

Friends of Calligraphy is pleased to present two workshops with

Gemma Black

Retro Deco

Thursday & Friday, February 8 & 9, 2018

9:30 am – 4:30 pm

Arlington Community Church

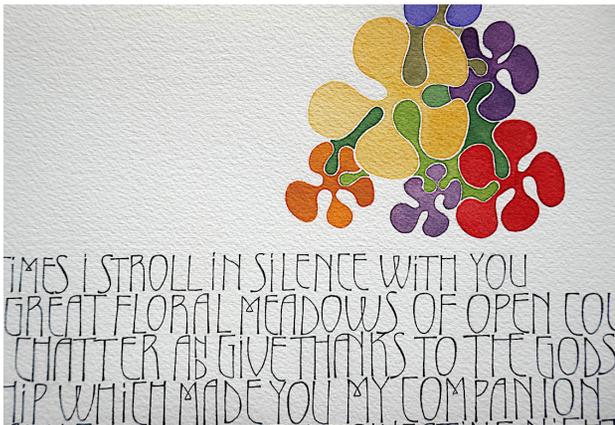
52 Arlington Avenue, Kensington

\$180 for FOC members; \$210 for non-members

Open to all levels of experience

This class takes a look back at the lettering samplers of the Art Nouveau and Art Deco movements of the late 1800s and early 1900s. We'll be creating not only painted coloured pieces and designs like Charles Rennie Mackintosh and Margaret McDonald created, but working with line drawn pen and ink work with substantial 1920s modernism.

This is a really great workshop for all comers, beginners and experienced alike!



The Wonders of Versals and Compound Letterforms

Saturday & Sunday, February 10 & 11, 2018

9:30 am – 4:30 pm

Albany Senior Center

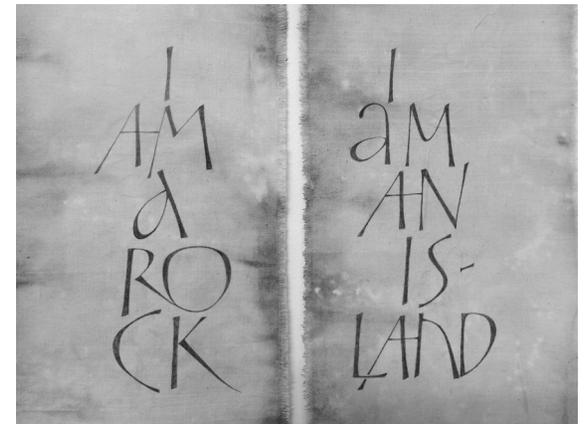
846 Masonic Avenue, Albany

\$180 for FOC members; \$210 for non-members

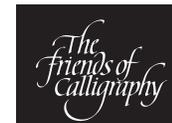
For intermediate and advanced students

Come and explore exquisite versal forms from every genre. In this workshop we will touch on the basic versal and the versal history, then experience chronological examples from the Grandval Bible through to Irene Wellington, the more contemporary and beyond. Traditional techniques will be learned along with new and more gestural versal forms.

The outcome of this class will give you sound structural knowledge of letterforms and show possibilities of what can and can't be done. You will be more confident in working with both traditional and contemporary versals.



Gemma Black is an artist, teacher, calligraphic-designer, and is an Honoured Fellow and Fellow of the prestigious Calligraphy and Lettering Arts Society, UK. For over 25 years Gemma has taught extensively for calligraphy, bookbinding, and art and craft organizations around Australia, including the Australian National University. She has also joined the faculty at international lettering art conferences in Italy, Germany, the USA, Canada and the UK. Her work is housed in private and public collections including the Fitzwilliam Museum, Cambridge, UK, the European Parliament, and Parliament House Canberra. Gemma teaches a variety of art techniques that involve mostly calligraphy, simple book structures, decorative paper techniques, abstract watercolor painting and grounds for calligraphy. She resides in Tasmania, Australia.



You may enroll **no earlier than Dec. 7, 2017** through PayPal on our FOC Classes web page at friendsofcalligraphy.org/pages/classes. Scroll to *Retro Deco* or *The Wonders of Versals and Compound Letterforms* and click on the PayNow link. You can also enroll by sending your check, payable to FOC, **post-marked no earlier than Dec. 7, 2017**, to Elena Caruthers, 234 Willamette Avenue, Kensington, CA. 94708. Please include your email and phone number. Enrollment for each workshop is limited to 20 participants on a first come, first served basis. If more than 20 enrollments are postmarked or made by PayPal on Dec. 7, participants will be selected in a blind lottery from those enrollments. FOC members will be given priority. To join FOC, include a separate check for \$40 or join by Pay Pal on the FOC Join web page. Workshop fees are refundable until Jan. 25, 2018, after that date only if your space can be filled from a waiting list. Questions? Please contact **Elena Caruthers** at elena.caruthers@gmail.com.