



You may register online **no earlier than Sept. 29, 2025** on our FOC Classes web page at friendsofcalligraphy.org/pages/classes. Scroll to the *Beyond the Letters* workshop and click

on the Pay Now button. Or send a check, payable to Friends of Calligraphy, postmarked **no earlier than Sept. 29, 2025** to Dorothy Yuki, 226 Virginia Avenue, San Francisco, CA 94110. Please include your email address and phone number. This class is limited to 20 participants. If more than 20 registrations are postmarked or made by credit card on Sept. 29, 20 participants will be selected in a blind lottery from those registrations. FOC members will be given priority. To join FOC, include a separate check for \$40 or join by credit card on the FOC Join web page: friendsofcalligraphy.org/pages/join. Workshop fees are refundable until Oct. 4, 2025; after that date only if your space can be filled from a waiting list. Questions? Please contact Dorothy Yuki at dotyuki@gmail.com or 415-939-3137.

Friends of Calligraphy is pleased to present a workshop with **Katie Leavens**

Beyond the Letters: Calligraphic Flourishing

Calligraphic flourishing is the art of embellishing writing. It is the accessories that enhance calligraphy's elegance and expressiveness. In this class, we will explore how to extend letter strokes with flourishes and create balanced designs. We will focus on practicing and planning flourishes with a pencil, while also experimenting with our favorite tools.

Calligraphers are often advised to master a lettering style before attempting flourishing. But, flourishing itself improves pen control, increases writing fluidity, and encourages creativity. By studying and practicing flourishing, students will gain confidence in their movements and discover new ways to enhance their calligraphy compositions.

What You'll Learn:

- The evolution of flourishing from the 17th century to the present
- Key design principles of flourishing
- Techniques to analyze and learn from historical examples.
- Exercises to develop fluidity, control, and confidence in executing flourishes.
- Methods for planning flourishes before committing to ink.

This workshop is for calligraphers of all skill levels. Familiarity with at least one calligraphic style is recommended. Whether you are new to flourishing or looking to refine your skills, this workshop will help you add flourishes with confidence—using a pencil as your main tool.

Katie Leavens is a freelance illustrator and calligrapher based in San Francisco. She thrives on complex projects that blend her background in design, illustration, and lettering. She has a passion for studying lettering from the past, particularly in exploring how medieval illumination techniques can inform contemporary design. Her approach results in work that is both deeply rooted in tradition and strikingly modern. A dedicated member of the lettering community, Katie has served on the Friends of Calligraphy council since 2019. She leads their social media efforts, manages their class registrations, and is currently co-coordinating Kalligraphia 2025, the member exhibit at the San Francisco Public Library. She has taught calligraphy around San Francisco since 2020. Her classes help students develop both technical confidence and their artistic voice.

Saturday & Sunday, October 25 – 26, 2025

9:30 am – 5:00 pm

Letterform Archive

2325 3rd Street, #4R, San Francisco

\$200 for FOC members; \$240 for non-members