manuscripts/), and
IMAGINING THE PAST IN FRANCE 1250-1500 (11/16/2010 to 2/6/2011, www.getty.edu/art/exhibitions/imagining_past_france/index.html)
 - JOURNEY THROUGH THE AFTERLIFE: THE ANCIENT EGYPTIAN BOOK OF THE DEAD. This major exhibition at the British Museum will feature illustrated manuscripts of the Book of the Dead on papyrus and linen (11/4/2010 to 3/6/2011, www.britishmuseum.org). If your travel plans are more likely to include Livermore than London, the website is gorgeous.
 - And while you are in London, consider a Society of Scribes Workshop: Gina Jonas 11/6-7/2010, Christopher Calderhead 11/13-14/2010, Brenda Broadbent 11/20/2010, and Carole Maurer, 12/4-5/2010. www.societyofscribes.org/workshops
 - This is a link to a website with the winners of the Graceful Envelope Contest sponsored by the Washington Calligraphers Guild: calligraphersguild.org/envwinners2010.html
 - The Society for Calligraphy in Los Angeles has a busy schedule of workshops (for which you can find information at www.societyforcalligraphy.com) including Annie Cicale 4/16/2011 and Georgia Deaver 11/19/2011. Letters California Style 2011 is their three day mini-conference that will be held on the campus of Cal Poly Pomona from noon on 2/18/2011 through noon on 2/21/2011. I believe the event is filled, but you can get on a waiting list.
 - And there are those who are addicted to workshops at the Cheerio Calligraphy Retreats (www.calligraphycentre.com); Julian & Sheila Waters, 5/1-6/2011; John Stevens, Fall 2011

Fort Mason Classes

ENVELOPES ANYONE?

Antonia Smith, instructor

*Four Tuesday evenings, 6:30-9:00
November 2-23, 2010*

IMPROVE YOUR ITALIC

Claude Dieterich A., instructor

*Seven Wednesday evenings, 6:30-9:00
March 2-April 13, 2011*

THE FOUNDATIONS OF CALLIGRAPHY

Thomas Ingmire, instructor

*Seven Tuesday evenings, 6:30-9:00
January 18-March 1, 2011*

RUSTICS

Judy Detrick, instructor

*Seven Tuesday evenings, 6:30-9:00
April 26-June 7, 2011*

Information about these classes is, or soon will be, on the FOC website at
www.friendsofcalligraphy.org
or contact Elizabeth Nisperos at thewaytorite@aol.com.
(Sign-ups for the 2011 classes not accepted until the brochure is mailed
in November.)

Council Meeting Notes

edited for publication
by Meredith Klein

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 2 MAY 2010 Sunday, 10:30 a.m., at the home of Jerry Lehman, San Francisco. Council Members Present: Meredith Klein, Teresa Doane, Laura Bernabei, Jerry Lehman, Elizabeth Nisperos, Georgianna Greenwood. Excused: Megan Lucas, Suzanne Yoshii, and Jennifer Enault. Visitor: Jessie Evans.

The meeting was called to order at 10:30. Laura moved to accept the March 21, 2010 minutes, Teresa 2nd, all approved.

MEMBERSHIP: Jenn sent her report showing 363 renewals, 30 new members, 9 honorary (402 total). The renewal form will be updated and corrected for the renewal mailing in June.

TREASURER: Teresa reported the balances. The annual Audit was held April 18, conducted by Susie Taylor, David Winkler and Suzanne, with Meredith present. The financial records were found to be complete and in order, with the auditors praising Teresa's efforts. Council members thanked Teresa for having the finances so well organized. Insurance for the coming year will be \$653 (except for the Summer Workshop, which we will obtain through the UC insurer and the Retreat which is separately insured).

WORKSHOPS: Megan sent her report, saying the Sheila Waters workshops were a big success, returning revenue of around \$2,000. Judy Detrick's May 8 workshop, Decorated Capitals, is full with one person on the waiting list. The Council approved Megan's suggested instructor fee for that workshop. Megan is trying to reschedule the Janet Takahashi workshop for September or later in October. Sheila Waters would like to return in the fall of 2011 for a 3-day workshop. The Council was supportive, because we don't know how much longer she will travel, & her classes are always popular. Julian Waters would like to teach here as well, and this information will be given to Megan. Carla Tenret sent a report that Judy Melvin's summer workshop, June 23-27, to be held at International House, is full with a waiting list of 5.

FT. MASON CLASSES: Claude Dieterich A. Handwriting Class was a success, with 17 students. Judy Detrick's Roman Capitals class (May 4-June 11) is full with 17 students. Georgianna Greenwood's Basic Design Class (Sept. 14-Oct. 26), already has several students. The Council discussed possible changes to the Envelopes class (to be taught by Nini Smith in November), perhaps including decorated envelopes and invitation design. The Fort Mason Committee meeting to plan 2011 classes will be held July 24, with Elizabeth, Georgianna, Helen Fung & Susie Taylor, to be held at the café in the SF Main Library. Elizabeth mentioned interest in having a 4-week series of classes that meet at the SF Main Library to study calligraphy in the Harrison Collection with Susie.

PUBLICATIONS/MAILINGS: Marcia Friedman has accepted the nomination for editor of Alphabet for 2010-2011. She is already planning issues and is looking into the possibility of using some color. Judy Detrick is pleased with the transition and is willing to give any support needed.

Georgianna requested that the mailing scheduled for June 3 be delayed to June 10, due to difficulty in getting digital images from Berlin for the article she is writing for Alphabet, scheduled to mail in June. The Council agreed to the change. The mailing will include the Bulletin & final directory update and, if ready, the Janet Takahashi workshop flyer. The renewal mailing will be prepared the same evening. Jenn is planning to create forms that have all the contact information for each person from the database. There are sufficient outer envelopes for the job, but not enough inner envelopes. We will order plain inner envelopes & will have a label with Jenn's address attached.

ANNUAL GENERAL MEETING: The meeting will be held May 23 at Ft Mason, 1-4 pm, in Building C. Meredith expressed her thanks to Council members who helped find an alternate venue when it turned out the SF Public Library was not available. Elizabeth will design the slate poster which will include: Meredith Klein, President; Laura Bernabei, Vice President; Jerry Lehman, Secretary; Teresa Doane, Treasurer; Council Members: Georgianna Greenwood, Megan Lucas, Elizabeth Nisperos, Jessie Evans & Jenn Enault; & Marcia Friedman, Alphabet editor. Georgianna will introduce Mel Ahlborn who will give a presentation & slide show on The Red Book, written by C.G. Jung. A business meeting will follow. Teresa will have a treasurer's report. Followed by the election of officers, and the proposed By-laws amendment, which will call for the Regular Membership dues to be raised from \$36.00 to \$40.00 a year, and the Married/Domestic Partnership membership to be \$45.00 raised from \$40.00. JoAnn Brand has written the names on certificates of acknowledgment of retiring Council member, Suzanne Yoshii, retiring Alphabet editor Judy Detrick, and Lily & Charles Stevenson, Susie Taylor, Pat Akre, David Winkler and Georgianna Greenwood to be presented at the meeting.

OLD BUSINESS: Dean Robino sent a report on 2011 AGM plans.

Georgianna moved to close the meeting, 2nd by Jerry, all approved.

Next Council Meeting: Sunday, 18 July 2010, 10 AM, Greenwood Library, Berkeley

FRIENDS OF CALLIGRAPHY ANNUAL GENERAL MEETING Sunday, May 23, 2010, 1-4 p.m. Fort Mason, Building C Third Floor - C-370

Approximately 45 members gathered at 1:00 P.M. Laura Bernabei provided some hospitality, assisted by members who brought refreshments to share. In celebration of FOC's 35th anniversary, the walls were decorated with historic flyers and an anniversary greeting.

At 1:20 p.m., Meredith Klein welcomed members and introduced the current Council: Officers Laura Bernabei (vice president) and Teresa Doane (treasurer), and Council members: Georgianna Greenwood, Megan Lucas and Elizabeth Nisperos, as well as Council members unable to attend the meeting (Jerry Lehman (secretary), recovering from knee surgery; Suzanne Yoshii and Jenn Enault (membership chair)). Alphabet editor Judy Detrick also was unable to attend.

Meredith spoke about Anne Yamasaki, who recently passed. Teresa Doane shared a story about how Anne had helped to make her feel

so welcome when she first joined FOC and spoke of the joy Anne brought with her wherever she went. Marcia Friedman will do an article on Anne in Alphabet in the coming year. Members may send remembrances to Marcia. Vicky Lee made a book for people to sign, which will be sent to George, Anne's husband. Meredith asked for a moment of silence to remember Anne.

1:40 p.m. Georgianna introduced Mel Ahlbom, who presented a slide show lecture on The Red Book. Mel discussed background of C. G. Jung—the time and place in which he developed his ideas, how this book came to be, and how Jung was an author, a scribe and an artist. She pointed out variations of calligraphic form used throughout the book and talked about this book as an open description of Jung's own midlife crisis and his exploration of his thoughts and experiences.

3:00 p.m. There was a break where people socialized and enjoyed the treats.

3:15 p.m. Meredith opened the Business meeting, giving an overview of a great year. She talked about how most workshops and classes had all been full and many had waiting lists, about the fun at the Holiday Party at Georgianna's home, and about the Kalligraphia exhibit during the summer of 2009 which gave members an opportunity to view the works and get together with friends.

Meredith gave the membership report on behalf of Jenn Enault. She reported there were 404 members of which: 365 were renewals, 30 new members and 9 honorary members.

Teresa Doane gave the Treasurer's Report, reporting annual revenues and expenses, and projecting a surplus, due mainly to income from full workshops and classes. If the membership cost is divided by number of members, it would be \$52 each. Income: 25% from membership, 3% from donations, 57% from workshops, 15% from Fort Mason classes. Expenses: 29% for publications, 52% for workshops, 12% Fort Mason classes and 7% for operations.

Susie Taylor spoke about the wonderful contributions from Hobie MacQuarrie, who came to the library and helped her sort through 35 years of FOC archived materials and publications from other guilds. Hobie said he had clocked 111 hours so far with many more to go. Susie brought historical Alphabets edited by John Prestianni and Carl Rohrs for people to take.

Introduction of slate: Meredith thanked Elizabeth Nisperos for providing the wonderful art for the slate for 2010-2011:

Meredith Klein - President; Laura Bernabei - Vice President; Jerry Lehman - Secretary; Teresa Doane - Treasurer

Council Members - Jenn Enault, Jessie Evans, Georgianna Greenwood, Megan Lucas and Elizabeth Nisperos. Alphabet Editor - Marcia Friedman. Meredith noted that Jessie Evans and Marcia Friedman are new for the coming year and said they should be wonderful additions. She asked for nominations from the floor. There were none. The slate as presented was elected by acclamation.

Meredith introduced the by-laws amendment to raise the membership dues from \$36 to \$40 for Regular membership (Article 1, Section 3) and \$40 to \$45 for Married/Domestic Partnership membership (Article 1, Section 3). FOC had sent an e-mail notification to the membership on May 15, 2010 with the text of the change in accordance with notification requirements of the by-laws. The Council had voted to increase the stipend for the Alphabet Editor from \$5,000 to \$7,500. The \$5,000 stipend was adopted in 1982. Noting that the actual cost per member is about \$52 per person, an increase to \$40 did not seem unreasonable to the Council, particularly in light of other rising costs, and after looking at dues for other guilds, especially those with publications. The discussion from the floor was generally positive. Jane Brenner moved that the by-laws amendments be adopted as presented, seconded by Carla Tenret. All were in favor, none opposed.

There were questions about holding workshops in the East Bay or North Bay. Anyone who knows of a place where weekend workshops could be held economically should inform Megan Lucas. It was suggested that we have an Evaluation Sheet for teachers after workshops/classes. Alan Blackman brought in a box with secret items for an adventurous person to take sight unseen.

Meredith acknowledged volunteer efforts during the past year. She thanked Megan Lucas for not only organizing workshops but preparing flyers and doing the Membership Directory graphic design. She thanked Membership Chair, Jenn Enault and Treasurer, Teresa Doane whose jobs take many extra hours throughout the year and Jerry Lehman for her job as Secretary. She thanked Bulletin editor David Brookes, all the people who have helped at mailings, and the Fort Mason Committee, noting Elizabeth Nisperos' continuing efforts that help make the classes very successful. She acknowledged Carla Tenret and her helpers for organizing the Summer Workshop and the Retreat; the many members who had helped with Kalligraphia; and Laura Bernabei for hospitality. Meredith talked about how there are many, many people who helped during the year from among whom the Council had selected seven people to receive a Certificate of Appreciation (beautifully calligraphed by JoAnn Brand) for their special contributions:

Patricia Akre: For serving as Kalligraphia installation and deinstallation coordinator. David Winkler: For Kalligraphia installation and deinstallation and help with returns (as well as hosting workshop instructors and making his home available for the Holiday Party for many years). Susie Taylor: For service on many, many aspects of Kalligraphia (*sine qua non*). Georgianna Greenwood: For co-coordinating Kalligraphia, including organizing demonstrations and calligraphing exhibitor names for the cases (as well as inestimable service to the President throughout the year). Lily and Charles Stevenson: For all their time and energy to organize such a successful Trivial Pursuits the past two years, and organizing Brenda Walton's donated books. Suzanne Yoshii, outgoing Council member: For valuable contributions as Treasurer and for work to consolidate old FOC records and to search for additional workshop venues. Judy Detrick, outgoing Alphabet editor: For serving as Alphabet editor for the past three years, and for producing issues of consistently high quality; also for serving as web mistress and email coordinator, along with numerous other contributions.

The business meeting was adjourned at 4:06 p.m., and socializing resumed.

Minutes prepared by Laura Bernabei and Meredith Klein, acting for Secretary Jerry Lehman.

PLEASE WATCH YOUR INBOX FOR EMAILED WORKSHOP NOTICES!

Sometimes a workshop flyer needs to go out between regular mailings. For example, we did not have details of the Janet Takahashi November workshop in time for the last regular mailing in June and the October mailing was too late to send the flyer. Because of the expense of preparing a full mailing for one item, we elected a couple of years ago to notify in these cases by email without sending a paper copy. You can print the flyers from our website, as noted in the emails. If you have provided an email address, please watch your inbox for workshop notices; we try not to send any more email than necessary to the membership (and we include workshop flyers in regular mailings whenever possible). We do snail-mail paper copies of workshop flyers to west coast members who have not provided an email address. If you have comments or questions about this, please contact Meredith Klein (gkle@sbcglobal.net) or Megan Lucas (mll13@comcast.com). mk

WELCOME TO OUR NEWEST MEMBERS

Stephanie Chao
Robyn Christensen
Juliayn Coleman
Elizabeth Dalander

Mary Dresser
David Goggins
Melissa Hsieh Nikolic

Cynthia Jorgensen
Donna McCartney
Cynthia Percy

AND THANK YOU TO MEMBERS WHO JOINED AT THE PATRON, SUPPORTING, AND SUSTAINING LEVELS

PATRON

Hobie MacQuarrie

SUSTAINING

Rachel Berliner
Laura Bernabei
Martha Boccalini
David G. Brookes
Barbara DeMaria
Patrick J. Doyle

Mariela Gerstein
Deidra Kennedy
Meredith Jane Klein
Victoria Lee
Jerry Lehman
Clarene Y. Leong

Elizabeth Nisperos
Toni Stimpson
Charlotte Turner
Mark D. Vestrich
Mary Ann Wight

SUPPORTING

Angelamae Abbene
Mel Ahlbom
Joe Boissy
Debbie Brawner
Sherry Bringham
Jeffrey L. Brodkin
Patricia Buttice
Elena Caruthers
Christine Colasurdo
Patricia Coltrin
Wendy Cook
Judy Detrick
Thomas A. Ekkens
Evelyn Eldridge
Jennifer Enault
Terry Englehart
Carolyn Fitz
Lefty Fontenrose
Cynthia White Foster
Helen Fung
Carmen M. Giedt
Diana Goldstein
Georgianna Greenwood
Jenny Hunter Groat
Igael Gurin-Malous

Jo Hansen
Myron Helmer
Barbara Holbrook
Patrick G. Houck
Jocelyn Hunter
Connie Hwang
Laurine Jonopoulos
Louise Keating
Elinor K. Kikugawa
Jimmy Koide
Susan Kosasa
Joselle Kryder
Barbara Lande
Jean Larcher
Connie Lechnar
Iyana Leveque
Ruby Liang
Megan Lucas
Linda E. Mahoney
Marta Marthas
Teri Martin
Kathleen Martinelli
Claire Meacham
Jody Meese
Hermineh Miller

Pauline Moffit-Watts
Phawnda Moore
Alice (Amie) Morgan-Stebbins
Kris Neivius
Mairin O'Mahony
Beth Regardz
Jorge Rivera
Dean Robino
Marcy Robinson
Carl Rohrs
Gail A. Sandberg
Christina Schneck
Jane Shibata
Alice Sink
Susan C. Skarsgard
Nancy Springer-Ochs
Betty Steinbrugge
Erma Takeda
J. Curtiss Taylor
Carla and Jean Tenret
Naomi Teplow
Larry Thomas
Suzanne Yoshii
Patricia Yoshimura-Choy

Calendar of Events

| DATE | TIME | EVENT | DETAILS |
|-------------------------------------|-----------------------------|--|--|
| October 30-31 Saturday Sunday | 7-9 AM 5-8 AM | Writing numbers on triathlon participants (one hopes before they get sweaty) | China Camp State Park, Marin County Coordinator: Marcia Friedman 415-892-1273 |
| November 4 (Thurs) | 7-9 PM | FOC Mailing | The old Greenwood studio Edith St, Berkeley Coordinator: JoAnn Brand 415-924-2625 |
| November 6-7 (Sat-Sun) | 9:30 AM - 4:30 PM | “Creative Sketch Journaling” workshop with Janet Takahashi | Fort Mason Coordinator: Megan Lucas 707-259-1753 |
| November 21 (Sun) | 10 AM - 1 PM | Council Meeting | The NEW Greenwood studio/library/home on McGee St, Berkeley 510-841-6924 |
| December 5 (Sun) | 2-5 PM | FOC Holiday Party | David Winkler's home, Berkeley Coordinator: Laura Bernabei 415-586-1754 Jessie Evans 650-269-0970 |
| January 8 (Sat) | 9:30 AM - 4:30 PM | Trivial Pursuits XXIII | Christ United Presbyterian Church 1700 Sutter (at Laguna) San Francisco Coordinator: Lily Stevenson 510-524-8329 |
| January 23 (Sun) | 10 AM - 1 PM | Council Meeting | Laura Bernabei's home, San Francisco 415-586-1754 |
| February 10 (Thurs) | 7-9 PM | FOC Mailing | The old Greenwood studio Edith St, Berkeley Coordinator: JoAnn Brand 415-924-2625 |
| March 2-6 (Wed-Sun) | Wed PM through Sunday lunch | Annual Retreat | Santa Sabina Center, San Rafael Coordinator: Carla Tenret 510-526-1214 |

thank you
thank you
thank you

to the June 10 mailing crew:

Martha Boccalini
JoAnn Brand
David Brookes
Jo Hunter
Meredith Klein
Vicky Lee
Dean Robino

organized by JoAnn Brand whom you should contact if you would like to join us happy few:
(415) 924-2625 lettersandimages@comcast.net

FOC Bulletin #100

The headings for this Bulletin were cajoled from Patricia Coltrin; the editor senses the influence of Atelier Gargoyle where Patricia and others have been studying the Black(letter) Arts for quite a while now. She will be teaching Cursive Italic Handwriting at Fort Mason in November 2011. The rest of the text is set in Jovica Veljović's typeface Silentium, with some Sava used for emphasis. Design and layout by the editor.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is
PO Box 425194
San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.