

Number 128 | October 2017

Bulletin

Letter from the President



Dear Friends,

Summer is drawing to a close, and a lot has happened in these few months. Nature has been working overtime, bringing us a rare total solar eclipse, a record-breaking heat wave on the West Coast and elsewhere. FOC has a new slate of officers, and I am your new president. I'm just beginning to get a feel for how much our past presidents have and continue to do for the guild.

One of the tasks of the president is to write this letter. It reminds me of sliding off the roof in the winter growing up in Montana. My sisters and I would climb onto the frozen, slick garage roof and slide off into the deep snow banks under the eaves. I have always been a little afraid of heights, which made me freeze on the ridge pole, unable to make myself let go. My sisters had to give me a shove and I'd go flying off the roof, screaming in fear and absolute joy. Then I'd climb back up and we'd go through it again. Writing is a little bit like that for me—I need someone to give me a good shove. Being the new president of FOC is kind of like that shove.

Jerry Lehman stepped down after 21 years as FOC secretary. It's not easy keeping track of sometimes confusing discussions, making sure that votes are recorded correctly, and reporting it all accurately. Jerry did it with grace and a great sense of humor.

In early August, some 60 people attended the potluck picnic to honor Georgianna Greenwood. The weather cooperated, and

the grove in the redwoods was lovely and conducive to one of the best parties ever. If you missed it, you can read more about it in this *Bulletin*.

In late August, members of FOC and Pacific Scribes came together at the SF Pen Show in Redwood Shores to demonstrate calligraphy to the attendees. We wrote people's names on bookmarks using pointed pen, broad edge and brush pens, and embellished them with gouache, Finetec, watercolor, and wax seals. People really do appreciate seeing what we do, and at least one enthusiastic person joined FOC right then and there. I hope this becomes a yearly event for us.

I had such a good time attending Heather Victoria Held's two-day *Enchanted Letters* workshop at Fort Mason. We learned to draw ribbon-like letters that we embellished with flowers and leaves, and colored them with a combination of watercolor pencil, watercolors, metallic gel pens, and white ink. It's always interesting to see how different but beautiful everyone's efforts are. Heather also taught a one-day class at Albany Senior Center equally enjoyed by participants.

Friends of Calligraphy is one of the co-sponsors, along with the Ziya Multicultural Art Center, of *Calligraphies in Conversation*, an exhibit that opened in the Skylight Gallery on the sixth floor of the Main San Francisco Public Library on September 16. The exhibit, which includes original work from calligraphers from around the world, will

continue through December 31, 2017. You could easily spend a delightful afternoon checking out the exhibit, then visiting the Harrison Collection, also on the sixth floor.

Coming up at the Main SF Public Library will be the New Member Welcome Meeting, Saturday, October 21 from 1:30 to 3:30 PM. Why not come by to meet and encourage new members, then check out the *Calligraphies in Conversation* exhibit?

Sadly, this summer we lost a long-time friend, Charles Stevenson, husband of Lily. Charles was not a calligrapher, but he was very supportive of Lily's art, and was often present with Lily at workshops and conferences. He was smart, funny, charming, devoted to Lily, and will be missed.

I'm looking forward to the coming year with FOC, to meeting new members, and to keeping in touch with continuing members. Maybe I'll see some of you in classes and workshops. Stay safe, stay well.

Evelyn



Honoring Georgianna Greenwood



On August 5, 2017, the Friends of Calligraphy held a potluck picnic at the Old Church Grove in Redwood Park, Oakland. The picnic was advertised as a reprisal of the original FOC picnics, one in 1974 before the guild was formed, and the second in 1975 after the guild was formed. The secret reason for this picnic was to honor Georgianna Greenwood for her contributions to FOC, including being one of the founding members, serving as various officers on the Council, teaching, and generally being a calligraphy champion through the years.

People came from as far away as Australia and Reed College in Portland, where Georgianna started her life in calligraphy. Georgianna's family was there, including her husband George, son Andy and his wife Sharan, and their two sons, Juzo and Kazu. There were several former and current FOC officers, editors of the *Alphabet* and *Bulletin*, and many of Georgianna's students from over the years.

The Old Church Grove is a beautiful, wooded forest surprise in the city of Oakland. The day was not too hot, not too cold, with the sun filtering through the redwoods. FOC volunteers decorated the grove with streamers, FOC banners,

and colorful tablecloths. Carl Rohrs made a large banner that said "Georgianna, We Love You" which we strung as high as we could reach between the trees, with chairs below for Georgianna and George. Of course there was an abundance of food and drink--as someone said, no one would ever starve at a gathering of calligraphers.

Someone placed a sparkly star garland on Georgianna's head, which she kept on through the whole party. We managed to keep the purpose a secret until we steered Georgianna under the banner, turned her around to face it, and she laughed in surprise, as Mary Ann Wight said, "...the sun broke over her star-crowned head!"

Judy Detrick, our excellent emcee, introduced Georgianna, and presented her with a book she created containing tributes gathered from her calligraphy acquaintances. People were encouraged to speak up to share their thoughts and memories about Georgianna.

Kathy McNicholas mentioned all of the aspects of Georgianna. She talked about staying at her home and getting to know her family when Georgianna lived in Germany for one-and-a-half years.

Hobie MacQuarrie said that the picnic was especially wonderful for him because he was reunited with Bill Davidson whom he'd lost touch with after Bill moved to Australia several years ago. Greg McNaughton

talked about how wonderful it was that Lloyd Reynolds was such a powerful influence at Reed so that he could get calligraphy included in the curriculum, and when he retired, although the program lasted for a number of years under Robert Paladino, it eventually was cancelled by the college. McNaughton said that Georgianna, at a commemoration of Reynolds, did a demonstration that included providing some supplies for people to use, and that helped give him the idea to create a program there: *The Calligraphy Initiative* where students could come for calligraphy sessions with all supplies provided. Georgianna went back there to help teach for *The Calligraphy Initiative* at least once, and probably more times than that. You can read about the program at http://www.reed.edu/gallery/Calligraphy_Initiative.html

It acknowledges her as one of the people who helped McNaughton with support and wisdom needed to help guide the study and practice of calligraphy back at Reed. Sumner Stone told about the time when Georgianna had taken charge of doing a festschrift for Lloyd Reynolds, and had asked many people for contributions to it. She had the festschrift letters in a bag as she sat in a coffee shop and someone took the bag. Instead of giving up, she ended up asking everyone to send another one.



Honoring Georgianna Greenwood

Steve Johnson, one of FOC's early members, said he appreciated Georgianna's honesty, and that she was not afraid to say if letterforms were not quite right, so that you could depend on her to give you what you needed to improve, rather than do what some teachers do, which is to say how great it is.

Meredith Klein talked about looking at life as doors of opportunity opening, and how her door to the calligraphy community, which opened through Carla Tenret, was there because of doors created by Georgianna years before. Meredith thanked her for being an inspiration, teacher, mentor, and friend.

Virginia LeRoux, a past president of FOC who now lives in Ashland and couldn't be present, sent a big hug. Cate Crawford, in Wyoming, sent a note recalling a pen pal exchange long ago, and the beautiful card she'd received from Georgianna in 1982 and the encouraging message. She said it had been on her studio wall for 35 years, and that it had been an inspiration to her in her early days of calligraphy.

Thomas Ingmire and his wife Akiho couldn't be there, but sent these words: "I have no doubt in my mind, that you have, from the very beginning and even to this very moment, been the most important driving force in giving FOC its life and vitality. Thank you Georgianna for all that you have done, and for taking care of all of us." Here, here!

Thank you to all the volunteers who made this an enjoyable and successful event. Special thanks to Elena Caruthers, Meredith Klein, and Vicky Lee for organizing, planning, and decorating; Fredi Juni, Nancy Noble and Cynthia Cravens for set up.



In Memoriam: Arthur Baker

My career was inextricably linked with Arthur Baker's from the very beginning. He was still Arthur Baker, Jr. when I first became aware of him. Even our initials were the same. And he wrote with a brush, as did I. I was museum artist at the Lowie Museum of Anthropology on the UC Berkeley campus. To improve my design skills I had enrolled in an evening vocational sign writing class at the California College of Arts and Crafts in Oakland. Had I enrolled in the daytime the instructor would have been Byron J. Macdonald, one of Susie Taylor's teachers.

The calligraphic revival was still in its infancy in California, while Arthur had already studied with three masters of the New York school: Oscar Ogg, George Salter, and Hollis Holland. He was light years ahead of us. I admired his upright italic letters and what I considered the elegant "waisted" look he achieved with a subtle twist of the pen, which sparked the international furor fanned by traditionalists, who considered twisting of the pen, i.e., changing the pen angle, a cardinal calligraphic sin.

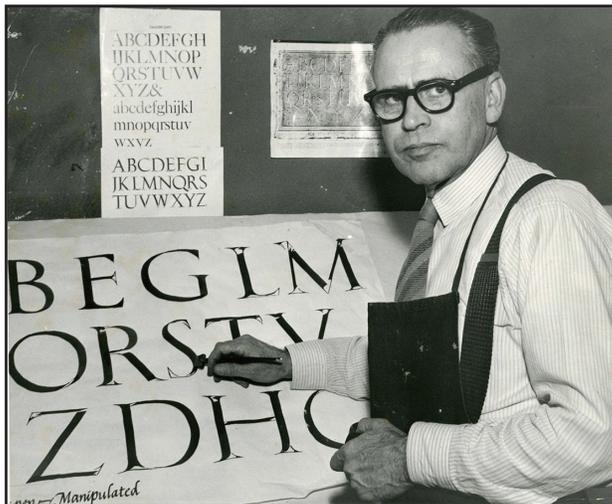
While I was learning basic brush letter forms, enviable examples of Arthur's very distinctive italic lettering had appeared in Berkeley & Oakland. There were exhibits of

his work in the brown shingle Architecture Building on the Berkeley campus and in the Stew Den cafe on Bancroft Way. (To my knowledge Richard Harrison was the only other person then living who also remembered the Stew Den exhibit.) His huge italic lettering, canvas mounted on metal bars, announced the Dai Ichi import shop on Shattuck Avenue and the Motorcycle Shop on Euclid at Hearst. Arthur's almost floor-to-ceiling rendering of the Lorca poem, *Guitarra*, graced the walls of the Espresso cafe on Berkeley Northside, as did the extensive menu behind the bar with what I considered the most beautiful numerals in the world. (Still do).

He had lettered the signage and interior walls of the original Egg Shop & Apple Press cafe on 17th Street in Oakland. (Through a fluke of destiny, calligraphy in the subsequent series of shops in the East Bay fell to me.) We two met in person several times. His praise of my Roman capitals (Finally!!) in the cafe on College Avenue gave me wonderful encouragement. From a class in Santa Cruz he gave me a couple of on-the-spot classroom alphabet demos (now in the Richard Harrison collection the San Francisco Public Library). Over the years my personal italic lettering became a composite of the three calligraphers I admired most: Alfred Fairbank,

Hermann Zapf, and Arthur Baker.

By:
Alan Blackman



June 2018!

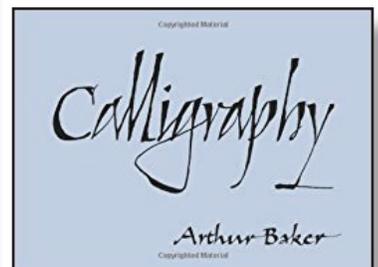
Kalligraphia 15

Friends of Calligraphy invites members to participate in *Kalligraphia*, our fifteenth triennial non-juried Membership Exhibition. The exhibit is held at the San Francisco Main Library from mid-June to late August and includes Saturday afternoon calligraphy demos by members. We wholeheartedly encourage participation in *Kalligraphia* by amateur and professional calligraphers as well as student members.

This is an exciting opportunity to display your work, which can range from traditional to experimental. Now is the time to choose your text or begin thinking about what type of work you would like to show. You can display a favorite piece or create a new piece for the exhibit. This special event is a wonderful public display, reflecting the vast range of calligraphic practice in our guild.

We hope you will consider showing your work, especially those who have not done so in the past!

Entry forms and details will be mailed in December.



In Memoriam: Betsy Raymond



The calligraphy world has lost another very special person. Our dear friend, Betsy Raymond, passed away Wednesday, September 13, 2017, after a long and valiant battle with pancreatic cancer. She worked hard to overcome this devastating diagnosis and had so much more living to do — her calligraphy, photography, box making, book arts, color pencil work, letterpress printing, and travels to her favorite place, Japan.

Betsy grew up on the East Coast and left to attend Stanford University, quickly realizing California was her new home. But she returned every year to Chebeague Island and the family summer home, where, off the coast of Maine, she and her brother Robert spent the days sailing, hiking and exploring. Betsy's brilliant and curious mind kept her in classes at Stanford and elsewhere the rest of her life. Most recently she studied chemistry and Japanese. She loved all things Japanese and traveled there extensively studying art and meeting some of the Living Treasures. And her writing in Japanese—whether pen or brush—is a pleasure to look at.

Betsy served on the Friends of Calligraphy Council from 1988 through 1991, and continued to stay involved, bringing her forthright point of view to all discussions. Notable amongst calligraphy projects was the

Member Directory cover she designed for 1988—1989. Every year, Betsy looked forward to and enjoyed the FOC Retreat at Santa Sabina, another favorite and peaceful place for her, where she could leave the chaotic outside world and focus on creativity. She enjoyed early morning walks before settling into the “silent retreat” space in the Scriptorium each day. Evenings there and elsewhere were enjoyed with gatherings of like-minded friends, accompanied by Pom, her remarkable stuffed animal (not sure whether cat or bunny) which otherwise resided on the pillow in Betsy's quiet room.

Two stories will tell you about Betsy. She spent her entire life learning, so of course to perfect her skills in box making she traveled to Holland to study under a master for five weeks. She was committed, intense, and a perfectionist with this as with all her other interests. During a subsequent FOC workshop with Susan Longerot, Betsy uttered her all too familiarly stern critique of her own work. Susan stopped Betsy, took her by the shoulders and, looking directly in her eyes, said: “Repeat after me: ‘I'm quite pleased with this myself!!!’” She made Betsy say it five times. We all laughed, and at future workshops, Betsy could be heard to say: “I'm quite pleased with this myself”! Thank you Susan for giving Betsy a way to appreciate the extraordinary work she did.

Following a wonderful workshop in January 2016 with John Stevens at Letterform Archive, I asked Betsy to do the Masthead for the *Bulletin* in the beautiful Neuland she used in class. The perfectionist she was, she spent hours writing it many times. Finally, moving her favorite (after consultation with others) into Photoshop, she clicked on Command I for Info, and got Inverse in Photoshop.

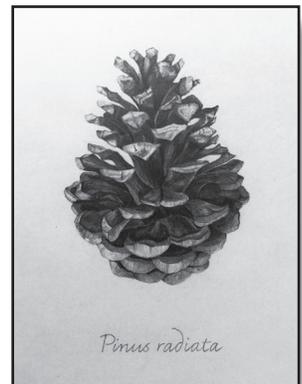
Wow....she was astonished at the results. Hence the beautiful work we used in *Bulletin* 122. She would not allow me to list her in the Colophon, so I posted “Anonymous”. I received many inquiries about who had done that beautiful work, therefore the follow up article in *Bulletin* 123: Serendipity.

I could say much more about Betsy. She was one of a kind: hilarious, maddening, adventuresome, thoughtful, and fun. We will miss her wry sense of humor, her great intelligence, and her laughter. She leaves her brother, Robert, his wife, Leslie, and countless friends on many continents; they and we grieve her loss.

Your Editor



A Remembrance will be held at 11 AM on Monday, October 9 at Fernwood Cemetery, 301 Tennessee Valley Road, Mill Valley.



Betsy's beautiful hand-drawn 'Pine Cone' with amazing detail



FOC Calendar of Events

Date	Time	Event	Details
October 13, 2017 <i>Friday</i>	6:00 PM – 8:00 PM	Louise Grunewald Presentation	<i>Print, Prose and Page</i> Flax Art, SF Fort Mason
October 14–15 <i>Saturday – Sunday</i>	10:00 AM – 5:00 PM	Louise Grunewald Ductus Dance — Taking our Writing to New Levels	SF Center for the Book Dorothy Yuki, <i>Coordinator</i>
October 21 <i>Saturday</i>	1:30 PM – 3:30 PM	New Member Welcome Meeting	Skylight Gallery SF Public Library
December 3, 2017 <i>Sunday</i>	2:00 PM – 5:00 PM	FOC Holiday Party	Jerry Lehman's Home
January 13, 2018 <i>Saturday</i>	9:30 AM – 4:30 PM	Trivial Pursuits XXX	Christ United Presbyterian Church
February 8 – 9 <i>Thursday – Friday</i>	9:30 AM – 4:30 PM	Gemma Black Workshop: Retro Deco	Arlington Community Church, Elena Caruthers, <i>Coordinator</i>
February 10 – 11 <i>Saturday – Sunday</i>	9:30 AM – 4:30 PM	Gemma Black Workshop: Versals	Albany Senior Center Elena Caruthers, <i>Coordinator</i>

Fort Mason Classes

Italic	Loren Bondurant, Instructor	Seven Saturday Mornings 10:00 AM–12:30 PM	September 9, 16, 23, 30, October 7, 14, 21, 2017
Italic Handwriting	Patricia Coltrin, Instructor	Four Wednesday Evenings 6:30–9:00 PM	October 25, November 1, 8, 15, 2017
Copperplate	Raoul Martinez, Instructor	Seven Tuesday Evenings 6:30–9:00 PM	January 9, 16, 23, 30 February 6, 13, 20, 2018
Roman Caps	Chris McDonald, Instructor	Seven Saturday Mornings 10:00 AM–12:30 PM	February 24, March 3, 10, 17, 24, 31, April 7, 2018
Blackletter	Meredith Klein, Instructor	Seven Tuesday Evenings 6:30–9:00 PM	April 10, 17, 24, May 1, 8, 15, 22, 2018

Important Note on Fort Mason

Fort Mason will be going through renovations in the Spring, therefore, we are looking for additional classroom space in San Francisco for workshops.

If you know of spaces in the city similar to Albany Senior Center and Arlington Church, please contact Dena Sneider at denasneider@gmail.com.

FOC Council Members

President

Evelyn Eldridge

Vice President

Elena Caruthers

Treasurer

Dean Robino

Secretary

Meredith Jane Klein

Council Members

Martha Boccalini

Cynthia Cravens

Fredi Juni

Jerry Lehman

Dena Sneider

Alphabet Editor

Carl Rohrs



Bulletin Editor

Nancy Noble

Note: To view the Bulletin in color, visit:
<http://friendsofcalligraphy.org/pages/publications.html>

Address Change

If your contact information changes: address, phone or email, please send the new information to:

Membership Chair:

Meredith Klein 510.527.0434

707 Spokane Avenue,
Albany, CA 94706, gkle@sbcglobal.net

Volume 42 Alphabet Now Available

Friends of Calligraphy has added Carl Rohrs's *Alphabets* from the past year to its Back Issues page. Available issues include Vol. 42, No. 1 (the first all women's issue, Louise Grunewald cover), Vol. 42, No. 2 (Andrew van der Merwe beach calligraphy cover), Vol. 42, No. 3 (Susie Taylor remembrance issue) and Vol. 42, No. 4 (more Susie, more Andrew). For details on pricing and how to order, please go to www.friendsofcalligraphy.org/pages/backissues.html

Membership

Membership Chair Message

A huge thank you to all the members who renewed promptly. Also, thank you to those of you who sent decorated envelopes, little notes, cards and bookmarks. You help make my job fun!

On October 21, at 1:30 PM at the San Francisco Public Library, we will have a meeting to welcome our new members. All members are invited. Details will be emailed.

Love,
Meredith Klein

New Members

FOC extends a warm welcome to our newest members. We're very glad you joined!

Elissa Barr
Antonio Bonacci
Tammy Campoverde
Alexandria Chun
Ned T. Gault
Melissa Gomez-Chan
Victoria Gwiasda
Lynn Jacobs
Joanne Kluba
Ginger Larkin
Jo Anne Larson
Seik Yee Lau
Amy Lee
Bernee Lee
Sally Lee
Patricia Lichtman
Elizabeth-Eleanor Ochs
Deborah Ogburn
Katherine Poulter
Nancy Quon
Emily Rasmussen
Peggy Robinson
April Tyson Sykes
Juanita Watkins

Membership

Members contribute in many ways. Friends of Calligraphy thanks its members who have renewed or joined at the patron, sustaining and supporting levels.

Patron

Ellen Bauch
Martha Boccalini
Hobie MacQuarrie

Sustaining

Rachel Berliner
Laura Bernabei
Joe & Cathy Boissy
David G. Brookes
Elena Caruthers
Ellen Sarkisian Chesnut
Barbara DeMaria
Tess Dietrich
Carole Dwinell
Maria Giudice
Nick Gregoric
Sabrina Hill
Jocelyn Hunter
Fredri Juni
Meredith Jane Klein
Joselle Kryder
Victoria Lee
Jerry Lehman
Iyana Leveque
Suli Nee
Beth Regardz
Dean Robino
Gail A. Sandberg
Susan C. Skarsgard
Carla & Jean B.G. Tenret
Charlotte Turner
Mark D. Vestrich
Mary Ann Wight
David S. Winkler

Supporting

Angelamae Abbene
Elise Berticevich
Debbie Brawner
Sherry Bringham
Barbara Callow
Alexandria Chun
Annie Cicale
Christine Colasurdo
Patricia Coltrin
Judy Detrick
Laurie Doctor
Becky Rose Eisenstein
Terry Englehart
Cynthia White Foster
Helen Fung
Ruth Garnett
Carmen M. Giedt
Diana Goldstein
Myron Helmer
Nancy Hills
Elinor K. Kikugawa

Jimmy Koide
Ruth Korch
Mineo Leo Kunihara
Dave Kuwahara
Barbara Lande
Ruby Liang
Megan Lucas
Raoul Martinez
Donna McCartney
Terry McGrath
Jody Meese
Herminah Miller
Kris Nevius
Elizabeth Nisperos
Nancy Noble
Nancy Orr
Renee Owen
Rick Paulus
Anna Pinto
Susan Richardson
Marcy Robinson
Carl Rohrs
Sandy Schaadt
Jane Shibata
Martha Slavin
Dena Sneider
Nancy Springer-Ochs
Erma Takeda
Naomi Teplow
Sadie Tsuyuki
Patricia Van Steenberge
Gina Vasquez
Don R. Walker Jr.
Heather Wiley
Suzanne Yoshii
Patricia Yoshimura-Choy
Dorothy Yuki

Mail Crew Gratitude

June 1, 2017 Renewal Mailing

JoAnn Brand
Patti Cooke
Meredith Klein
Linda Kruger

June 8, 2017 Regular Mailing

Laura Bernabei
Barbara Daniell
Vicky Lee
Vicki Piovia
Gail Sandberg
Dorothy Yuki
Mary Ann Wight, *organizer!*
Meredith Klein, *providing labels and taking mail to the Post Office!*
JoAnn Brand, *calling mail crews!*
And thank you to Georgianna Greenwood for hosting the mailings at her studio.

*Friends of Calligraphy
Council Meeting,
Sunday, April 2017 at the
Home of Dean Robino*

Council members present:
Gina Vasquez, Elena Caruthers, Martha Boccalini, Jerry Lehman, Rick Paulus, Fredi Juni, Dean Robino, Arash Shirinbab. Excused: Evelyn Eldridge. Guests: Meredith Klein, Dorothy Yuki, Nancy Noble.

The meeting was called to order at 12:46 PM. Dean moved to approve the March 19, 2017, minutes as amended. Gina seconded. All in favor, no abstentions.

Membership:

434 renewals (up 2 from last report), 66 new members, 8 honorary and 2 honorary spouses, for a total of 510.

Treasury Report:

The transaction report for March through April was presented; Jerry moved to approve the report, Elena seconded; all in favor, no abstentions.

The Annual Financial Review took place on April 5 at the home of Jerry Lehman. The auditors were Laura Bernabei, Evelyn Eldridge, and Suzanne Yoshi.

Dean handed out the IRS requirements for acknowledging charitable contributions. For memberships, the amount is shown in the membership renewal form and By-laws.

Workshops Report:

the Annie Cicale workshop was well received. The lecture, held on the Friday night before at Flax Oakland, went very well.

The Dorothy Yuki Eco Class received positive comments from all the students.

The next Workshop Committee meeting will be held June 6.

Fort Mason Classes:

The Ft. Mason Committee, Georgianna Greenwood, Helen Fung, Dean Robino, and Laura Bernabei, will

have a meeting on July 8 at the San Francisco Main Library. The committees will discuss protocol and the procedure for choosing the Fort Mason class teachers for the 2018 schedule.

Publications and Mailing:

The renewal mailing will be June 1. June 8 will be the next regular mailing and will include *Alphabet, Bulletin*, the September and October workshop flyers, and the picnic flyer.

Nancy Noble will again be the *Bulletin* Editor.

Carl Rohrs agreed to continue as next year's *Alphabet* Editor.

Events:

The 2017 Annual General Meeting is scheduled for May 7. The slate nominees are President, Evelyn Eldridge, Vice President, Elena Caruthers, Treasurer, Dean Robino, Secretary, Meredith Klein; Council Members: Martha Boccalini, Cynthia Craven, Fredi Juni, Jerry Lehman, Rick Paulus; Alphabet Editor: Carl Rohrs.

The Unfinished Business:

Arash announced that the "Conversations in Calligraphy" exhibit will be held in September.

The FOC Picnic to commemorate 40 years is progressing.

New Business:

Dean presented the NIAC Insurance Renewal for the coming year. Gina moved to approve this proposal. Fredi seconded, all approved.

The San Francisco Pen Show will be August 25–27 at the Pullman Hotel, Redwood City. Evelyn proposed that FOC coordinate with the Pacific Scribes to set up a table at the show. Meredith volunteered to help. The Council approved this FOC activity.

At 3:11 Martha moved to adjourn the meeting. Dean seconded. All approved.

*Friends of Calligraphy
Annual General Meeting
Sunday, May 7, 2017 — 1:00 to 4:00*

San Francisco Public Library, Main

Approximately 50 visitors and members gathered at the Children's Creative Center, Second Floor, of the San Francisco Main Library at 1:15 PM in the afternoon. Andrea Grimes gave a brief resumé of

the Library and the available exhibits to the public. She then turned the meeting over to the FOC President, Gina Vasquez, who called the meeting to order at 1:30. Gina dedicated the meeting to Susie Taylor. She then introduced the 2016–2017 Council members, *Alphabet* Editor, webmaster, and others serving significantly for the Friends of Calligraphy. All in attendance were asked to sign in the book near the entrance, with a promise of door prizes to be awarded to some lucky signers.

Ward Dunham introduced, Nicholas Yeager, who spoke about his cross-country motorcycle ride, traveling to 30 American libraries to review their collections of early writing manuals. Nicholas's talk and slides covered the period from the Gutenberg printed materials, the first writing manual in 1520, several original Palatino manuals of 1526, and many other examples that he was allowed to study. Among these was a writing instruction manual designed with watermarks for students to follow to learn the forms. In one library, Nicholas found a completely written-in book, in another, only the watermarks were there, ready to be used.

At 3:29 pm, Gina called the business meeting to order and summarized the 2016–2017 year: Workshops, Trivial Pursuits, Retreat, and Fort Mason classes, some with extra participants and many with waiting lists. Trivial Pursuits 2017 was Evelyn Eldridge's third time as coordinator and was a huge success. The Holiday Party was at the Arlington Community Church for the first time. We continue to use the webpage and Facebook to inform our members and followers of our and others' calligraphic events.

Meredith Klein gave the membership report. FOC now has 510 members, with 25 more members than last year, a significantly higher membership than any of the previous six years.

Meredith acknowledged the long-time members lost during the year: Thelma Benjamin, Eloise Schmidt, and Susie Taylor. To welcome new members, we held a new member meeting at the SF Public Library.

Dean Robino gave the Treasurer's Report. Dean reported that State and Federal filings and the 1099/1096 forms were on time

and without issue. The Annual Financial Review was successful.

Member announcements: Dena Sneider talked about upcoming workshops. Carl Rohrs described the Painted Words exhibit at the Sebastopol Center for the Arts, which he is judging, and encouraged attendees to submit entries.

Gina introduced the slate.

President: Evelyn Eldridge

Vice President: Elena Caruthers

Secretary: Meredith Klein

Treasurer: Dean Robino

Council Members:

Martha Boccalini,

Cynthia Cravens,

Fredi Juni,

Jerry Lehman,

Dena Sneider.

Alphabet Editor: Carl Rohrs

Elena Caruthers moved that the slate be approved as announced, Dorothy seconded; by voice vote, the slate was approved, none abstaining or opposed.

Gina and Meredith described the proposed By-Laws amendment to change the name of the membership category in By-Laws Article 3, Section 3, Paragraph G, from "Married/Domestic Partnership" to "Household" so it is consistent with the membership category name change approved at the AGM last year.

Gina asked if there were any discussion or objections to the By-Laws amendment as proposed. There were none. Rick Paulus moved the By-Laws be amended as proposed, Martha Boccalini seconded, by voice vote of the assembled members, the By-Laws amendments as proposed were approved, none abstaining or opposed.

Gina acknowledged many members and friends for their help during the year: *Bulletin* Editor, Nancy Noble. Judy Detrick, webmaster. Andrea Grimes of SFPL. Mailings: Laura Bernabei, Debbie Brawner, David Brookes, Patti Cooke, Barbara Daniell, Jo Hansen, Jimmy Koide, Linda Kruger, Vicky Lee, Iyana Leveque, Afi Richard, Dean Robino, Gail Sandberg, Barbara Skelly, Dena Sneider, Dorothy Yuki; special thanks to JoAnn

Brand (for organizing the crews, as well as participating in some mailings), Mary Ann Wight (on-site organizer), Meredith Klein (mail labels and getting mailings to the post office), Georgianna Greenwood (hosting the mailings in her studio). FOC receives mail as well as sending out mailings; Gina thanked Laura Bernabei for picking up mail at our PO Box. Fort Mason Committee: Helen Fung, Georgianna Greenwood, Elizabeth Nisperos, Susie Taylor. Hospitality throughout the year: Jerry, Elena, Nancy, Evelyn, Fredi, Dena, and Hobie MacQuarrie for opening their homes for Council and workshop committee meetings and for hosting our workshop instructors from out of town and country. Elena for coordinating the Holiday Party when arrangements had to be changed. Evelyn Eldridge for Trivial Pursuits. Meredith for the Retreat. Workshop Coordinators during this past year: Martha for Summer Workshop last year with Pamela Paulsrud and the one coming up with Georgia Angelopoulos, Dena for Rachel Yallop, Dorothy Yuki for Amity Parks, Meredith for Christine Colasurdo, Nancy for Annie Cicale, Elena for Dorothy Yuki.

Certificates of Appreciation: The following members received certificates designed by Ward Dunham with names lettered and gilded by Elena Caruthers.

Hobie MacQuarrie, organizer and maintainer of *Alphabet* back issues.

Elizabeth Nisperos, Council member and Fort Mason class registrar for many years, evangelical calligrapher.

Meredith Klein, Membership coordinator and mailings guru for many years, retreat and book fair coordinator, general factotum and keeper of the path.

When Gina had presented these, Elena presented a certificate to Gina Vasquez, Council President for the last three years, much appreciated for all she has done in this leadership role.

Gina was also presented with a bouquet of roses. Gina then spoke about Susie, circling back to the beginning of the meeting just as Susie was so important to the beginning of the Friends and in so many activities through the

years. This is well attested in the remembrances in the last issues of *Alphabet* and *Bulletin*. We are indeed lucky to have known her. Gina asked for a moment of silence to remember Susie and all she has meant to us and FOC.

Door prizes were awarded to Alan Blackman, Ling Tsui, Carl Rohrs, and Martha Boccalini. Gina thanked all for coming and for supporting the Friends.

The motion to end the meeting was made at 3:50 pm by Jo Hansen, Jerry Lehman, by Martha Boccalini. All in favor, none opposed. Socializing resumed.

Edited for Publication

Friends of Calligraphy is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs & professionals.

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Colophon

FOC Bulletin #128

Masthead: Fraktur, penned by Meredith Klein.

Text: Palatino & Optima.

Adobe InDesign CC was used for the layout on an iMac Desktop.

Proofreading: Martha Boccalini, Barbara Daniell, Evelyn Eldridge, and Dean Robino.

Photos: Marcia Friedman, Nancy Noble and Louise Williams.

Holiday Flyer: Rick Paulus

Copy Deadline

Deadline for articles for the next *FOC Bulletin* #129:

November 22, 2017.

Please submit articles or questions to Nancy Noble, nnoble@sfsu.edu

Members Teaching

<p>San Francisco</p> <p>Thomas Ingmire Calligraphy Correspondence Program and private instruction. For details and schedule: www.thomasingmire.com</p>	<p>Jody Meese Period classes: pointed pen lettering, flourishing, engrossing, and chalk lettering. 415.272.3612 or jodymeese@gmail.com; www.jodymeese.com</p>
<p>East Bay</p> <p>Patricia Coltrin Private tutoring. 510.524.5208 or patricia_coltrin@yahoo.com</p> <p>Georgianna Greenwood Teaches occasionally in her home studio. For more information: 510.841.6924 or georgianna.greenwood@gmail.com</p> <p>Bill Kemp Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website: www.castleintheair.biz for his schedule.</p> <p>Kaori Ogawa Private Calligraphy Illumination, <i>with Gold</i>, in my home 925.786.6858 or info@studio.mew.com For more information: https://studiomew.com</p> <p>Antonia (Nini) Smith Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or antoniaturner-smith@gmail.com</p> <p>Erma Takeda 925.284.7368 or erma.h.takeda@gmail.com</p> <p>Carla Tenret Year-round classes, summer excepted, at Albany Community Center. 510.526.1214</p>	<p>Mendocino County</p> <p>Judy Detrick 707.964.9276 or jdetrick@mcn.org</p>
<p>South Bay</p> <p>Melissa Dinwiddie Calligraphy, book arts, and illumination. 650.938.3939 or info@mddesignworks.com</p> <p>Sara Loesch Frank Ongoing calligraphy classes for beginners and intermediates. 408.446.3397 or frankfam@jps.net</p> <p>Marian Gault For information on calligraphy classes: 408.395.8026 or mgault@flyingquill.com</p> <p>Ann Thompson 408.378.6965</p> <p>Ward Dunham & Linnea Lundquist Their website is out of date, but you can contact them for supplies at 650.728.9922 or LL@ateliergargoyle.com.</p> <p>Marin County</p> <p>JoAnn Burchfiel Brand Ongoing private instruction in uncial, italic and foundational. 415.924.2625 or lettersandimages@comcast.net</p> <p>Patricia Cooke Private lessons in Italic, Uncial and Black Letter 415.888.3299 or pkjc31@comcast.net</p>	<p>Sonoma</p> <p>Christine Renden Haggarty Ongoing classes in Asian calligraphy for beginners and intermediates. zenbrush@yahoo.com or visit zenbrush.net</p> <p>Sherrie Lovler 707.528.1723</p> <p>Melissa Titone 707.573.3810 or visit www.wordsofafaether.com</p>
	<p>Santa Cruz / Monterey / Carmel</p> <p>Debra Ferreboeuf 831.655.4311</p> <p>Carolyn Fitz Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or inkstonefitz@comcast.net</p> <p>Ruth Korch Art and calligraphy classes in the Santa Cruz area. www.ruthkorch.com</p>
	<p>Kern County</p> <p>Chris Paschke Calligraphy classes, all levels, in Tehachapi, CA. 661.821.2188 or chris@DesignsInkArt.com or visit website http://DesignsInkArt.com</p>
	<p>Reno/Tahoe</p> <p>Carol Pallesen Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983</p>
	<p>New Mexico</p> <p>Bill Kemp Teaching/tutoring in Albuquerque. 505.235.4983. For Berkeley classes see castleintheair.biz.</p>
	<p>Online</p> <p>Harvest Crittenden Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031 www.acornarts.org or harvest@acornarts.org</p> <p>Ann Miller <i>Calligraphy & Letterform</i> and <i>Advanced Calligraphy</i>. Two accredited courses online through San Francisco Academy of Art University. online.academyart.edu or 650.558.8270</p> <p>Melissa Esplin Instruction on brush lettering, gestural pointed pen and chalk lettering. Calligraphy.org or melissa@calligraphy.org</p>

Please send any teaching changes, corrections, or additions to nrnoble@sfsu.edu