



June 2020  
Number 139

# Letter from the President

Dear Friends,

For many of us, staying at home has made a confusing jumble of time, blurring days and weeks, and changing our routines in strange ways. Isn't it wonderful to be part of the calligraphy community, to have a place where we can turn off the outside world for a while and breathe slowly, make purposeful marks, and regenerate our creative selves? Life is so turned around right now that having the outlet of our craft and art provides us with a kind of mental tranquil place. At least, that's the way it feels to me, and I hope that you get the same respite.

Friends of Calligraphy has had to make quite a few changes in response to Covid-19. Because we can't hold in-person classes right now, we have been figuring out new ways to continue. Raoul Martinez was several weeks into teaching his Fraktur class at Ft. Mason when Stay at Home happened, so Raoul quickly moved to finish his class on Skype. Our Annual General Meeting had to be changed to a videoconference, which went very well and was actually a lot of fun, the next best thing to being in person. And Cora Pearl quickly converted her class to a successful online Zoom class.

We were looking forward to our Summer Workshop

with Sharon Zeugin, but after talking it over, Sharon has agreed to postpone the workshop until 2021. It's disappointing not to have the workshop this year, but now we have something special to look forward to next year. We've also had to cancel a class with Elmo van Slingerland, but hope to reschedule either as an online class or for some time in the future.

We are now working to bring you some interactive online classes and will announce them as they approach. While we're on the subject of online classes, they seem to be everywhere now, and if you haven't already started to take advantage of them, you should think of giving them a try. A lot of them are free, so the only thing you have to lose is time, and we've all got a lot of that right now. Every museum, library, and art supply store seem to be offering free online classes and lectures, and you can find others by searching for *free calligraphy class* or *free art class*. On the other hand, you could just sit quietly and stare into space, or go for a walk, wearing a protective mask, of course.

My audio book is beckoning me, so I'm going to say goodnight until next time. Stay well.

Love,

*Evelyn*

# Bulletin

## FOC Council Members

### President

Evelyn Eldridge

### Vice President

Elena Caruthers

### Treasurer

Dean Robino

### Secretary

Fredi Juni

### Council Members

Martha Boccalini

Cynthia Cravens

Darla Engelmenn

Katie Leavens

Raoul Martinez

### Alphabet Editor

Carl Rohrs



### Bulletin Editor

Nancy Noble

## FOC Hospitality Deputy Needed

Are you food focused? Do you enjoy presenting tasty snacks and drink in a pleasing, aesthetic way? Are you interested in ensuring that are welcomed to important society gatherings with delicious food?

Then, please consider becoming an FOC Hospitality Deputy!

For more information, contact Cynthia Cravens, FOC Hospitality Coordinator: [yarewe\\_sf@yahoo.com](mailto:yarewe_sf@yahoo.com) 415.386.0262



president · evelyn etoridge

vice president · elena caruthers

secretary · fred jumi

treasurer · dean robinho

council:

martha boccalini

cynthia cravens

darla engelmann

katie leavens

raoul martinez

alphabet editor · carl rohrs

## Council Member Profiles



### Katie Leavens

Hello FOC family! I have been honored to serve on your council for the last year, and to be continuing on for the next. I have only been a member of FOC since 2016. However, I believe in the lettering community we are building here, and want to help to further this welcoming and inspiring group. My goal for Friends of Calligraphy is to not just bring in new members, but to retain them and keep their interest in letterforms growing. Besides the council I have been a member of the Fort Mason Classes committee and recently began leading the Social Media Committee.

I am a freelance illustrator & calligrapher in San Francisco with a BS in Design. My goal is to always be learning new things and new skills that can be used in conjunction with my current skill set. I began my calligraphy journey while trying to improve my fine-motor skills for illustration, and fell in love. I love learning traditional and historical techniques. Those techniques, however, shouldn't be static, but adapted to our modern world. While I love making letters with ink and paper, I don't shy away from making digital work.

When I'm not working or sheltering-in-place: I'm trying a new cafe, cocooned in a blanket on the couch reading, or reorganizing my little apartment. No matter what I'm doing or the weather I always have a warm drink, sketchbook, sunglasses & an extra sweater.

## Council Member Profiles



### Darla Engelmann

My first introduction into calligraphy was in high school when I was suddenly put in an art class after my mother was offended by the book we were reading in Spanish. The art class was learning Blackletter, which I loved, but I probably only had a week of it before we moved onto the next art form.

Then in 2009, I was commissioned to do a watercolor. The client wanted the names of her family on the painting. Once the painting was complete, I added the names and, in my opinion, destroyed the painting. She was happy with it, but I knew I had to learn how to write beautifully.

I found a calligraphy class in 2011 with Alice Armstrong and my calligraphy journey began.

One of the students in Alice's class kept encouraging me...well, nagging me...to join FOC. But I resisted until I saw Alan Blackman's envelope exhibit at the San Francisco Public Library. I went home and signed up.

I love FOC. I've made some really good friends and I've found the calligraphy community to be the kindest, most giving folks around. When my husband died, my calligraphy friends were so supportive. It was because of that generosity that I wanted to give back and become a council member. What surprised me was how much work each member does and how much expertise there is in this group of amazing people.

# Covid-19 & Two Wonderful Workshops

By: Elena Caruthers

## Cora Pearl Workshops

FOC entered new territory in March along with our members, the rest of the country and indeed the rest of the world! What a shock our new reality has been. Who would have anticipated that all the plans the workshop committee had so carefully put in place to offer an array of stimulating workshops were tossed upside down? We had to postpone some of our plans. Then again, in every cloud is a silver lining. Ours was Cora Pearl, who agreed immediately to giving the two workshops we had scheduled for mid-April via a technology new to both of us, Zoom. We at FOC were fortunate in beginning our foray into online workshops with Cora, who is comfortable with technology and teaches at a community college and in a variety of other venues, where she jumped into online classes with sheltering-in-place. Although Cora had not used Zoom when we reorganized the workshops, by the time our workshops began, Cora had already had many hours of experience and generously offered the participants in each of the workshops an orientation to Zoom to assure that we were all familiar with our hardware and how to navigate within Zoom. Cora introduced us to Chats, raising a blue hand, breakout rooms and even reacting silently by using clapping hands and a thumbs up. Our first workshop was a one-day orientation to the quirky lettering of Ben Shahn. Shahn

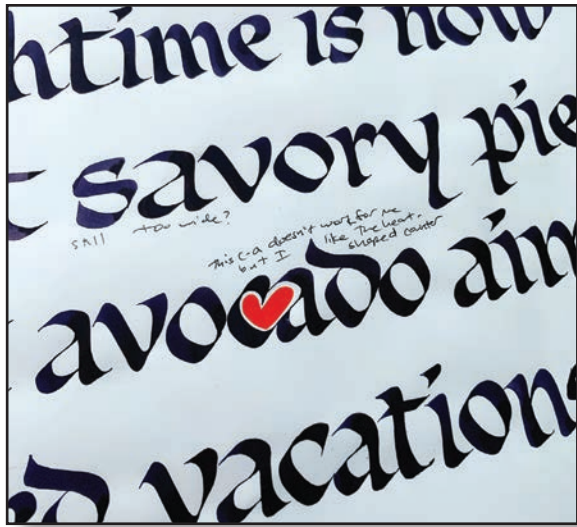
immigrated from Lithuania to the United States as a child. He was a life-long artist, known for his works of social realism. He identified himself as a communicative artist and as such was interested in letters. Ewan Clayton related that on a road trip in the rural US, Shahn had seen many wonky hand-lettered signs which lacked the studied care we are used to. He was fascinated by them and his signature lettering reflects the irregularities he found in those signs. Kenneth Prescott stated (in *The Complete Graphic Works of Ben Shahn*) that, "Although he used many mediums, his pieces are consistently thoughtful and playful." We certainly enjoyed playing with his lettering. We worked with Pilot Parallel pens and went through the entire alphabet with time to practice. We had a little time at the end of the day for a demonstration of the lettering with a variety of folded pens and instruction in shading.

The second workshop was another American Lettering style, Bone, created by Jaki Svaren to help her students loosen their fingers and wrists to facilitate pen manipulation with graceful movements. What was invented as a tool became a very popular hand which Lloyd Reynolds called the "most sensuous alphabet

of all". As Bone is all about manipulation, we spent a great deal of time on the basic, twisted stroke including with a two-inch foam brush. Cora was very pleased with our work. We spent the rest of the first day on minuscules and added the majuscules, called Osteon, the next day. We had ample time to practice while Cora went from one group of three or four to another in "breakout rooms." This was a satisfying class in which everyone did a stellar job.

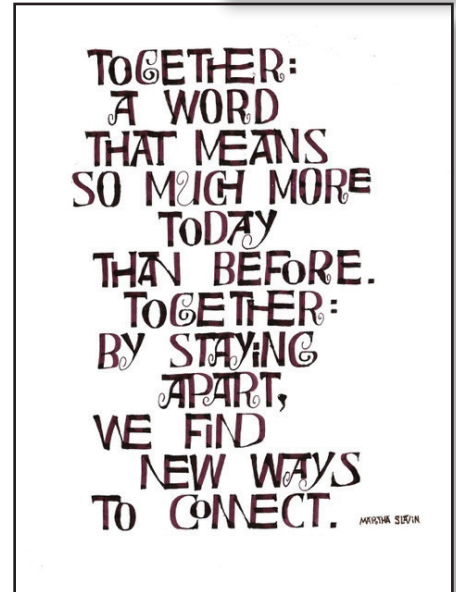
The experience of attending workshops by Zoom was positive. We all missed the social aspects that we have grown to love, chatting, checking out each other's work, getting inspiration and ideas from one another and, of course, drinking tea or coffee and snacking! We learned quite a lot from this first set of online workshops and are looking forward to offering more of them. It is a wonderful thing to have workshops available to us through Zoom during our time apart, a stopgap until the time when we can be together again.



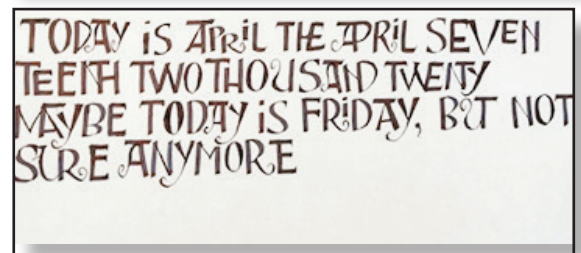
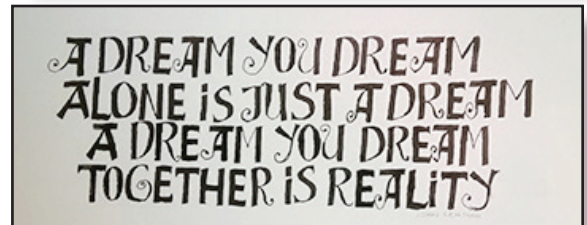
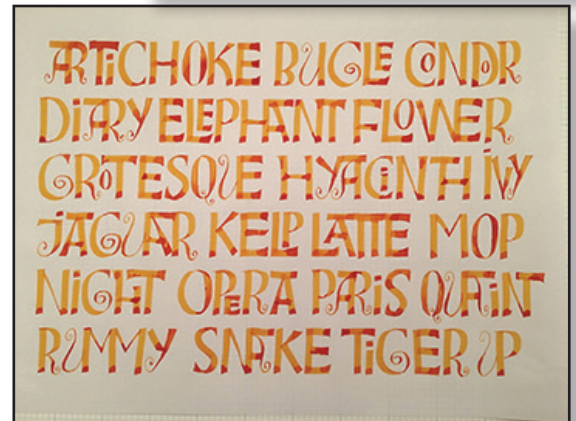


Bone Lettering  
 Left: Top to Bottom:  
 Michelle Moran,  
 Nancy Noble,  
 Laura Bernabei,  
 Raoul Martinez

Ben Shahn Lettering  
 Top to Bottom:  
 Heather Wiley,  
 Martha Slavin,  
 Meredith Klein,  
 Janet Glessner,  
 Ellen Bauch



Previous Page:  
 Beautiful  
 Thank You Card  
 for Cora  
 created by  
 Meredith Klein



## Gothicizing Italic with Carol DuBosch

# Carol DuBosch Workshop

I knew as soon as I heard about this class that I wanted to take it, despite the fact that I have taken the same hand in previous classes from Barry Morentz and Ward Dunham, both acceptable calligraphers in the blackletter field. Carol DuBosch would have a unique approach worth studying, and she did. In these pandemic days, we Zoomed on successive Saturdays, May 30 and June 6. This was a first-time experience with Zoom for both Carol and for Darla Engelmann, our fearless coordinator; it went beautifully, or if there were problems, they did not affect, you know, ME.

The handouts arrived timely and included an agenda for both days, a ductus for both minuscules and majuscules, ruled lines for both the 3.8 and 2.4 nib widths, circle templates and examples, and full page of extremely useful Pilot Parallel Pen advice. The materials list was reasonable and concise, too concise for my taste so I bought two parallel pens (2.4 mm and 3.8 mm) to join the 30+ that I already own, filled the barrels of both with Higgins Eternal, *Carol's go-to ink*, and attached the piece of nib-cleaning film that comes with the pens to the fin on the caps, a trick I learned a while ago from Carol, so the film is handy to use to clean the nibs and not sitting in the original box. Somewhere.

The first Saturday we focused on using the 3.8 mm nib and studying the miniscule alphabet using

the CDuB ductus which was not quite what I had seen before. Have you ever made m, n, h or k in one stroke without lifting the pen from the paper? I hated it for a couple of minutes until, wait a second, it is working. The x-height is 5 pen widths, pen angle is 45 degrees, spacing is tight and a teensy touch of insouciance is allowed, even encouraged, at the end of cross-bars on the t, x and z and on the form of the k of which I do not approve, where the bottom right-hand leg kicks out horizontally to the right.

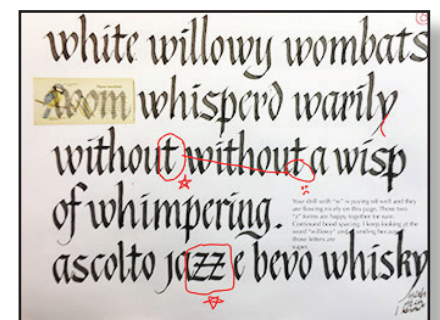
After lunch, *and Carol was excellent at remembering breaks, even if she did not provide us with appropriate snacks*, we worked more on the lower-case. She did a slide show of some of her circles and then suggested, strongly, that we try it ourselves using a circle template she provided. Had I been asked, my reply would have involved flying donkeys, but I was not asked so...I actually did it. She encouraged us to send homework to her, and I did, on Monday, Tuesday and Wednesday, culminating in, yes, a circle featuring an alphabet sentence. Me. I did that. In fact, I think EVERYone did that and we took a group Zoom shot showing everyone holding up their circle page they did in class. Another of my homework pages featured "white willowy wombats whispered warily without a wisp of whimpering" to solidify my control of w. It helped. I found it extremely helpful to have 1) a week

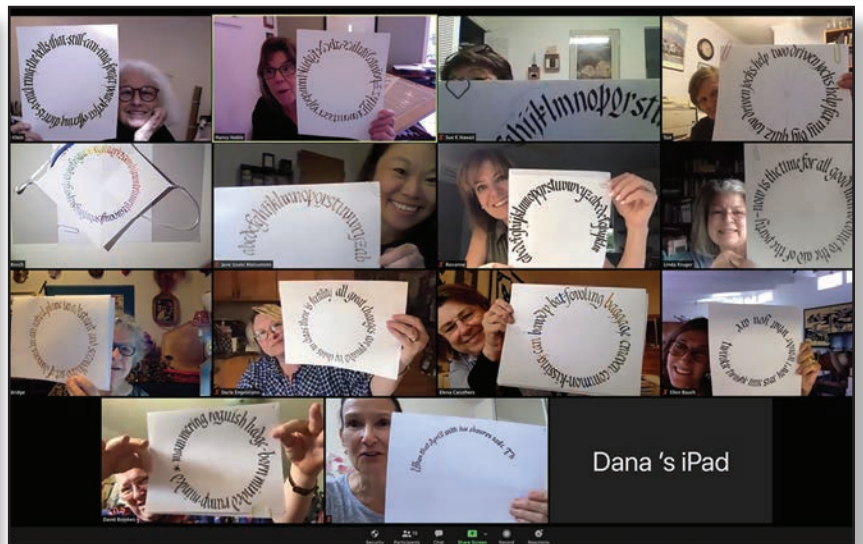
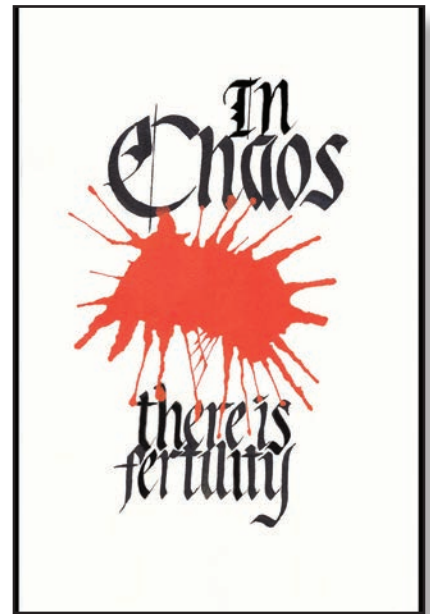
between classes, and 2) time to work on it. Carol returned the homework within a day, annotating it with DocHub, a program that allows the teacher to add marks and comments to a PDF document.

Week 2 featured the majuscules, although Carol's advice was not to worry about them since they constitute a small percentage of the letters we write. Keep the guide sheet handy.

In the afternoon of the second Saturday, we chose a chaos quote from a list that Carol had collected and I extended myself beyond, way beyond, my comfort zone into... design....*shudder*. We wrote out our chosen sentence, then cut it up and reorganized the parts. Once I got home, exhausted, something Carol had said about sticking it up on the refrigerator to see what happens popped to mind. I just may, MAY, make something of the Buddha quote I picked; "Chaos is inherent in all compounded things. Strive on with diligence." I will be diligent.

It was a wonderful class, despite the chaos at the end, bringing back the joy I remember when I first learned the hand over twenty years ago. Thank you, Carol.





Clockwise Top: The eager class participants as we anticipate Carol's Zoom Workshop on Gothicized Italics. Carol is in the center, bottom row; Evelyn Eldridge's final assignment piece on 'Chaos'; the participants sharing the first day work on 'writing in a circle'; Carol beautifully lettered our names in Gothicized Italics—a wonderful keepsake; Meredith Klein's practice page; Elena Caruther's final assignment on 'Chaos'. Previous Page: David Brooke's 'Homework' with feedback.

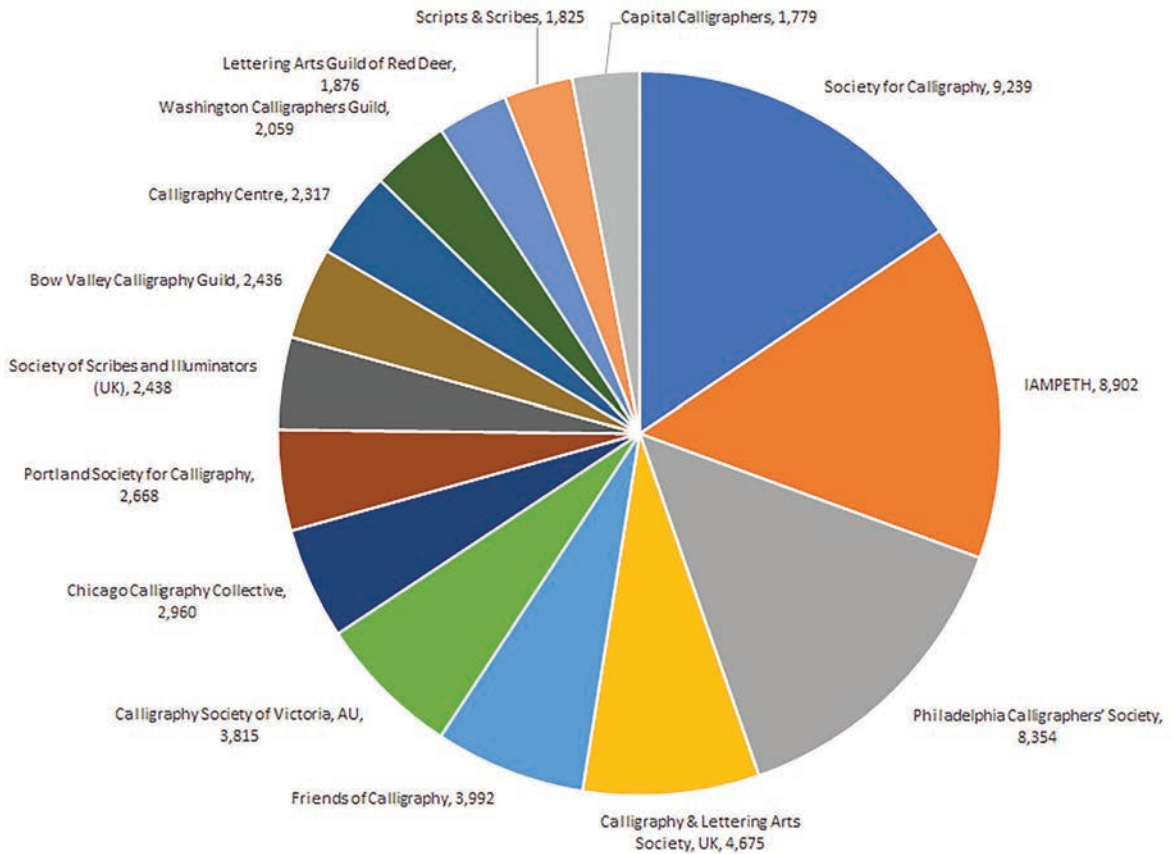
many years later, as he faced the firing squad, colonel aureliano buendia was to remember that distant afternoon when his father took him to discover ice. at that time macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous,

Ellen Bauch · David Brookes ·  
 Elena Caruthers · Roxanne del'Etoile ·  
 Evelyn Eldridge · Sue Gruhn ·  
 Dana Jacobson · Linden Joesting ·  
 Meredith Klein · Susan Kosasa ·  
 Linda Kruger · Jane Matsumoto ·  
 Nancy Noble · Darla Engelmann ·

GOTHICIZED ITALIC "ZOOM" WORKSHOP WITH CAROL DUBOSCH, MAY 30 & JUNE 6, 2020

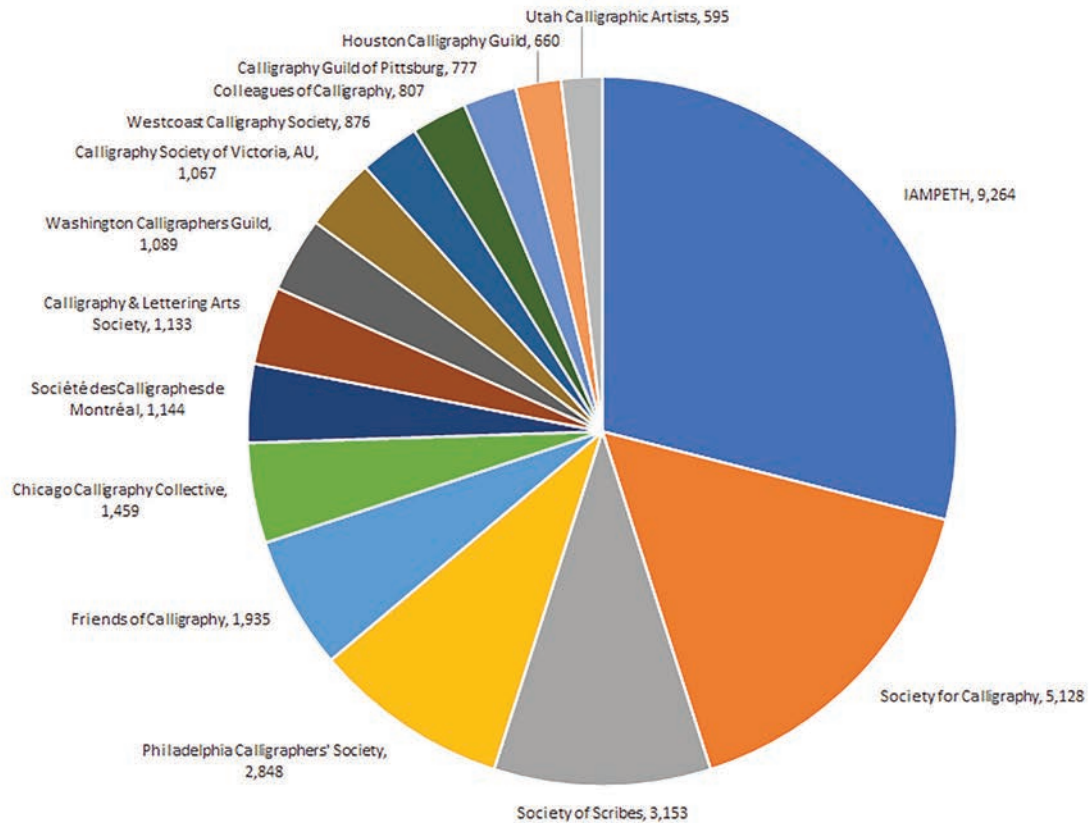
These pie charts, created by our webmaster Raoul Martinez, show the rankings of the calligraphy guilds, based on Facebook and Instagram followers. In the Facebook chart, the Society for Calligraphy of Southern California is first, with 9,239 followers, followed by IAMPETH: 8,902; Philadelphia Calligraphers' Society: 8,354; the Calligraphy and Lettering Arts Society, UK: 4,675 and Friends of Calligraphy: 3,992.

Guilds Ranked by Facebook Followers  
23 April 2020



On Instagram, the top five guilds are IAMPETH: 9,264 followers; Society for Calligraphy of S. California: 5,128; Society of Scribes, NY: 3,153; Philadelphia Calligraphers' Society: 2,848; and Friends of Calligraphy: 1,935.

Guilds Ranked by Instagram Followers  
23 Apr 2020



It is interesting to note that in the last 10 months, IAMPETH's Instagram ranking has skyrocketed, thanks primarily to their new social media maven, Kestrel Montes.



## New Members

Friends of Calligraphy extends a warm welcome to our newest members. We're glad you joined!

Dena Bugel-Shunra  
Angelina Cox  
Ann-Marie Fleming  
Peter Fraterdeus  
Michelle Goulder

Lisa Kivland  
Marg Kubisch  
Anthony (AJ) Mercer  
Silver Persinger  
Paul Plale

Julienne Poblete  
Cristiano Ripanucci  
Ken Schinkel  
Noel Weber

For 2020–21:

Carol Orange  
Jennifer E. Padilla

## Mail Crew Thank You

The March mailing came just after the shelter-in-place orders, making it impossible for the crew to meet.

Thanks go to:

Carl Rohrs for bringing the Alphabets to Albany.

Nancy Noble for arranging with CopyWorld to print the Bulletins in record time before they temporarily shut down.

Meredith Klein for labels, assembling, and taking the bulk mail to Oakland.

Dean Robino for mailing the international envelopes.

Cynthia Wight, Mary Ann's daughter, for helping with the bulk mail at Oakland PO

Mary Ann Wight for picking up mail sacks for the June mailing and ongoing support

JoAnn Brand for calling the crew, before the orders, and ongoing support.

## To Join Mail Crew

If you are interested in being a part of the mailing crew for the coming year, please contact JoAnn Brand at [letters&images@gmail.com](mailto:letters&images@gmail.com). The first mailing of 202–2021 is expected to be in October.

## Address Change

If your contact information changes: *address, phone or email*, please send the new information to:

Membership Chair  
Meredith Klein  
707 Spokane Avenue,  
Albany, CA 94706  
[gkle@sbcglobal.net](mailto:gkle@sbcglobal.net)  
510.527.0434



## Membership Message

**Thank you** to everyone who joined and supported FOC over the past year, and to those who encouraged friends or students to join or gave a gift membership. Our membership continues to increase.

**Prompt Renewal:** My annual pitch. We deeply appreciate it when you renew promptly. If you renew in June, it helps us balance our budget. Renewing in June or July means I don't need to send you a follow-up reminder. Also, prompt renewal saves money. If you renew before the first mailing of the year, you are in the bulk mailing, which costs us around 65¢ per envelope. If I have to send first class, after the mailing, the cost goes up with each catch-up mailing we need to send, beginning between \$2 and \$3, going up with each missed mailing, and ending at \$7.75.

**Changes To Contact Information:** We try to keep our information current. When you receive your mailed or emailed renewal form, please check the information and let me know of any changes. It helps a lot.

**Membership Forms:** I create individualized membership forms. If you can return your form to me, it REALLY helps. At a glance I can tell if there is revised information to enter into the database. I love it when you mail them to me, and a special thank you to the members who decorated envelopes or enclosed art this past year!, but sending a scan or photo via email is great.

As we remind you from time to time, regular membership dues don't cover membership costs, and we are grateful when some members can renew at higher levels because this is one way to help cover the cost of administering FOC. But please know that we appreciate your renewal at any level of membership. Particularly during this time, we know many people are experiencing hardships, and if you cannot renew, we hope to see you in the future.

I send each of you my very best wishes for your continued health and safety.

Love,  
*Meredith*



## Friends of Calligraphy Council Meeting

Sunday, January 19, 2020, 1PM, at the Home of Darla Engelmann

**Council Members Present:** Evelyn Eldridge, Dean Robino, Fredi Juni, Cynthia Cravens, Darla Engelmann, Raoul Martinez, Katie Leavens.

Excused: Martha Boccalini, Elena Carruthers  
Guests: Meredith Klein, Nancy Noble, Dorothy Yuki

Evelyn called the meeting to order at 1:15 PM.

**Minutes** of the November 2, 2019, meeting, Dean moves to approve as written, Darla seconds, unanimous approval.

### Reports

**Membership** Meredith. As of January 16, 2020, 41 new, 471 renewed/paid, up 6 from last report, 7 honorary, down 1, 2 honorary spouse, 521 total, up 17 from last report.

### Update to Membership Brochure

The Council reviewed text edits to existing brochure, which Ann Miller will incorporate.

**Treasurer** Dean presented the treasurer's report. Dean moves to increase the Fort Mason classes budget based on rent increases, Fredi seconds, unanimous approval. Taxes were filed on time. Transaction report for November and December 2019, Cynthia moves to approve, Katie seconds, unanimous approval.

**Workshop Committee** Upcoming classes were reviewed. Meredith reported that Ann Miller is delighted to do a one-day workshop in August on Runic writing. Plans for 2020: Denise Lach February, Cora Pearl, April; Elmo van Slingerland, May-and June; Sharon Zeugin, Summer workshop July; Jane Shibata, September; Yukimi Annand, November. Plans for 2021: Jurgen Vercaemst, February; Mike Gold, March or April; Sherrie Thornton, April or May 2021; Dan Mooney, November.

**Fort Mason** Dean. Versals and Italics Fall 2019 were full. Melissa took two additional students for Copperplate beginning January. Enrollments are coming in for other 2020 classes.

### Publications and Mailings

Meredith. The March 19 mailing is *Alphabet* 45-3, *Bulletin* 138, AGM flyer, nominations form, summer workshop flyer.

**Bulletin** Nancy's deadline March 9.

**Hospitality** Cynthia will send blurb to Nancy for the *Bulletin* asking for new hospitality volunteers.

**Social Media** Katie volunteered to be lead, Fredi moved, Cynthia second, unanimous approval.

**Web Administrator** Raoul presented the Webmaster Report. Agreed to bring info to the Social Media Team for review and further analysis.

### Meetings and Events

**Retreat:** Meredith. Deposit final payment paid in December. 27 sign-ups out of 30 places. Meredith will do an all-member email about the three openings.

**Trivial Pursuits.** Evelyn reported that Marcia has some teachers already lined up for next year.

**AGM** May 3, 2020. Curt Frank will be speaker. Nancy contacted Maria Giudice about AGM speaker for 2021, she said yes.

**More member meetings.** Andrea Grimes has booked the Learning Studio for us for Saturday, March 21.

### New Business

#### Exhibition at Ruth's Table Gallery

Dorothy. Ruth's Table has a new gallery. They are interested in an exhibit including "pieces with quotations from women's voices," including diverse languages, emphasize women's issues. Mixed media. Deadline to submit: September 1. To be on display through October, before the election. Need organizer, curator. Ruth's Table will hang. Fredi, Cynthia, Dorothy are interested in helping. Questions raised regarding insurance, automated submissions, online registration, accepting work. Dorothy will get more information and email Council.

**CA State law AB5** Elena, Dean, and Katie will be on a sub group to review this new law regarding contractors vs. employees and will report to Council about any action we might need to take.

**Benevity Renewal** Dean reported that this has been completed.

**Edits to the FOC Mission Statement** Fredi. Postpone until next meeting.

**Thank You Cards** Dean will send one to Katie for consideration.

**Email Distribution** Meredith discussed whom to include in list, how long to keep non-renewed members on email. Postponed for later discussion.

**Adjourn** 4:22PM. Raoul moves, Darla seconds. Unanimous approval.

**Next Meeting** Saturday, March 14, 2020, 10:00AM to 1PM, home of Raoul Martinez.

*Edited for Publication*

## Friends of Calligraphy Council Meeting

Saturday, March 14, 2020, 10 AM, Video Conference

**Council Members Present:** Elena Carruthers, Cynthia Cravens, Evelyn Eldridge, Darla Engelmann, Fredi Juni, Katie Leavens, Raoul Martinez, Dean Robino. Guests: Meredith Klein, Nancy Noble, Dorothy Yuki.

Evelyn called the meeting to order at 10:15 PM.

**Minutes:** of the January 19, 2020, meeting, Dean moves to approve as amended, Darla seconds, unanimous approval.

### Reports

**Membership:** Meredith. As of March 11, 47 new, 473 renewed/paid, 7 honorary, 7 honorary spouse, 529 total.

**Treasurer:** Dean reviewed the budget to date, membership is on track, 104 percent of budgeted; Fort Mason also on track. The Transaction Report includes refunds from the waiting list for Denise Lach workshop, Trivial Pursuit teacher reimbursements, Fredi moves to approve, Cynthia seconds, unanimous. Dean requested volunteers for April audit; Cynthia and Dorothy volunteered.

**Workshop Committee:** Elena. There was a discussion regarding Covid-19 and the uncertainty in how it will affect upcoming workshops and events. 2020: Denise Lach in February was a great success. Cora Pearl April 15-17, Elmo van Slingerland May 30-31 and June 1-2, Sharon Zeugin July Summer workshop, Ann Miller August 22, Runic writing, Jane Shibata September 19-20, Yukimi Annand November. Workshop planning for 2021 in process.

**Fort Mason:** Dean reported that there are no planned closings at Fort Mason so far.

**Publications & Mailings:** Meredith. The March mailing is *Alphabet*, *Bulletin*, Membership directory update, AGM Flyer, Nomination form, summer workshop flyer.

**Hospitality:** Cynthia sent blurb to Nancy for the *Bulletin* asking for a volunteer to be *hospitality deputy*. AGM Meeting will be potluck as usual.

**Social Media Committee:** Katie. Presented draft Process for Requesting and Approving Social Media Photos.

**Web Administrator:** Raoul shared summary of his discussion with IAMPETH social media maven; Council will review and discuss at next meeting. Proposed that we register

*Continued on Next Page*

the frendsofcalligraphy.net and .com domains. Evelyn moved we register both, Elena seconded, unanimously approved. Raoul will send info to Dean so that she can register and make payment. Raoul asked if we should use tickets for Scribes Saturdays on Eventbrite; if we do not the event shows as unavailable, discussion deferred.

### Meetings and Events

**Retreat:** Meredith shared her report. We had a beautiful retreat with 29 members. March 3-7, 2021, is reserved for our next retreat.

**AGM:** May 3, 2020. Curt Frank to speak. Nominations: All council members present want to continue in positions on council. Meredith will create the slate.

**Hospitality:** Potluck. The possible impact of COVID-19 was discussed.

**Scribe Saturdays:** First one canceled because of SFPL Covid-19 policy. The rest of the schedule will be determined by circumstances with Covid-19.

### Unfinished Business

**October Exhibition at Ruth's Table:** Dorothy has been working with them but there is no update since the last meeting.

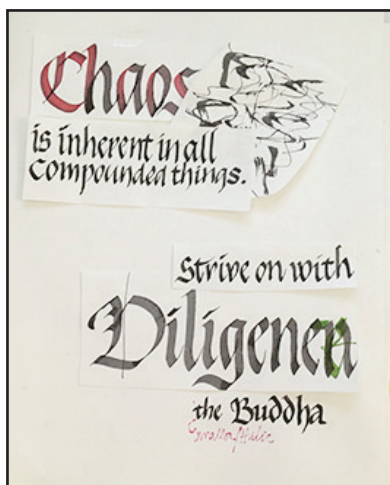
### New Business

**FAQs:** Meredith shared a draft of FAQs regarding workshops to be posted on the FOC website. Dean will work with Laura on similar FAQs for Fort Mason classes.

**Adjourn** 1:20 PM, Dean moves, Elena seconds, unanimous approval.

**Next Meeting** is April 25, 10:00 AM to 1:00, location to be determined.

*Edited for Publication*



Above: David Brookes' final project 'working piece' for "Chaos", in Carol DuBosch's Gothicized Italics class. Right: Carol's Gothicized Italic first names for the class members.

## Special Council Mtg: AGM Annual General Meeting

Friday, 27 March 2020, 1 PM, Video Conference

**Council Members Present:** Elena Caruthers, Cynthia Cravens, Evelyn Eldridge, Darla Engelmann, Fredi Juni, Katie Leavens, Raoul Martinez, Dean Robino. Guests: Meredith Klein, Nancy Noble, Dorothy Yuki,

Evelyn called the meeting to order at 1:11 PM.

**Reschedule AGM:** The SF Main Public Library will be closed until May 31, which means that we cannot have the AGM there. The AGM is the meeting where we elect the Council for the coming year. FOC's By-Laws require the election of officers at an annual general meeting. After some discussion of legal requirements and options for voting in a virtual meeting, the proposal was that:

- 1) FOC cancel the physical meeting in May, but hold a virtual meeting through Zoom, so that our membership can vote.
- 2) Send an email announcement of the cancellation and the virtual meeting. Dean moved to change AGM from in-person to a Zoom meeting, with a call-in option, and allow nominations from floor in meeting, *in Chat*, vote after meeting on slate announced at meeting, via either Google forms or email, or some other suitable application. Elena seconds, 8 ayes, 1 nay, motion approved. The Council assigned action items to accomplish.

**Survey Request:** Rick Paulus requests that FOC survey membership regarding the 2022 International Calligraphy Conference in the Bay Area. Evelyn moved that if the requested edits were made, the cover letter and survey would be sent to membership, Fredi seconds, unanimous approval.

**April 25 Council Meeting** There was an agreement to have the 4/25 council meeting by Zoom as well.

Adjourn 2:09 PM, Dean moved, Elena seconds, unanimous approve.

Next meeting is April 25, 10:00 AM to 1:00 PM via Zoom. Evelyn will host.

*Edited for Publication*



## Colophon

FOC Bulletin #139

### Masthead:

Carol DuBosch –

Gothicized Italics

**Text:** Palatino Linotype, Palatino & Optima

**Adobe InDesign CC** was used for the layout on a MacBook Pro

**Proofreading:** Evelyn Eldridge & Dean Robino.

**Photos:** Nancy Noble

**Slate:** Page 2: Meredith Klein

**Zoom Video Editing:** Jane Izumi Matsumoto



## Copy Deadline

Deadline for articles for *Bulletin* 140: September 6, 2020. Please submit articles or questions to Nancy Noble, [nrnoble@sfsu.edu](mailto:nrnoble@sfsu.edu)

## Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs & professionals.

Mailing address:  
PO Box 425194, SF, CA 94142

FOC Website:  
[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

FOC Facebook:  
[www.facebook.com/FriendsofCalligraphy](https://www.facebook.com/FriendsofCalligraphy)

Instagram:  
[www.instagram.com/friendsofcalligraphy](https://www.instagram.com/friendsofcalligraphy)

## FOC Facebook & Instagram Pages

Check out our Facebook and Instagram pages. You do NOT need a Facebook or Instagram account to do so. Our pages are open to all. At the bottom of the FOC home page, click either icon: the F in a blue square, or the little red square camera outline.

# Annual Thanks Yous 2019 & 2020

## Thank You, Volunteers!!

Friends of Calligraphy could not exist without the tireless efforts of its volunteers throughout the year. We are so thankful for the efforts of everyone who has helped out during the past year.

**Andrea Grimes and SFPL**, for assistance with our events at the library during the year.

### FOC Council:

**Evelyn Eldridge** *President*,  
**Elena Caruthers** *VP*  
**Dean Robino** *Treasurer*,  
**Fredi Juni** *Secretary*;  
*Council Members:* **Martha Bocalini**, **Cynthia Cravens**,  
**Darla Engelmann**, **Katie Leavens**, **Raoul Martinez**

**Membership:** **Meredith Klein**,  
*Coordinator*

**Bulletin Editor:** **Nancy Noble**

**Facebook/Instagram/Social Media Committee:** **Evelyn Eldridge**, **Fredi Juni**, **Katie Leavens**, **Raoul Martinez**, **Dean Robino**, **Dorothy Yuki**

**FOC Membership Directory**  
**Patricia Coltrin** *Calligraphy*,  
**Judy Detrick** *Graphic Design*,  
**Meredith Klein** *Files and Proofreading*, **Darla Engelmann** *Proofreading*

**Proofreading Publications**  
**David Brookes**, **Sandi Collins**,  
**Barbara Daniell**, **Barbara De Maria**, **Evelyn Eldridge**,  
**Meredith Klein**, **Dean Robino**

### FOC Mailings

**JoAnn Brand:** *Calls the crew and serves on mail crew*  
**Mary Ann Wight:** *On-site mail Czarina*, **Cynthia Wight:** *Special assistance taking bulk mail to PO*

**Dean Robino:** *Serves on crew, help with international mailing*

**Meredith Klein:** *Organizes labels, takes bulk mail to PO, serves on crew.*

**The Crew:** **Nancy Allen**, **Laura Bernabei**, **David Brookes:** *Also for storing mailing envelopes*, **Barbara Daniell**, **Darla Engelmann**, **Judi Jung**, **Linda Kruger**, **Iyana Leveque**, **Raoul Martinez**, **Vicky Piovia**, **Gail Sandberg**, **Kelvin Sevilla**, **Dorothy Yuki**  
And of course, **Georgianna Greenwood**, *for continuing to host the mailings at her studio.*

**FOC PO Box:** *FOC receives mail at its PO Box in SF. Thank you to Laura Bernabei, who in 2016 took this task over from Susie Taylor who had picked up the mail for 20 years.*

**Alphabet Back Issues**  
**Hobie MacQuarrie**, *for storing and organizing back issues of Alphabet and sending them out when needed, and Dean Robino for processing the requests.*

**Fort Mason Committee**  
**Georgiana Greenwood**, **Dean Robino**, **Laura Bernabei**, *who is also the registrar and a class monitor, and Katie Leavens: who also designed the brochure*

**Workshop Committee**  
**Elena Caruthers**, *Committee Chair: Cora Pearl, Coordinator*  
**Dena Sneider**, *Past Committee Chair* **Denise Lach** *coordinator*  
**Darla Engelmann**, *Carol DuBosch* *Coordinator*  
**Nancy Noble**, *Loredana Zega* *Coordinator*  
**Dorothy Yuki/Carl Rohrs**, *Andrew van der Merwe* *Co-Coordinators*

**Martha Bocalini**, *Summer Workshop Coordinator*  
**Meredith Klein**, *Summer Workshop Co-coordinator*  
**Evelyn Eldridge**  
**Dean Robino**  
*Workshop Flyer Designers:*  
**Marcia Friedman**, **Barbara Lande**, **Nancy Noble**, **Carl Rohrs**

### Trivial Pursuits

**Marcia Friedman**, *Coordinator*.  
*Teachers:* **Debra Ferreboeuf**, **Susan Ito**, **Virginia LeRoux**, **Sherrie Lovler**, **Caryn Lum**, **Melissa Titone**. Major volunteers: **Cynthia Cravens**, **Dorothy Yuki**, **Laura Bernabei**, and all who helped with set-up, registration, elephant table and clean-up

### Hospitality

**Cynthia Cravens**, *our hospitality coordinator*  
*By the way, we're still looking for a hospitality deputy.*  
**Elena Caruthers**, **Evelyn Eldridge**, **Darla Engelmann**, **Jerry Lehman**, **Hobie MacQuarrie**, **Raoul Martinez** and **Nancy Noble**, *for opening their homes for events and meetings, and hosting workshop instructors from out of town and country*

**Holiday Party:** **Jerry Lehman**

**Retreat:** **Meredith Klein**

**SF International Pen Show:**  
**Evelyn Eldridge:** *Coordinator*, **Edward de Leon**, **Val Franco**, **Fredi Juni**, **Meredith Klein**, **Linda Kruger**, **Raoul Martinez**, **J.P. Panter**.



FOC Calendar of Events			
Date	Time	Event	Details
June 13 – August 8 Eight Saturdays Two Workshops	10:30 – 12:00 1:30 – 3:00	Judy Detrick Integrating Design Two Sessions	Zoom
July 21 – September 1 Seven Tuesdays	6:30 PM – 9:00 PM	Meredith Klein Uncial & Variations	Zoom
Friday August 21 & Monday August 24	9:30 AM – 12:30 PM	Ann Miller Runic Writing	Zoom
September 8 – October 20 Seven Tuesdays	6:30 PM – 9:00 PM	Italic Patricia Coltrin	Location Decision the Month Before
Saturday, September 19 Monday, Sept 21	9:30 AM – 4:30 PM	Jane Shibata Spice It Up! With Colored Pencil	Zoom
October 24 – November 14 Four Saturdays	10:00 AM – 1:00 PM	Pointed Pen Alternatives Rick Paulus	Location Decision the Month Before
November 13 – 15 Friday, Saturday & Sunday	9:30 AM – 4:30 PM	Yukimi Annand Hermann Kilian	TBD



### Disappearing Pay Now Button?

Not seeing the Pay Now dropdown box for an FOC class or workshop? Have you gone to the FOC Classes page to register for a workshop and the Pay Now icon and dropdown box weren't there? It might be that what you are seeing is out of date. Your computer is set up to save pieces of web pages to speed up browsing. This way, the whole page doesn't have to be re-downloaded each time you look at it, so sometimes you might not see the latest version of a page. This might occur if the webmaster

changed the page after you last opened it. You can force your browser to download the latest version of a page by clicking the Refresh, *aka reload*, button. This button is a little arrow spinning in a circle. It is usually either to the right or the left of the web page address. If clicking doesn't change what you see, try holding down the *Control* or *Command* key and clicking the button again. If you can't find the button, try keying F5 or Control-F5, *Windows*, Command-R, *Mac*. If you try these options and the PayPal dropdown box doesn't appear, contact the workshop coordinator, or Raoul Martinez or Dean Robino.



## Fort Mason Classes

### CHARM OF FINCHES

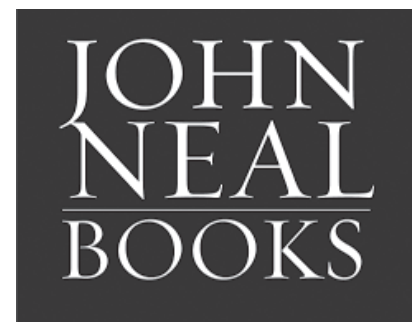
Uncial & Variations  
Meredith Klein

### ABCDEFGH abcdefghijklmnop

Italic  
Patricia Coltrin

### Flourishing

Pointed Pen Alternatives  
Rick Paulus



John Neal Books has a list of online classes that they are maintaining as a community service at [https://www.johnnealbooks.com/prod\\_detail\\_list/online-classes](https://www.johnnealbooks.com/prod_detail_list/online-classes). Supply lists for the classes are posted on the JNB website under the instructors' names. JNB does not sponsor the classes, and does not have additional information about the classes or teachers. For that information, contact the individual teachers. If you are a teacher and want your online class added to the JNB list, email Nikki@johnnealbooks.com.