



Bulletin

Letter from the Prez

Dear Friends,

The Spring Retreat brought renewal. Nearly 30 of us worked together at Santa Sabina in early March, and the display of projects on the final day was quite impressive. A huge thank you to Carla Tenret for doing all the organizing and for setting the tone.

May is fast approaching, which means it is nearly time for the Annual General Meeting. This year we are trying something different. We will make the meeting shorter (lopping off an hour and pledging to get through FOC business quickly), and we will feature a hands-on program of fun and entertainment. Hobie MacQuarrie, a longtime member of FOC, will bring his Box of Stuff and will be inviting you to explore mark-making with a variety of tools, implements and objets trouves. We encourage you to join us for a couple of hours of seeing old friends, making new ones, honoring and thanking people who have given their time and energy to FOC, meeting new Council members and, of course, partaking of a variety of culinary delicacies provided by the members. So, mark your calendars for Sunday, May 17 (1-3 pm), and come spend some time with other Friends.

This weekend, I have been practicing Copperplate, and thinking how lucky we are to have such talented calligraphers as teachers for our Fort Mason Classes. I decided a few years ago that I wanted to take classes with all of them in order to experience their different teaching styles, while at the same time taking advantage of the opportunity to work on various hands. Starting off 2009, Melissa Titone's Gothicized Italic class was enjoyed by all the students, as we learned this beautiful hand devised by Edward Johnston (it is sometimes referred to as Johnston's Compressed Hand). We are now about halfway through Copperplate with Claude Dieterich, who learned it from Georgina Artigas, and who inspires us with his graceful flourishes while admonishing us to keep a consistent slant and not to start the pen pressure too soon. At the end of April, Judy Detrick (who also serves as Alphabet editor, email coordinator and web mistress for FOC) will be teaching Humanist Minuscules. I have taken Italic and Uncials from Judy in the past and highly recommend her as a teacher. Then, in the fall, we will have Georgianna Greenwood, FOC founder, who will teach Beginning Italic. When you take a class from Georgianna, you not only learn the hand, but you also tap into her wealth of experience in layout, design and philosophy of art and calligraphy, developed over decades of working as a calligrapher. Finally, we round out 2009 with a four-week class in addressing envelopes with Antonia (Nini) Smith, who regularly teaches at the Piedmont Adult School (and was the very first treasurer of FOC). All of the teachers at the Fort Mason classes are extremely knowledgeable about the hands they teach and, in addition to their personal proficiency, they are able to look at a student's work and make perceptive and helpful comments. If you've been thinking about taking a Fort Mason class, I encourage you to contact Elizabeth Nisperos, our Fort Mason coordinator, to reserve a place.

Finally, Kalligraphia, our triennial unjuried exhibition of members' works. The April 18th deadline for submitting your Kalligraphia entry form is looming, so be sure to get it mailed promptly if you have a work you want to display. And mark your calendars for the reception on June 13 and the demonstrations on Saturday afternoons throughout the summer (the events are listed on the enclosed flyer, designed by Carl Rohrs, with John Burns's Kalligraphia 12 logo).

I hope to see many of you at the Annual General Meeting on May 17th.

Sincerely,
Meredith

FOC Council Members

President

Meredith Jane Klein

Vice President

Georgianna Greenwood

Treasurer

Suzanne Yoshii

Secretary

Jerry Lehman

Council Members

Armand Anguiano

Laura Bernabei

Megan Lucas

Elizabeth Nisperos

Sandy Sanches

Alphabet Editor

Judy Detrick



Your Humble Bulletin Editor
David Brookes

2 More Council Profiles

Megan Lucas, Council Member

Megan was born at the San Diego Naval Hospital where her father was a physician. Being a Navy brat, she moved frequently with her family – from San Diego to the Philippines, to Maryland then back to California and then another six moves, ending up back in San Diego. She has been working her way up the coast ever since, with undergraduate studies at UC Santa Barbara and physical therapy school at UCSF in the early '80s. After working in Santa Barbara for a few years, she moved back to San Francisco in 1988 for a new job working in hand therapy.

Megan first became interested in calligraphy (even though she didn't know the term) the first time she walked into the Five and Dime in Glendora in the third grade and found a dip pen with gold ink. She recalls her first official calligraphy class in Santa Barbara with a wonderful teacher, Dege Cole. Megan took the class as an antidote to the heavy left brain intensive study she had just completed as a physical therapy student at UCSF. The semester long adult ed classes cost \$4 (!) and included a bound set of exemplars for each alphabet they studied. Dege often had money left over and would buy paper or ink for her students. Megan says, "I don't know what kind of magic was involved with this program..."

After she moved to San Francisco, Megan joined FOC, in 1989. Over the years, her participation waxed and waned based on other life demands. Since becoming the workshop coordinator at the end of 2004, she has enjoyed meeting the many exceptional teachers we have hosted for FOC. "We have a wonderful group of people in FOC," Megan says, "and it has been a great experience getting to know more of you through the workshops."

Megan loves to knit and has donated 48 kid-sized sweaters to a volunteer organization which sends the sweaters to kids in need all over the world. Traveling is also a passion, but one she doesn't get to indulge as often as she would like. A memorable trip to Paris included a visit to the Postal Museum which has wonderful old envelopes, seals and posters. A return trip to Italy would be wonderful but Spain and Portugal are beckoning as well.

Armand Anguiano, Council Member

Armand was born and grew up in Oakland. Although he left the area after he got married and moved around quite a lot during that time, he always wanted to come back to the place he considers home. He returned in 1998 and has been here ever since.

His interest in writing and calligraphy began when he was in grammar school—in the third grade—in Catholic school when they started to learn the Palmer method. He loved the penmanship class—the dip pens and fountain pens, the blue-black ink and the Palmer alphabet exemplar high atop the blackboard in front of the class and, of course, the daily exercises of making the letters. Since that time, he has loved and played with any and all kinds of lettering. Armand became more serious about it in high school, but getting married and starting a family left him no time to pursue his interest. When the last of his children left home he decided to return to what he truly enjoyed—lettering and calligraphy. In 1994, he joined FOC and has appreciated the chance to meet others interested in calligraphy and says the many workshops he has taken have been a real joy.

For a number of years, he has worked in law firms and (for the most part, anyway) enjoyed it very much. He and his wife Shelby have two dogs, both Chihuahuas, one named Louis (French pronunciation), the other named Liyah (Louis' daughter). He loves those dogs.

Armand is a member of other calligraphy guilds and attends workshops throughout the country. He also loves books and the making of them. His favorite bookmaker, from whom he has taken lessons, is Sasha Mosalov. Sasha, says Armand, is a very kind and gentle man who makes incredible books. Armand's other passions are photography (he is proud of the awards he has won for his photography) and going to museums of various kinds and simply enjoying the artful life. There is such a treasure, he says, in belonging to organizations that fuel your joy—in his case, FOC. The encouragement he has received from being a member has enhanced his experience in lettering and made it a real joy.

Thank You
Thank You
Thank You

Mailing Crews

February 19

Martha Boccalini
JoAnn Brand
Afi Efur
Georgette Freeman
Jo Hansen
Meredith Klein
Jimmy Koide

April 9

JoAnn Brand
Georgette Freeman
Jo Hansen
Meredith Klein
Jimmy Koide
Vicky Lee
Mary Ann Wight
Dorothy Yuki

Ed. Note — One council member profile remains undone, and if Elizabeth Nisperos, doyenne of the the Fort Mason classes (doing a great job of keeping them organized and filled) isn't careful, the Editor may make one up for her.

An Exhibit by Ann Miller

Paintings, Drawings and Letterform

San Mateo Main Library (55 W. Third Ave, San Mateo) — May 5 to June 3, 2009

Reception: May 26, 5:00 - 7:00 pm (in the Library; all are invited)

On June 3 midday the exhibit moves to:

San Mateo City Hall (330 W. 20th Ave, San Mateo) — June 3 through July 7, 2009

These works span the last 40 years. There is an oriental and native American “bent” to the content, with realistic drawing of icons of human endeavor, such as making baskets and carving masks, as well as various studies of simple objects, gifts of nature and friendship, and places. She is working on some new brush stroke paintings and hopes the exhibit will include them. The piece to the right is a woodcut that will be in the show; she did it in the 2008 FOC Summer Workshop “Blackletter and Woodcuts” with Ward Dunham and Jovica Veljovic.



Is Jerry Blushing??

Possibly. Our own Jerry Lehman, indefatigable Secretary for FOC, was given kudos in Leah Garchik’s column in the San Francisco Chronicle (March 18) for 25 years of volunteer calligraphy for “Bouquets to Art”, an annual event at the DeYoung Museum. We will accept this as an alibi for her missing the last Council meeting, and heartily congratulate her on the recognition.

Travel and Study Opportunities

Three announcements about summer conferences have come to your Editor’s attention, all quite interesting:

Focus on Book Arts

1928 21st Av

Forest Grove OR (near Portland)

June 24-28, 2009

www.focusonbookarts.org

This conference is put on every two years and features a wide array of classes for all levels, from a one day entry level “Early Lessons” for students new to bookbinding to a four day extravaganza in fore-edge painting. In between is a choice of classes such as “Bone Tool & Object Making” given by Jim Croft some of whose elegant bone folders are sold by Talas, “Wild Summer Magic” a paste paper and accordion book class with Andie Thrans, and a “Collage Canyon Tunnel Book” with Diane Maurer.

Wells Book Arts Summer Institute

170 Main Street

Aurora NY 13026

Session One - July 5-11

Session Two - July 12-18

Session Three - July 19-25

www.wells.edu/bkarts/info.htm

Another line-up of interesting classes including “Pop-Up Books and Sculptural

Bookbinding” taught by Carol Barton, “Exploring Texture in Calligraphy” with Julian Waters, and “Intriguing Books: Form, Construction and Content” with Hedi Kyle, a seminal figure in the modern book movement.

Lines of Continuity

University of Sunderland

St. Peter’s Campus at Jarrow, England

July 31 to August 8

Contact Mr. Robert Cooper

Writing 2009 Symposium Administrator

<http://newton.sunderland.ac.uk/~as0mli/index.html>

eMail robert@cooperphoto.co.uk

A third enticing offering, this one held near the site of one of the most important libraries and scriptoriums of early medieval Europe. The faculty includes Ewan Clayton (exploring lines in calligraphy and photography), Sue Hufton (Letters on Vellum and Cloth), Nancy Culmone pushing her decorated letters ever further and exploring the world of colored (pardon me, coloured) pencils, Manny Ling on integrating calligraphy and digital media, and Susie Leiper exploring the world of the Chinese brush, combining brush made marks with Western writing.

Change of Address

If you change any of your contact information (address, phone, email), please send your new information to the membership chairman

Armand Anguiano
1801 108th Avenue
Oakland, CA 94603
abanguiano@aol.com
or call 510-777-0193.

Members Teaching

San Francisco

Black Sabbath — Ward Dunham &

Linnea Lundquist offer classes in the blackletter hands one Saturday a month from 10 am to 1 pm at Atelier Gargoyle in San Francisco. All levels welcome. There is an afternoon class dedicated to beginning students. Send an email to info@AtelierGargoyle.com or call 415-864-2928.

Georgianna Greenwood teaching at the San Francisco Center for the Book — Postage Stamp Portfolio 10 AM to 5 PM April 19. Call 415-565-0545 or register online at www.sfc.org.

Thomas Ingmire International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938.
www.scripts.com or www.thomasingmire.com

East Bay

Antonia (Nini) Smith Year round calligraphy classes for all levels at the Piedmont Adult School (510 594 2655) . Summer quarter begins June 15. Call Nini at 510 526 7249 or eMail her at antoniatsmith@hotmail.com for information.

Carla Tenret Year round classes at Albany Adult School. Call 510-526-1214.

Erma Takeda Call 925-284-7368 or email ehtakeda@yahoo.com

Holly Ynostroza Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

Melissa Dinwiddie Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

Sara Loesch Frank Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or email frankfam@jps.net.

Marian Gault Calligraphy classes at South Side Community Center. Call 408-395-8026 or email mariansg@aol.com.

Ann Thompson Call 408-378-6965.

Marin County

JoAnn Burchfiel Brand Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

Patti Cooke Ongoing classes through Tamalpais Community Adult Education. Call (415) 888-3299 for more information.

Sonoma County

Sherrie Lovler Call 707-528-1723.

Melissa Titone Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

Judy Detrick Call 707-964-9276 or email jdetrick@mcn.org.

Monterey/Carmel

Debra Ferreboeuf Call 831-659-4311

Reno/Tahoe

Carol Pallesen Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

Kazuaki Tanahashi Courses at the Upaya Zen Center in Santa Fe. Kaz is a master calligrapher, Dogen scholar and social activist. Contact Upaya Zen Center at 505.986.8518 or email upaya@upaya.org. www.upaya.org

Online

Ann Miller Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: <http://online.academyart.edu> or call 650-558-8270.

Ciao carissimi
member teachers

Please send your current
teaching information or any
changes or corrections to

David Brookes
chancerycursed@comcast.net

Tanti grazie!

Fort Mason Classes

HUMANIST MINUSCULES

Judy Detrick, instructor
Seven Tuesday evenings, 6:30–9:00 p.m.
May 5–June 16, 2009

BASIC ITALIC

Georgianna Greenwood, instructor
Seven Tuesday evenings, 6:30–9:00 p.m.
September 15–October 27, 2009

ADDRESSING ENVELOPES

Antonia (Nini) Smith, instructor
Four Tuesday evenings, 6:30–9:00 p.m.
November 3–24, 2009

For more information about these classes, go to the FOC website at www.friendsofcalligraphy.org/pages/classes.html. To register, contact Elizabeth Nisperos at thewaytorite@aol.com.

Council Meeting Notes

18 JANUARY 2009 at the home of Laura Bernabei

Council members present: Meredith Klein, Georgianna Greenwood, Suzanne Yoshii, Jerry Lehman, Elizabeth Nisperos, Laura Bernabei, Megan Lucas. Excused: Sandy Sanches, Armand Anguiano. Meeting called to order at 10:35.

Corrected November 16, 2008 minutes approved, motion, Georgianna; second, Megan; all approved.

MEMBERSHIP: 360 renewals, 24 new members, 9 honorary. There are fewer members than in the past. Meredith will send a reminder to non-renewed members, tied to Kalligraphia. A list of volunteers was distributed.

TREASURER: Suzanne Yoshii submitted the treasurer's report. We should solicit donations; Laura will call Megan Thompson to discuss ways to approach this issue. Georgianna suggested that FOC needs a public relations system and will call Linda Race for suggestions. 1099 forms have been sent to the teachers.

WORKSHOPS: Lily Stevenson reported Trivial Pursuits was a success, with 40 students and 6 teachers, and made money. Ft. Mason classes are moving well. Melissa Titone's class of Gothicized Italic has 14 students. Claude Dieterich's Copperplate class has 7 students. Judy Detrick will teach Humanist Minuscules. Parking has been reduced to \$3.00. The Council thanked Elizabeth for bringing in several new members. Sherrie Lovler had 9 students for her October 4-5 class at Ft. Mason. Megan has scheduled the Charles Pearce workshop for April 4-5 at Atelier Gargoyle. Linnea Lundquist will design the flyer. Megan will send information for Judy Detrick to put on the web site, and will request that Judy send out an email the day the flyer is put in the mail. Charles Pearce will present a free lecture Thursday, April 2. Yves Leterme workshop will be held August 22-23, and he has offered to add a lecture. The Sheila Waters class was tentatively scheduled for September 12-13, but it was suggested that that date was too close the summer classes, so Megan

will ask her for a change to October or possibly 2010. Georgianna moved that the student workshop fee be \$150.00 for members, & \$165.00 for non-members. Jerry L. 2nd. All approved. Megan mentioned that some guilds have members donate miles to help pay instructor travel. There was unanimous support for creating an FOC mileage account for this purpose.

PUBLICATIONS: Judy Detrick reported that the Alphabet is on schedule. David Brookes has agreed to be editor for the Bulletin.

EVENTS: The Holiday Party was a delight for all 30 who gathered at the home of George & Georgianna Greenwood. Alan Blackwood entertained with his witty quiz. Georgianna agreed to open their house for next year's festivities. The FOC Retreat is scheduled and there are 25 enrolled. Kalligraphia Triennial Membership Exhibition will be held June 10 - August 23, 2009. Georgianna and Meredith will coordinate the exhibition along with Susie Taylor & Andrea Grimes from the library. The opening reception will be Saturday, June 13, 2-4 p.m. Jerry and Helen Fung will do the refreshments. Demonstrations will be held on eight Saturdays from 2 - 4 p.m. during the event.

OLD BUSINESS: The exchange of newsletters with a calligraphic society from Canada (Calligraphic Society of Ottawa) and Belgium (Letternieuws) was discussed. Jerry moved to include them in our exchange groups, Elizabeth 2nd. All approved.

NEW BUSINESS: Jerry moved to ask Lily Stevenson to chair the 2010 Trivial Pursuits. Suzanne 2nd all approved. Meredith passed out a Petition for Federal Secretary of the Arts, which was tabled. Elizabeth N. requested support for FOC to be included in the Floral Art & Calligraphy Show to be held July 10 & 11th, in South San Francisco. She will organize the FOC participation in this event. Megan moved to adjourn. Suzanne 2nd all approved.

Minutes by Jerry Lehman, edited for publication by Meredith Klein.

FOC Bulletin #94

Our Headings Heroine, who furnished the Masthead and section headings, is Erma Takeda. The typefaces are Adobe Galahad, Palatino Linotype and Blaktur. Design and layout by the editor, David Brookes, who stayed up way past his bedtime to get it done. Meredith Klein proofread, and Marcia Friedman offered much appreciated technical advice.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$36 annually, open to amateurs and professionals. Mailing address: PO Box 425194, San Francisco, CA 94142.

www.friendsofcalligraphy.org

To submit articles for the Bulletin: please send files to David Brookes at chancerycursed@comcast.net. If possible use a word processing program and save as text only. Please **DO NOT TYPE IN ALL CAPS**. Deadline for the next issue is May 7.

The Friends of Calligraphy wishes to thank members who have renewed since the last Bulletin at supporting and sustaining levels:

J. Curtiss Taylor, Supporting

Jo Hansen, belated but heartfelt acknowledgement for renewing at the Supporting level

We also extend a warm welcome to our newest members. We're glad you joined!

Evelyn Eldridge

Roberta Finchum

Ruth Garnett

Ross Goodman

Ann Merideth

Calendar of Events

DAY(S) & DATE(S)	TIME	EVENT	CONTENTS/DETAILS
Sunday Apr 26	10 AM-1 PM	Council Meeting	Jerry Lehman's home, San Francisco 415.346.1032
Thursday May 7		Copy deadline for Bulletin 95	Editor David Brookes 510.525.3312 eMail chancerycursed@comcast.net
Sunday May 17	1 - 3 PM	FOC Annual General Meeting	SF Main Library, Latino-Hispanic Room
Thursday June 4	7 - 9 PM	FOC Mailing	G. Greenwood's Studio, Berkeley 510.841.6924
Wednesday June 10		Kalligraphia 12	Exhibit Opens, SFPL Skylight Gallery Coordinator - Meredith Klein 510.527.0434
Saturday June 13	2-4 PM	Kalligraphia 12 Reception	SF Main Library, Skylight Gallery Coordinator - Meredith Klein 510.527.0434
Saturdays June 20 to August 15	2-4 PM	Kalligraphia Demonstrations	SF Main Library, Latino-Hispanic Room See the list below.
Sunday July 12	10 AM-1 PM	Special Combined Council Meeting	Georgianna Greenwood's library/studio, Berkeley 510.841.6924
Wednesday to Sunday July 29 to August 2	9:30 AM - 4:30 PM	Summer Workshop: Peter Thornton	Art and Craft in Calligraphy: Pencil, Painting and Patina A 3-Part Practical Workshop International House, UC Berkeley Carla Tenret, Coordinator 510.526.1214
Saturday to Sunday Aug 22-23	9:30 AM - 4:30 PM	Weekend Workshop: Yves Leterme	Gestural Writing Coordinator - Megan Lucas 707.259.1753

Kalligraphia Demonstrations

Saturdays, 2 - 4 PM in the Latino-Hispanic Room, SF Public Library

June 20	Georgianna Greenwood	Italic Handwriting and Calligraphy
June 27	Christi Payne	Modern Medieval Decorated Versals
July 11	Judy Detrick	Humanist Minuscules
July 18	Melissa Titone	Copperplate
July 25	Sherrie Lovler	Subtle Colors in the Night
August 1	Georgia Deaver	Brush Lettering
August 8	Thomas Ingmire	Experimental Calligraphic Writing
August 15	Carl Rohrs	Capital Ideas