

Letter from the Prez

Dear Friends,

Another new year has begun for the Friends of Calligraphy. There is energy and excitement, with new voices and talents on the Council and volunteer positions. Dean Robino, whom I have known for a number of years (and a fellow traveler when a group of us went to study with Monica

Dengo in Italy in 2009) is our new treasurer, and Elena Caruthers, whom I have come to know from Carla Tenret's classes, retreat and workshops, has joined us as a Council member. Those who are continuing to serve on Council include Teresa Doane, who moved from treasurer to vice president; Jerry Lehman, our secretary; and the other Council members, Laura Bernabei, who undertakes a variety of responsibilities and continues to contribute her culinary and planning skills; Jenn Enault, our membership chair and creator of our new Facebook page; Elizabeth Nisperos, our excellent Fort Mason registrar; and Georgianna Greenwood, on whom I continue to rely for good advice and who volunteers where needed and will be our holiday party hostess. Alphabet editor Marcia Friedman continues to produce colorful and interesting issues and joins us as often as she can. Dorothy Yuki, a longtime FOC member who is dedicating her considerable organizational skills to heading up Trivial Pursuits, has come to both Council meetings already this year, as has Susie Taylor (a great source of insight), adding to the rich discussion. The newer voices on Council are enthusiastic about our new Facebook page and topics such as cloud computing, exploring PayPal and other current options. The voices of experience raise issues to consider as we move forward, provide a sense of history and a familiarity with calligraphers, calligraphy and traditions built over many years. It is remarkable to be a part of this chorus of voices. Council meetings are open to the membership, so if you are interested, please come join us. Dates are on the calendar in the Bulletin and on the website.

The year ahead is packed with calligraphy. We have a new set of Fort Mason classes planned (see Fort Mason class schedule in this Bulletin—the flyer will go out in the November mailing). We also have workshops planned and more in various stages of planning. At the end of October is Modern Gilding with Judy Detrick (full already). In early February, we will present Rebecca Wild's workshop, Lines, Layers and Paul Klee, a workshop that will feature drawing and painting marks and letterforms, drawing inspiration from Klee's works (see article in this Bulletin). In April, Sheila Waters will come for a pair of workshops. Students of her Manuscript Hand workshop two years ago will be excited to learn we have scheduled a three-day workshop where the analysis of manuscript hands moves to the next step, as Sheila shows how to adapt a traditional hand to modern times. She will also give a one-day Versals workshop. In the summer we have two five-day workshops. The FOC Summer Workshop in July will feature Jacqueline Sullivan, a calligrapher and mixed media artist who is a magician at creating surfaces and combining painting and collage techniques with calligraphy. In August, we will have Monica Dengo, internationally acclaimed artist and calligrapher from Italy—those of us who have traveled to her workshops in Europe know her as an inspiring teacher, and now members who may not be able to go to Italy will have the opportunity to experience Monica in the Bay Area. The workshop will begin with Italic examples from the Renaissance and move into areas of texture, rhythm and composition, even illegibility, as we explore Italic possibilities. The summer of 2012 also brings Kalligraphia, the triennial exhibition of the Friends of Calligraphy, open to any member who wishes to submit a work. We have had amazing pieces in the past and this year should be no exception. Free weekend demonstrations at the San Francisco Public Library, open to the public, will

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FOC COUNCIL MEMBERS

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YOUR HUMBLE BULLETIN EDITOR

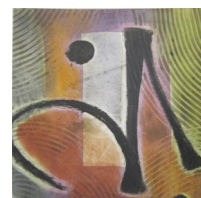
David Brookes

be scheduled throughout the exhibition and will be an incentive for members to hang out together all summer long. We are also hoping to sponsor a lecture/panel discussion with Rick Cusick, lettering artist, calligrapher, type designer and book designer who has amassed a considerable collection of calligraphic works (recently viewed by Georgia Deaver, who suggested we invite him here to talk about them).

Already this August we began our workshops with Liesbet Boudens of Bruges (whose class was preceded by a captivating lecture featuring Liesbet and her friend Carl Rohrs and lots of pictures of Bruges and of Liesbet's talented father and sister and brothers and their work). In the class, Liesbet led us through her process of designing letters with a pencil, working from small to larger and larger drafts, then executing the final design in gouache or watercolor. It was incredible to watch our pieces evolve under her practiced eye and her elegant calligraphic and design sensibility. The new membership directory, which will go out in November, will feature lettering by two of my classmates, Ruth Korch and Jody Meese, based on Liesbet's workshop.

I hope you are feeling excited about the year ahead, too. I look forward to sharing it with you.

Love, Meredith



Student Work
from a Klee
Workshop

Rebecca Wild Workshop: February 2012

Watch for the FOC workshop announcement for Lines, Layers and Paul Klee in the November mailing. The workshop, by Rebecca Wild, will be held February 4-5 at Fort Mason.

Rebecca is an artist and calligrapher living in Portland, Oregon. Her work combines a passion for letterforms with the luminous characteristics of drawing materials and paint. She has a B.A. in studio art and teaches at Oregon College of Art and Craft, Portland Community College, and Sitka Center for Art and Ecology. Rebecca worked for a calligraphy studio in Washington, DC for two and a half years and then returned to the northwest, where she did freelance calligraphy in Seattle and Portland. In the late 1980s, she began teaching Letterforms at Pacific Northwest College of Art. Coming from a background in calligraphy, Rebecca's work is text-based, informed by the action of writing and the shapes of letters. She works simultaneously with drawing, painting and calligraphy tools, using graphite, charcoal, pastels, and acrylics to create as many as a dozen transparent layers. She often begins with a base of charcoal and graphite to create luminosity and structure. Text is frequently used to accentuate tonal value, its purpose not to preach, but to whisper. Edges are as important as surface in her work. Each piece represents many transparent layers. She works from the inside out and lets each layer inform the next. It is a slow process, a lesson in restraint, for every decision she makes is visually present in the end. Examples of Rebecca's work can be viewed on line at <http://rwildletterart.blogspot.com/>

Rebecca first began teaching the Paul Klee workshop about five years ago. It evolved out of a class she had taught for many years at Oregon College of Art and Craft called Lines, Letters and Luminosity. Rebecca feels that Klee's work encompasses all of those characteristics, and it has provided a wealth of inspiration. Students of her workshop have found it innovative, inspiring and well organized, taking them to new areas of experimentation and learning.

mjk

LOST AND FOUND

A small stone was found at the Liesbet Boudens lecture on August 12. Email Meredith Klein, gkle@sbcglobal.net, by November 15, with a description of the stone, and she will get it back to you.

Members Teaching

San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

DAVE GOGGIN, founder of the new S.F. Pointed Pen Club, gives low-cost intro lessons in pointed pen technique by appointment. Club meetings - socializing and group study of pointed-pen styles of the 1600's-1900's - are free and all are welcome to attend. Email dg2222@msn.com

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scriptsfc.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD is teaching two classes at her home studio. BASIC PORTFOLIO MAKING is two Friday mornings, Jan 27 and Feb 3, 2012, 9:30 - 12:30 AM, tuition: \$65.00, class limited to six. ROMAN CAPITALS is four Tuesday mornings, March 13, 20, 27, April 3, 2012, 9:30 - 12:30 AM, tuition: \$100.00, class limited to ten. Call 510-841-6924 or eMail her for more information at grunwoo@pacbell.net.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniatsmith@hotmail.com for info.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates.

Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT Calligraphy classes at South Side Com-

munity Center. Call 408-395-8026 or eMail mariansg@aol.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST are still getting their lives in order after their move to Half Moon Bay. Ward is working on a book, but we sense that his attention span is short and that he would welcome a return of ~~Blackletter~~ classes in some form. Sooner or later, but we prefer sooner.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

KAZUAKI TANAHASHI Courses at the Upaya Zen Center in Santa Fe. Contact Upaya Zen Center at 505-986-8518 or eMail upaya@upaya.org, www.upaya.org

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.



MEMBER TEACHERS!

PLEASE SEND ANY TEACHING CHANGES, CORRECTIONS, OR ADDITIONS TO DAVID BROOKES
CHANCERYCURSED@COMCAST.NET

And if I were you, I would back up any oral request with an eMail.

Little Brothers Birthday Cards Need You (Again)

Do you need to brush up on a calligraphic hand? Or would you just like to make 20 people smile with a pretty birthday remembrance? Jerry Lehman has now taken on the project originally overseen by Anne Yamasaki, arranging for calligraphers to letter birthday cards and envelopes for seniors through Little Brothers, Friends of the Elderly. The cards feature a design by Anne Y on the front and are blank inside for your message of birthday cheer. Calligraphers have found a variety of ways to personalize the birthday greetings, with calligraphy and often colorful stickers, rubber stamps, decorated letters, colored pencil, brush, markers, rainbow writing—the sky is the limit. Our special talent for lettering and design continues to bring cheer to the elderly recipients once a year on their special day. Little Brothers says the calligraphed cards are the elders' favorite treat. If you can help, contact Jerry Lehman, (415) 346-1042, or eMail her at sweetob@gmail.com, and she will send you approximately 20 cards with information about how to complete the cards.

Fort Mason Classes

CURSIVE ITALIC HANDWRITING

Patricia Coltrin, instructor

Four Tuesday evenings, 6:30-9:00 p.m.

November 1-22, 2011

BLACKLETTER

Georgianna Greenwood, instructor

Seven Tuesday evenings, 6:30-9:00 p.m.

January 17-February 28, 2012

COPPERPLATE

Claude Dieterich A., instructor

Seven Wednesday evenings, 6:30-9:00 p.m.

March 7-April 18, 2012

BOOKHAND

Judy Detrick, instructor

Seven Tuesday evenings, 6:30-9:00 p.m.

April 24-June 5, 2012

Information about these classes is, or soon will be, on the FOC website at www.friendsofcalligraphy.org or contact Elizabeth Nisperos at thewaytorite@aol.com.

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Jenn Enault

4067 Paladin Drive

San Jose CA 95124

jennenault@yahoo.com

or call 408-489-4284.



Call for TP XXIV Goody Bag Items

The ever-resourceful Vicky Lee has again been tapped to gather items for the Trivial Pursuits XXIV goody bags, and she needs all the help she can get. In the past the items have included cards/envelopes, rubber stamps, ink pads, pens, notebooks, paper samples, booklets, tools, erasers, office supplies, x-acto knives with personal cutting boards, magnets, linen thread, 1 oz. nalgene bottles, handmade photo/memo stands, anything usable and fun for Trivial Pursuers. She needs 50 of each item in order to have a bag for each participant and instructor. She also welcomes cash donations; they allow her to coordinate the goody bags with instructor supplies.

Vicky's deadline is early December so she and her elves can assemble the bags. She would be happy to pick up items from you, and she can provide a letter establishing FOC's non-profit status for tax purposes. Let her know if you can help or have any questions; call her at work Sunday through Thursday (415-674-6061), at home other times (510-540-0515, and good luck finding her there but you can leave a message), or eMail gingkoleafdesign@gmail.com.
db

Council Meeting Notes

edited by Meredith Klein for publication

FRIENDS OF CALLIGRAPHY ANNUAL GENERAL MEETING - SUNDAY, MAY 22, 2011 - 1:00 - 4:00 P.M. in the Latino-Hispanic Room at the San Francisco Main Library. Approximately 42 members gathered at 1 P.M. Laura Bernabei provided hospitality, assisted by members who brought refreshments to share.

At 1:20 P.M., Meredith Klein welcomed all members and asked new members to stand so others could introduce themselves to them. Nametags were provided. Susie Taylor spoke of Hobie MacQuarrie's many hours helping her organize 35 years of FOC archives; she brought extra copies for interested attendees. Meredith introduced current Council Officers: Laura Bernabei (vice president) and Teresa Doane (treasurer), and Council members: Georgianna Greenwood, and Elizabeth Nisperos. Also present was Alphabet Editor, Marcia Friedman. Unable to attend: Jerry Lehman, secretary, and Council Members: Jenn Enault (membership chair), Jessie Evans and Megan Lucas who was unable to come for health reasons. Meredith spoke about Bev Brown who recently passed. Susie Taylor announced that Barbara Holbrook had also passed. A moment of silence was observed in memory.

Carla Tenret introduced Mary Risala Laird, whose talk, "Letters Mingle Souls" was a power point presentation where we could see how many of her works were inspired in her art and book making. Throughout she read many poems including those from Sufi poets. At the end of her talk she divulged that she was chosen to be speaker to ensure Carla would be at the meeting to be honored. Volunteers posted the words Celebrating Carla on the wall. Dean Robino and Vicky Lee presented pieces from FOC members to Carla in a box (festschrift). Carla went through the pieces with tremendous surprise and joy. The pieces were later projected on the wall so they could be seen. David Brookes stood in for Adrienne Ardito and read some words for Carla. Mary Ann Wight and Georgianna Greenwood also had stories and words for Carla and all she has given over the years. Meredith read words from Sandra Torguson and then spoke about the wonderful influence Carla has had on her over so many years and that she was here because of Carla. Meredith presented Carla and Jean, her husband, with a certificate of appreciation. Jean has been a tremendous help to Carla at retreats. Meredith spoke about the bench to honor Carla and Jean that FOC members could contribute to at Santa Sabina, with donations going to the new kitchen renovation fund.

There was a break so people could socialize, enjoy treats and see the artwork given to Carla in honor of all she's done for FOC and having been "Retreat Mom" for 26 years.

At 3:10 P.M., Meredith opened the Business meeting, beginning with announcements: 1) Dave Goggin talked about his pointed pen meetings; 2) Alan Blackman described a Corita Kent exhibit at the Craft and Folk Art Museum; and 3) Meredith announced a sign up sheet for Yves Leterme's book. Meredith gave highlights of the year—workshops, Trivial Pursuits, Retreat and Fort Mason classes, how most were full, many with a waiting list. She told of the Holiday Party at David Winkler's where Alan B. provided wonderful entertainment and there was a silent auction with donated books. She mentioned member participation in two non-FOC events: the Marin County Triathlon (numbering runners) coordinated by Marcia Friedman and the Antiquarian Book Fair coordinated by David Brookes.

Meredith gave the membership report on behalf of Jenn Enault. There are 395 members of which: 365 are renewals, 21 new members and 9 honorary members (the total does not include 3 members who passed away during the year).

Teresa Doane gave the Treasurer's Report, reporting annual revenues and expenses, and that we are on budget and projecting a surplus for the year. The annual financial audit found the records to be in good order and filings made on time.

Introduction of slate: Meredith pointed to the creativity of Elizabeth Nisperos for providing the art for the slate for 2011-2012, in the form of bamboo pen holders, decorated names and orchids. President - Meredith Klein; Vice President - Teresa Doane; Secretary - Jerry Lehman; Treasurer - Dean Robino; Council Members - Laura Bernabei, Elena Caruthers, Jenn Enault, Georgianna Greenwood and Elizabeth Nisperos; Alphabet Editor - Marcia Friedman

Meredith asked for nominations from the floor. There were none. In a voice vote of the assembled members, the slate as presented was elected by acclamation, none opposed.

Meredith acknowledged volunteer efforts during the past year, with special thanks to: Bulletin Editor David Brookes, Marcia Friedman. Mailings: Laura Bernabei, Martha Bocalini, JoAnn Brand, David B., Barbara Daniell, Georgianna Greenwood, Connie Hwang, Jimmy Koide, Vicky Lee, Dean Robino, Barbara Skelly, Lily Stevenson, Mary Ann Wight. Fort Mason classes: Elizabeth Nisperos, Helen Fung, Georgianna G., Susie Taylor. Hospitality: Georgianna G., Jerry Lehman, David Winkler, Laura B. All who have helped with Trivial Pursuits, Retreat, Summer Workshop. Book donations: David W., Linda Race and a generous anonymous donor. The Council presented six Certificates of Appreciation, in addition to the one presented to Carla and Jean (designed by Ward Dunham, printed by Linnea Lundquist, calligraphed by David Brookes), for outstanding service:

- Lily and Charles Stevenson – For three years of organizing Trivial Pursuits, with much success, providing a fun day for members and raising more than \$4,500 over three years.
- Laura Bernabei – For overall generosity, for hospitality, catering Trivial Pursuits, assisting in workshops and classes and many contributions as vice president.
- Vicky Lee – For serving as Lily's main helper for Trivial Pursuits; for being a regular at mailings; and a major helper to Carla for Summer workshop and Retreat.
- Teresa Doane – For doing a fabulous job as Treasurer for two years.
- Jessie Evans – Retiring Council member who served one year, created the invitation and helped organize the holiday party; participated in annual audit; and contributed at Council meetings.
- Megan Lucas – Retiring Council member after 8 years, she also served as workshop chair during that time and did graphic design for the Directory in 2009 and workshop flyers.

The business meeting was adjourned at 3:45 P.M., and socializing resumed.

Minutes prepared by Laura Bernabei with assistance from Meredith Klein, acting for Secretary Jerry Lehman. Approved at Friends of Calligraphy Joint Council Meeting, July 17, 2011.

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 1 MAY 2011 at the home of Jerry Lehman, San Francisco

Council members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Jennifer Enault, Jessie Evans, Elizabeth Nisperos. Excused: Georgianna Greenwood, Megan Lucas. Unable to attend: Marcia Friedman. Visitors: Dorothy Yuki, Elena Caruthers, and Dean Robino.

The meeting was called to order at 10:25. A silence was held in honor of Bev Brown who died April 18. Jessie Evans attended her memorial service. Meredith will make sure someone contacts Bev's husband with our condolence.

Laura moved to accept the FOC Council minutes of 20 March 2011 as corrected. Teresa 2nd, all approved.

MEMBERSHIP: Jenn reported 365 member renewals, 21 new members, 9 Honorary, for a total of 395. Meredith requested a review of the FOC membership form for renewals. Dean suggested sending the form by e-mail. The Council decided to ask members on the renewal form whether they want to receive future renewal notices by email.

Jessie asked if there ever was a consideration of student membership. A discussion followed, regarding whether the membership fee was low enough for a student to join, and what are appropriate criteria, and how to administer. Elena asked if the IRS requires a letter be sent to members sending amounts in excess of the standard membership fee. Meredith will check.

TREASURY: Teresa reported the bank balances. The annual audit was held on April 17. Auditors were David Winkler, Susie Taylor, Jessie Evans, with Dean Robino and Meredith as observers. Jessie remarked how smoothly and well organized the documents presented by Teresa were for the auditors to work with. The Council thanked Teresa for a great job.

WORKSHOPS: The Barbara Close workshop March 26-27 was a successful 2 days, with a full compliment of students reporting that it was informative and fun. Megan couldn't attend so Laura hosted the workshop.

Lisa Engelbrecht summer workshop June 22-26, 2011, is full, with 20 students and a waiting list of 2. David Winkler will host Lisa. The insurance premium and I-House contract are taken care of.

Plans have been made for the Liesbet Boudens workshop August 13-14. No venue has been located for the lecture, August 11 or 12. Fort Mason is an option; Dorothy will ask the Soma Art Gallery.

No dates have been set for a workshop with Sheila Waters this fall. Ewan Clayton had been suggested for an April 2012 workshop, but there is no update.

Jacqueline Sullivan will teach the 2012 summer workshop, July 18-22. I-House is reserved and Carla will coordinate with Jacqueline about the dates. Monica Dengo is tentatively scheduled for August 15-19, 2012. Other requests: Louise Grunewald; Barbara Calzolari; pointed pen workshop with Bill Kemp; Pat Blair; Christopher Haanes; Luca Barcellona; Risa Gettler; Rebecca Wild.

FORT MASON CLASSES: Elizabeth reported the classes are all doing well. The ink damage at Claude Dieterich's class has been addressed. The library class by Georgianna and Susie Taylor has received high praise. It was mentioned it would be helpful if the teacher would clarify the level of calligraphy necessary, in the announcement of the class. Judy Detrick's rustic class has 15 students and is off to a good start. Melissa Titone's copperplate class has 10 students; Patricia Coltrin's cursive class has 9. Jessie asked Elizabeth about offering a class on a day other than Tuesday. Elizabeth replied that the date primarily considers teacher availability but alternate dates will be discussed at the Fort Mason Committee meeting.

TRIVIAL PURSUITS: Dorothy Yuki will chair the event. She has settled the date of January 14, 2012 with the church, the same location as last year. Jerry volunteered to help. Dorothy has 4 teachers already: David Winkler, Kris Nevius, Melissa Titone, and Erma Takeda. A budget has not yet been compiled.

ANNUAL GENERAL MEETING: Jerry has the nominating forms. Elizabeth volunteered to design the slate for the event.

Laura is coordinating with Susie T. on the hospitality. David Brookes agreed to complete the Certificates of Appreciation to be presented to honorees. The Carla Tenret celebration is proceeding well. Vicky Lee completed the box to hold the 45 pieces of art received so far, which will be given to Carla in honor of her retirement after 26 years organizing the FOC retreat. Mary Laird will give a short speech, then will announce the surprise for Carla, which will include Carla's husband, Jean. The Council discussed donations from FOC members to Santa Sabina honoring Carla. Dean said we have asked for a bench with a plaque honoring Carla. Although the bench would be near the garden, Sister Margaret of Santa Sabina would like donations for the kitchen renovation fund. Meredith will provide donation envelopes at the meeting and will mail requests to members who have attended retreat. There will be a short business meeting, followed by appreciation for the past Council and volunteers and a vote for the 2011-2012 Council.

PUBLICATIONS/MAILINGS: Marcia reported Alphabet is on schedule. David Brookes' Bulletin will be ready for the next mailing, set for 9 June 2011, which will include Boudens workshop and lecture flyers and a directory update. JoAnn Brand will coordinate the mailing crew. Jessie volunteered to help if needed.

OLD BUSINESS: Jennifer has created an FOC Facebook page, and agreed to help oversee content. Jessie will help address issues of appropriate content and updating.

NEW BUSINESS: Thomas Ingmire requested that FOC send an email to announce an upcoming reception for an exhibit including some of his work. This has been done in the past when a member requested it. Meredith suggested a policy clarifying that announcements of classes or meetings taught or organized by members, but not sponsored by FOC are most appropriately announced in the Bulletin and information posted on our web site. If a member requests the announcement of an exhibition that would be of interest to the membership, and if there is no time to announce it in the Bulletin, it is appropriate to announce via email if there is no cost to attend. This matter will be deferred until next meeting.

Marcia F. requested FOC sponsor a calligraphy exhibit of Cheryl Wheeler songs proposed to be held at the SF Main Library in March 2012. Council wanted more information about this, including what sponsorship entails. This was deferred.

Teresa moved to adjourn the meeting. Jerry 2nd, all approved.

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● Hobbie MacQuarrie passed along this bit of research—the 1942 San Francisco phone book lists 388 printers and 6 ●
● psychologists; the 2011 phone book lists 135 printers (the great majority of the “copy shop” variety) and 401 psychologists. ●
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●.....

Members contribute in many ways. Friends of Calligraphy gratefully acknowledges extra support from our patron, sustaining and supporting members.

<u>Patron</u>	Mark D. Vestrich	Jenny Hunter Groat	Mairin O'Mahony
Hobbie MacQuarrie	Mary Ann Wight	Jo Hansen	Linda Race
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Jerry Lehman	Terry Englehart	Kathleen Martinelli	Naomi Teplow
Clarene Y. Leong	Carolyn Fitz	Jody Meese	Larry Thomas
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Elizabeth Nisperos	Ruth Garnett	Mills College Center for the Book	Sadie Tsuyuki
Betsy Raymond	Carmen M. Giedt	Pauline Moffit-Watts	Suzanne Yoshii
Carla & Jean B. G. Tenret	Diana Goldstein	Kris Nevius	Patricia Yoshimura-Choy
Charlotte Turner	Georgianna Greenwood		Dorothy Yuki

Calendar of Events

DATE	TIME	EVENT	DETAILS
Oct 29 - 30 (Sat-Sun)	9:30 AM - 4:30 PM	Modern Gilding Workshop, Judy Detrick	Fort Mason Coordinator: Teresa Doane 510-526-2520
Nov 3 (Thurs)	7 - 9 PM	FOC Mailing	The old Greenwood studio, Edith St, Berkeley Coordinator: JoAnn Brand 415-924-2625
Nov 20 (Sun)	10 AM - 1 PM	Council Meeting	The new Greenwood library/studio, McGee St, Berkeley 510-524-6924
Dec 4 (Sun)	2 - 5 PM	FOC Holiday Party	Georgianna Greenwood's home, McGee St, Berkeley Coordinator: Laura Bernabei 415-586-1754
Jan 14, 2012 (Sat)	9:30 AM - 4:30 PM	Trivial Pursuits XXIV	1700 Sutter (at Laguna), San Francisco Coordinator: Dorothy Yuki 415-647-3131
Jan 22 (Sun)	10 AM - 1 PM	Council Meeting	Laura Bernabei's home Dorado Terrace, San Francisco 415-586-1754
Feb 4 - 5 (Sat-Sun)	9:30 AM - 4:30 PM	Lines, Layers and Paul Klee Workshop Rebecca Wild	Fort Mason Coordinator: Teresa Doane 510-526-2520
Feb 9 (Thurs)	7 - 9 PM	FOC Mailing	The old Greenwood studio, Edith St, Berkeley Coordinator: JoAnn Brand 415-924-2625
Feb 29 - Mar 4	Wed PM through Sun lunch	Annual Retreat	Santa Sabina Retreat Center, San Rafael Coordinator: Meredith Klein 510-527-0434
Mar 10, 17, 24, Apr 14	2 - 4 PM	A Spring Seminar in Book Arts and Special Collections	SF Public Library, G. Greenwood and S. Taylor Coordinator: Elizabeth Nisperos 650-589-5702

Friends of Calligraphy sends a warm welcome to our newest members. We're glad you joined!

Penny Aaseby

Loren Bondurant

Victoria Farr Brown

Martha Dalen

Michael Doherty

Joyce Francis

April Kampa

Mary Risala Laird

Carlos Ramirez

Patricia Salazar

Gina Vasquez

The fabled FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy few:

(415) 924-2625 or by email at lettersandimages@comcast.net

✻ FOC Bulletin #104

JoAnn Burchfiel Brand most graciously provided the headings for this issue. Most of the text is set in Jovica Veljović's typeface Silentium, with some of his Sava used for emphasis. Design and layout by the editor who you may be relieved to hear is taking a Photoshop class. He is listening to Shostakovich string quartets while assembling this issue which explains any anger or depression you detect.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

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To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.