

LETTER FROM THE PREZ

Happy New Year! The year began with our annual Trivial Pursuits, the twenty-sixth year. I hope all who attended had a great time [ed. note: we did]. We have to appreciate all the time and effort our members put into making it a success: good classes, good food, good goodies, wonderful envelopes and lots of good help. It was a good thing! Karen Kinner, who came all the way from Red Bluff, won the envelope contest and received a great prize give to us by Sakura of America. Vicky Lee had everyone drooling with her goody bags. David Brookes' nametags are a collectors item [ed. note: he slaved over them and wishes that the Muse would strike earlier]. Laura Bernabei's fancy FOC cookies were a hit [ed. note: and delicious]. Lunch made by my daughter, Miya Carpenter, was a success (now to get her interested in calligraphy). Our teachers were fantastic. Although Martha Boccalini had to cancel due to a fall (she is OK), Jerry Lehman came to the rescue and taught in her place. Dena Sneider, Marcia Friedman, Raoul Martinez, Joe Boissy and Evelyn Eldridge did an outstanding job passing on their projects in five quick 50-minute classes. Thanks to all!



A cookie with Massimo P's lettering, baked by Laura B

We had the good fortune to have the charming Massimo Polello from Turin, Italy, to teach us Corsiva Romana. Those of us who took the workshop learned to decipher, write, dance, and brush it. It was wonderful to see his skill with a pen and brush. How lucky we were to share him with the Portland Guild and Society for Calligraphy in Southern California. Thank you, Elena Caruthers, for coordinating it, Laura Bernabei for hosting Massimo, being a tour guide, and sharing her coffee equipment to keep us up and hydrated [although your editor believes that coffee dehydrates you, but perhaps he errs], and Meredith Klein for our name tags.

Our annual FOC retreat was held March 5 - 9 at the Santa Sabina Center at the fringes of the campus of Dominican University in San Rafael. Those who attend look forward to time in the Scriptorium and sharing time with fellow FOC members.

Please check the enclosed flyer for the AGM and presentation by Carl Rohrs (a remembrance of Georgia Deaver) at the San Francisco Main Library.

Do some art today and keep well!

Dorothy Yuki



FOC COUNCIL MEMBERS

PRESIDENT
Dorothy Yuki

VICE PRESIDENT
Elena Caruthers

TREASURER
Dean Robino

SECRETARY
Jerry Lehman

COUNCIL MEMBERS
Martha Boccalini
Teresa Doane
Evelyn Eldridge
Sonja Hernandez
Elizabeth Nisperos

ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

RETREAT 2014



Your editor felt that this illustration from a 15th century German manuscript represented a rather negative German view of scribes, horns and all when he used it on his Retreat keepsake, but he discovered that this is actually Moses writing Leviticus; the horns are from a Vulgate translation of a Hebrew word that can also refer to shining rays of light. Note the dark glasses and that some poor flunky novice has already drawn guidelines for Moses.

30+ Friends of Calligraphy gathered from Wednesday evening, March 5, through lunch on Sunday, March 9, for the annual Retreat, an event whose origins are hoary (something like 35 years ago). For well over 20 years it has been held at Santa Sabina, a conference center run by the Dominican order on the fringe of the Dominican University campus in San Rafael. The setting is tranquil, someone makes your meals and brews your coffee, many people provide snack food in case you feel peckish between meals, and the Scriptorium is set up with silent times both mornings and afternoons. In other words, there is no excuse not to, you know, do some calligraphy. So we did calligraphy, and art, and paste paper, and sharing. This year was unusual in that there were five people who had never attended a Retreat before; all five blended in happily, at least none of them complained to me. As someone who lives alone, it still surprises me how productive this time can be. There really does seem to be a special power in shared silence that is harder to find on one's own.

The dates for Retreat 2015 are March 4 to March 8. Look for a flyer with details in the fall mailing and send in your deposit to reserve a space in this special time. db

NOT HEAT FLAMES UP

Last year Raoul Martinez took Risa Gettler's weekend workshop on Visigothic Versals while enrolled in Georgianna Greenwood's seven-week Carolingian class. My response to this overload would probably have been multi-systems shutdown, but Raoul combined what he learned in the two classes to produce this powerful rendition of a Walt Whitman poem (I need to be reminded frequently that the 19th century produced some amazing and difficult poets like Whitman and Gerard Manley Hopkins). To my eye, the absolute legibility of Raoul's Carolingian is a perfect foil for the playfulness of the versals, the best of both worlds. The original version of this piece in color is stunning; I will include a URL to see the original in the June Bulletin. db

NOT
HEAT
FLAMES
UP AND
CON
SUMES
NOT
SEI
WIVES
HURRY
IN
AND OUT

Not heat flames up and
consumes, Not sea waves
hurry in and out,
Not the air, delicious and dry,
the air of the ripe summer,
bears lightly along white down
balls of myriads of seeds,
Wafted, sailing gracefully, to
drop where they may; Not
these - O none of these, more
than the flames of me,
consuming, burning for his love
whom I love! O none more than
I, hurrying in and out: Does
the tide hurry, seeking
something, and never give up?
O I the same; O nor down balls,
nor perfumes, nor the high
rain-emitting clouds, are
borne through the open air;
Any more than my Soul is
borne through the open air
Wafted in all directions
O love, for friendship, for you.

W A L T W H I T M A N

A REVIEW OF JUDY DETRICK'S GILDING CLASS

Cari Ferraro took Judy Detrick's gilding class last November. She clearly was paying attention and put a comprehensive (and, yes, favorable) review of it, complete with pictures by Jessie Evans, on her website. If you are interested in reliving the class, or just seeing what you missed, go to cariferraro.com/2014/02/04/modern-medieval-manuscript-gilding/

DISAPPEARING PAY NOW BUTTON?

Not seeing the Pay Now dropdown box for an FOC class or workshop? Have you gone to the FOC Classes page to register for a workshop and the Pay Now icon and dropdown box weren't there? It might be that what you are seeing is out of date. Your computer is set up to save pieces of web pages to speed up browsing. This way, the whole page doesn't have to be re-downloaded each time you look at it, so sometimes you might not see the latest version of a page. This might occur, for example, if the webmaster happened to change the page after you opened it. You can force your browser to download the latest version of a page by clicking the refresh (aka reload) button. This button is a little arrow spinning in a circle. It is usually either to the right or the left of the web page address. If clicking doesn't change what you see, try holding down the shift key and clicking the button again. If you can't find the button, try keying Control-R (Windows), Command-R (Mac), or Control-Shift-R (Windows), Command-Shift-R (Mac).



Refresh
Button

If you try these options and the PayPal dropdown box doesn't appear, contact Judy Detrick or Dean Robino or the workshop coordinator. [Your editor asks that you not blame him if your computer explodes in a fiery ball.]

CHANGE OF ADDRESS

If you change your contact information (address, phone, or eMail), please send the information to our membership chair:

Meredith Klein
707 Spokane Ave.
Albany CA 94706
gkle@sbcglobal.net
or call 510-527-0434.

GRATIAS AGIMUS VOBIS TO OUR TRIED AND TRUE MAILING TEAMS

DECEMBER 12: JoAnn Brand, David Brookes, Meredith Klein, Jimmy Koide,
Vicki Piovia, Dean Robino, Mary Ann Wight

The FOC mail crew is ably organized by JoAnn Brand. Special thanks to Georgianna Greenwood for hosting the mailing soirees at her studio and to Meredith Klein for major logistical support, including learning to speak PostOffice.

FOC Bulletin #114

Most of the text is set in Jovica Veljović's typeface Silentium, with some of his SAVA used for titles and occasional emphasis. Section titles are in Pompeijana. Design and layout by the editor. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194
San Francisco CA 94142
FOC Website: www.friendsofcalligraphy.org
FOC Facebook Page: www.facebook.com/FriendsofCalligraphy

MEMBERS TEACHING

San Francisco

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scriptsfc.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD teaches occasionally in her home studio. Call 510-841-6924 or eMail her for more information at georgianna.greenwood@gmail.com.

BILL KEMP teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website www.castleintheair.biz for his schedule.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniaturner-smith@gmail.com.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Community Center. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST continue their beachcomber life in Half Moon Bay. Their website is shockingly out of date, but if your sealing wax supply is running low, you can contact them at 650-728-9922 or LL@ateliergargoyle.com.

Marin County

JOANN BURCHIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

CHRISTINE RENDEN HAGGARTY Ongoing classes in Asian calligraphy for beginners and intermediates. eMail zenbrush@yahoo.com or visit zenbrush.net.

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsof feather.com.

Sacramento and Placer Counties

PHAWNDA MOORE Ongoing classes in lettering styles, correspondence, journaling, and the creative process at beginner to intermediate levels. For information call 916-630-0505 or eMail phawnda@sbcglobal.net

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Santa Cruz/Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

CAROLYN FITZ teaches class through Cabrillo College Extension in 1) Italic calligraphy (Beginning and beyond) 2) Travel Sketching; Capturing Intimate Memories in quick sketches (using Pilot Parallel Calligraphy Pen) 3) SUMI-E; traditional style ; landscape, insects, frogs, etc. and the "four honorable gentlemen " (four seasons); 4) Ink Painting; non traditional! Call Carolyn (831-335-2886) or email her, inkstonefitz@comcast.net or contact Cabrillo College Extension in Aptos.

RUTH KORCH Art and Calligraphy classes in the Santa Cruz area. www.ruthkorch.com

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983. For Berkeley classes see castleintheair.biz.

Online

HARVEST CRITTENDEN Classes in Spencerian, Flourishing, Copperplate, and Photoshop for Calligraphers. Go to www.acornarts.org, call 517-545-3031, or send eMail to harvest@acornarts.org.

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

Please send any teaching changes, corrections, or additions to David Brookes chancerycursed@comcast.net and if I were you, I would back up any oral request with an eMail.

FORT MASON CLASSES

HUMANIST BOOKHAND

Georgianna Greenwood, instructor
Seven Tuesday evenings, 6:30-9:00 PM
March 4 - April 15, 2014

Fraktur

Judy Detrick, instructor
Seven Saturday mornings, 10 AM - 12:30 PM
April 19 - May 31, 2014

Beginning Italic

Susie Taylor, instructor
Seven Tuesday evenings, 6:30-9:00 PM
September 9 - October 21, 2014

Cursive Italic Handwriting

Patricia Coltrin, instructor
Four Tuesday evenings 6:30 to 9:30 PM
October 28 - November 18, 2014

For more information about these classes go to www.friendsofcalligraphy.org/pages/classes.html or contact Elizabeth Nisperos at thewaytorite@aol.com.

MEMBER NEWS AND THANK YOUS

FOC warmly welcomes our new members

Julia Allen
Cynthia Brooks
Cynthia Cravens

Maria Fernanda Valecillos Felice
Sandy Hanower
Maybelle Imasa

Sheryl Tealdi

and welcomes back our members who have recently renewed:

Norma Fong Chan
Susan Ito
C.A. Millner

Gottfried Pott
Jeannie Riley
Robin Spaan

Deanna Taubman
Jovica Veljovic

TRAVEL AND STUDY OPPORTUNITIES

MELISSA DINWIDDIE invites you to spend a long weekend of uninterrupted create time in an environment of safety and fun with an intimate group of fellow creative spirits. Creativity instigator and fellow FOC member, Melissa Dinwiddie, is hosting her 2nd annual Create & Incubate Retreat, over Memorial Day weekend, May 23-26, at Presentation Center in Los Gatos. For more info, visit <http://melissadinwiddie.com/retreat-2014>.

PAUL SHAW is leading another Legacy of Letters tour and workshop in Italy, July 5-12, 2014 this time visiting Florence, Modena (home of balsamic vinegar, Luciano Pavarotti and the Biblioteca Estense), the Tipoteca Foundation in the Veneto for two days of letterpress printing with wood type, and Venice. Plans are not final, but you can expect a fine potpourri of churches, libraries, and museums. And restaurants, if pictures from prior years at www.paulshawletterdesign.com are an indicator. Contact Paul at paulshaw@nyc.rr.com.



LETTERS OF JOY is a two day conference, Friday May 2 through Saturday May 3, put on by the Write On Calligraphers group at Edmonds Community College in Washington. Laurie Doctor is this year's keynote speaker. For more, go to writeoncalligraphers.org/letters-of-joy/loj-event-information/

COUNCIL MEETING NOTES

edited by Dorothy Yuki
for publication

FRIENDS OF CALLIGRAPHY SPECIAL COMBINED COUNCIL MEETING, Sunday, July 14, 2013, 10 a.m. Georgianna Greenwood's home. 2012-2013 Council members: Meredith Klein, Laura Bernabei, Jerry Lehman, Elena Caruthers, Dean Robino, Georgianna Greenwood, Martha Boccalini, Teresa Doane, Elizabeth Nisperos. 2013-2014 Council Members: Dorothy Yuki, President; Elena Caruthers, Vice President; Jerry Lehman, Secretary; Dean Robino, Treasurer; and Council Members: Teresa Doane, Elizabeth Nisperos, Martha Boccalini, Sonja Hernandez and Evelyn Elridge. Alphabet Editor Marcia Friedman not present. Elena Caruthers was excused. Laura called the meeting to order at 10:20; Dean moved to approve the April 28 minutes as corrected, Martha 2nd, all approved. Jerry moved to approve the minutes of the May 5 Annual General Meeting as corrected, Dean 2nd, all approved.

MEMBERSHIP: Meredith reported that the total membership for last year (2012-2013) was 432 and this year (2013-2014) has 285 members signed up so far. There are 29 Calligraphy exchange groups, which are not included in these numbers. The Council thanked Meredith for her personal devotion and research for updating the membership numbers. Meredith received a donation from Dave Kuwahara which may be used for a gift membership where needed. Georgianna suggested a recipient for the gift membership and Meredith will follow up.

TREASURER REPORT Dean reported the amounts in each category. Dean presented a preliminary budget for the Council to discuss. There were a few changes: foreign mail charges have been increased, cost for Alphabet will go up as there will be an additional issue in the coming year.

Three credit cards have been issued to the VP, the Treasurer and Meredith Klein. The card number has been filed with our account at Fort Mason to facilitate payments for classes and any lecture to be held at Fort Mason.

Jerry moved that the 2013-2014 budget be approved. Meredith 2nd, all approved.

It was discovered that the donation to The Summit in Colorado had not been sent. Dorothy will request a new copy of donation request and Dean will send the check.

Dean would like to have a "mini audit" to review the on-going procedures with the FOC treasury. Dorothy, Evelyn and Dean will meet for this on October 5, 2013. Location TBD.

The FOC's Statement of Registration has been sent to the Secretary of State. The form is sent in on odd years.

CALENDAR: Laura went over the calendar for fiscal year 2013-2014 placing in event dates known to the board. Dates for mailings and Council Meetings were scheduled, as were the holiday party and the 2014 AGM. The full calendar dates should be completed by the next meeting.

WORKSHOPS: Martha reported that Yukimi Annand's Summer Workshop held at the International House in Berkeley, was a success. There were two new FOC members in the class.

Scheduled Workshops:

- Risa Gettler - 9/28 and 9/29, 2013 -Visigothic Versals Class is filled with 4 on the waiting list. Risa will give a lecture Friday night before the class. Meredith is researching a location including The Center for the Book.
- Judy Detrick - 11/9 and 11/10, 2013 - Modern Gilding
- Massimo Polello -2/7 -2/10 2014 -Teaching Corsiva Romana

Georgianna reported that she and Marcia Friedman have developed a proposal to hold a class (8 participants) on how to design flyers. This will be held at Georgianna's studio tentatively set for March 29th and April 5th, 2014.

FORT MASON CLASSES:

Judy Detrick's Square Caps class was a success. Georgianna's Carolingian class (September-October) has 9 enrollments so far and Patricia Coltrin's italic handwriting class (October-November) is full with a waiting list of five.

The Fort Mason Committee met and set the following class dates for 2014:

Melissa Titone: Copperplate (1/14/14 and 1/21, 1/28, 2/4, 2/11, 2/18, 2/25 - Tuesday nights)

Georgianna Greenwood: Humanist (3/4/14 and 3/11, 3/18, 3/25, 4/1, 4/8, 4/15 - Tuesday nights)

Judy Detrick: Fraktur (4/19/14 and 4/26, 5/3, 5/10, 5/17, 5/24, 5/31 - Saturday days)

Susie Taylor: Italic (9/9/14 and 9/16, 9/23, 9/30, 10/7, 10/14, 10/21 - Tuesday nights)

Patricia Coltrin: Cursive Italic Handwriting (10/28/14, 11/4, 11/11, 11/18 - Tuesday nights)

The Council discussed waiting lists. For a student to be on the waiting list for a class or workshop there must be a payment made of the full amount (or, where a deposit of half is required to sign up, at least the required half payment).

PUBLICATIONS AND MAILING: Mailing dates tentatively scheduled by the Council will be confirmed with Marcia and David Brookes. Melissa Titone is providing the lettering for the upcoming Membership Directory and Judy Detrick will do the design work.

MEETINGS AND EVENTS: Trivial Pursuits will be held on January 11, 2014; the location is the same as last year in Japantown. Room is reserved. The teachers are: Marcia Friedman, Martha Boccalini, Raoul Martinez, Joe Boissy, Evelyn Eldridge, Dena Sneider, and alternate Jerry Lehman. Vicky Lee will again do the "goodie bags", and the theme will be the color RED.

Holiday Party: Georgianna agreed to again have the party at her studio. Sonja agreed to design the invitation.

OLD BUSINESS: Regarding the sale of Alphabets, a policy will be formulated on this issue.

Meredith and Dorothy will follow up on having a lecture by Michael Knight on Asian Calligraphy which has been suggested to be held at the Asian Art Museum.

Laura passed the gavel to Dorothy, the new president, for the new year.

NEW BUSINESS:

- Treasurer - Dean would like to establish a policy for investing monies in saving accounts. Elena will help review this issue.
- There is a need to review the job of Webmistress, which is now held by Judy Detrick. This was deferred to next meeting.
- There have been monies donated to FOC in memory of Georgia Deaver. The discussion on how to use this money was deferred to next meeting.
- Georgianna would like to have more exhibitions of calligraphic works in our area. Georgianna, Meredith, Christina Schneck will research the possibilities.
- It was reported that there is sometimes a need for a teacher to have the use of a microphone. Some rental venues have rental possibility for a microphone. Elizabeth will inquire if there is such to be had for Fort Mason classes.

Jerry moved that the meeting be adjourned at 1:25 p.m., Georgianna 2nd, all approved.

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, November 17, 2013 Sunday, 10 a.m., at the home of Elena Caruthers. Council members present: Dorothy Yuki, Teresa Doane, Jerry Lehman, Elena Caruthers, Martha Boccalini, Dean Robino, Evelyn Eldridge. Excused: Elizabeth Nisperos, Sonja Hernandez. Guests: Laura Bernabei, Meredith Klein. Dorothy called the meeting to order at 10:10; Evelyn moved to approve the September 22, 2013 Minutes as corrected, Dean 2nd, all approved.

MEMBERSHIP: Meredith reported that the total membership of 379 renewals, 21 new members, 9 honorary members for a total membership of 409. There are 29 exchange Calligraphy groups which are not included in these numbers. The Council discussed acknowledgment letters sent to larger donors and other acknowledgment letters.

TREASURER REPORT: Thanks to Dorothy for filling in for Dean at the last meeting. Dean reported accounts to date. Taxes were filed prior to the due date of November 15, 2013.

A mini audit was held on October 6, with Dean, Dorothy and Evelyn attending.

There is small credit standing on the FOC credit card which will eventually be used pay off the card. These points are earned since this is a business card.

New large envelopes are needed for mailings in 2014, but the budget does not cover this. The Council approved raising the envelopes expense. Meredith will order envelopes from Brandes.

WORKSHOPS: Dorothy is still in contact with McRoskey for workshop space.

Risa Gettler - 9/28 - 9/29, 2013. Visigothic Versals The lecture (9/27) was well attended and the workshop, which was full, was enjoyed by all participants. Judy Detrick - Gilding ABCs: 11/9 - 11/10, 2013. Gilding equipment gathered from Jenny Groat's studio was donated to this excellent and interesting gilding class. Massimo Polello - Teaching Corsiva Romana 2/7 - 2/9, 2014 and will include a slide show. John Stevens Summer workshop June 18 - 23, 2014 which will be held at the International House on the Berkeley campus. There is no lecture scheduled at this time. Sherrie Lovler - March 29 - 30, 2014, which will be held at Ft. Mason, Tincture, Tints and Shades--Lettering on black paper. Martha will coordinate this workshop. Pat Blair - September 13 - 14, 2014. There will be an approved stipend and Meredith will coordinate this workshop. There will be 20 students accepted for this workshop.

Potential Workshops: Marina Soria - Martha will do more research for this class. Annie Cowie - Martha received an inquiry about this class from the Portland guild and will do more research. Marcia and Georgianna for a workshop on designing a flyer. This has been delayed. Christopher Haanes for a workshop in 2016. Dean reported that Monica Dengo, who plans to teach two 6-week-long workshops on Saturdays and Sundays in July and August, has asked if FOC will organize them. The Council agreed to do this if someone will volunteer to coordinate. Meredith will take this under consideration. Evelyn suggested that we have a class on how to make inks and pigments, and also a class on comic book lettering. There was a suggestion to have Ward Dunham teach a class.

FORT MASON CLASSES:

Patricia Coltrin's class on Cursive Italic Handwriting is going well, with 17 students enrolled. Melissa Titone: Copperplate beginning in January on Tuesday nights - 1/2 full. Georgianna Greenwood: Humanists in March - April on Tuesday nights. Susie Taylor: Italic in September - October on Tuesday nights. Judy Detrick: Fraktur in April - May. Patricia Coltrin: Cursive Italic Handwriting in October - November 2014 on Tuesday nights. The Fort Mason Brochure for the 2014 classes unfortunately had cracks on the fold of the paper and will have to be redone. The printer, Brandes, will run extras for the rest of the distribution to compensate for the problem.

PUBLICATIONS AND MAILING: The October and November mailings went smoothly. The December 12 mailing will contain Alphabet 39:2, Bulletin 113, Lovler workshop flyer and Directory update 2.

MEETINGS AND EVENTS: Everything is on schedule for the day of Trivial Pursuits to be held on January 11, 2014

Sonja Hernandez designed the invitation flyer for the Holiday Party, which will be held on December 8, at the studio of Georgianna G. Dorothy and Elena will help set up for the party on Dec 7. The Retreat at Santa Sabina is on schedule to be held March 5 - 9, 2014. There are 15 registrations at this time.

Eddy Tenret will again be there for the set up at the event. AGM - Alan Blackman would like to do a presentation on Karlgeorg Hoefler but would need substantial help to assemble a slide show for this talk.

OLD BUSINESS

Back issues of Alphabets are all inventoried. We will have to negotiate with Judy Detrick to organize the

cont'd on p. 9

CALENDAR OF EVENTS

DATE	TIME	EVENT	DETAILS
Mar 29 - 30 (Sat - Sun)	9:30 AM - 4:30 PM	Sherrie Lovler workshop	"Tinctures, Tints & Shades: Lettering on Black Paper" Fort Mason Coordinator: Martha Boccalini
April 27 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Jerry Lehman's home, San Francisco
May 4 (Sun)	1 - 4 PM	Annual General Meeting	San Francisco Public Library, Latino-Hispanic Room Contact: Dorothy Yuki
May 30 (Fri)	6 - 7:30 PM	John Gillis Lecture	"The Fadden More Psalter", San Francisco Center for the Book Contact: Georgianna Greenwood
June 12 (Thu)	7 - 9 PM	FOC Mailing	Georgianna Greenwood's Edith St. studio
June 18 - 22 (Wed - Sun)	9 AM - 4:30 PM	Summer Workshop with John Stevens	"Two Lines Interacting", I-House Berkeley Coordinator: Martha Boccalini
July 12 - Aug 16 (6 Saturdays)		Class with Monica Dengo	"The Cursive Line", The Arlington Church, Kensington Coordinator: Meredith Klein

November Council Meeting Notes, cont'd from p. 8

listing of old Alphabets (unavailable issues should be deleted). There was a discussion of scanning covers and title pages, and if there should be compensation for this job.

Acting at the direction of Council, Laura Bernabei purchased a microphone and associated amplification equipment. The Council agreed to fully reimburse Laura for this equipment, which will be useful for teaching workshops and classes.

Scholarship program for donations made in Georgia Deaver's name: Evelyn generally described the Pacific Scribes scholarship program (and its development) and will bring further details to the next meeting.

NEW BUSINESS

40th Anniversary: It was suggested to update the history keepsake, and that Jane Brenner and Susie Taylor may have some ideas about how to celebrate FOC's anniversary. Marcia Friedman is planning to do a series of Alphabet articles related to FOC history and its founders.

The meeting was adjourned at 12:46 PM. Jerry moved, Martha 2nd, all approved.



Your editor helping (shortly before Dorothy's fun sign came crashing down).

TRIVIAL PURSUITS XXVI **2015**

Dorothy Yuki has passed the Trivial Pursuits baton without a stumble into the very capable hands of Evelyn Eldridge. The date in 2015 will be January 10 with the flyer coming out in September and, I expect, an earliest postmark date in early December. Evelyn is looking for a few good souls, six to be exact, to teach. If you have an idea or want more information, contact her at escrita@gmail.com. I can pretty much predict that you will end up exhausted and exhilarated.
db