

**Friday, April 20, 2018**

6:30 – 8:30 pm

Flax Art & Design

1501 Martin Luther King Jr Way, Oakland, CA

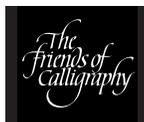
Contact: Marcia Friedman, [marcia@oreilly.com](mailto:marcia@oreilly.com)



An illustrated lecture by  
**Stan Knight**

An internationally renowned calligrapher, Stan will talk about his life in art and letters, beginning with his first art school experience and continuing to the present. He'll show some of his drawings and paintings, his earliest (terrible) calligraphy, examples of commercial lettering, and later exhibition work. Included will be college experiences with Tom Swindlehurst and his influence on Stan's life and work. He will discuss his own (and others') good and bad attempts at combining letters and image with calligraphy. Showing selections from an impressive lifetime body of work (with 'warts and all'), Stan's humor and insights promise an entertaining and informative evening.

**Stan Knight** first encountered writing, illuminating, and lettering sixty-plus years ago when he was a student at Leeds College of Art with Thomas Swindlehurst. (Tom himself was a student of Edward Johnston.) It has been a lifelong obsession ever since. While an art student, excited by Tom's teaching, Stan became intrigued by the history of calligraphy, and he is now an acknowledged authority on the subject. As a sequel to his highly-acclaimed survey, *Historical Scripts*, a new book on the history of type design, *Historical Types*, was published in 2012. Stan was an art college teacher for more than thirty years – enthusing his students about drawing, painting, lettering, typography, illustration, printmaking, bookbinding, and life.



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