

LITTERA SCRIPTA MANET

QUAET IRREVANADILE VERDUM • THE WRITTEN WORD REMAINS • THE SPOKEN WORD FLIES OFF NOT TO BE RECALLED • PARSAGE

a' a b b b b d d e e f f i  
 f f f g h h h h k k  
 l l m n n n n p p q r s  
 t t t u v w x x y z

Opposite: Poster by Marsha, 1980. • Above & below: Exemplars by Larry. • Both courtesy of the Harrison Collection, SFPL.

A A A B B C D E  
 F F H H I I L M  
 N N N P Q R R  
 T V W X Y Z

# SUNDANCE

## DAVID SINGER

THE SIXTH FIVE



BILL GRAHAM PRESENTS IN SAN FRANCISCO  
MIKE BLOOMFIELD & FRIENDS



GATHERING OF LIGHT MAY 28-29-30-31 FILLMORE WEST

TEASERS  
SAN FRANCISCO PUBLIC LIBRARY 100 MARKET STREET SAN FRANCISCO CA 94102  
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BILL GRAHAM PRESENTS IN SAN FRANCISCO



FILLMORE WEST

RISING WEST

|  |  |   |  |   |
|--|--|---|--|---|
| BOZ SCAGGS<br>(OLD BLOOD)<br>FLAMIN' GROOVIES<br>STONEGROUND<br>LIGHTS - FILLMORE WEST | A BEAUTIFUL<br>ELVIN BISHOP<br>GROUP<br>GROOTNA-LAMB<br>LIGHTS - FILLMORE WEST | GRATEFUL DEAD<br>NEW RIDERS<br>OF THE PURPLE SAGE<br>ROMAN BROTHERS<br>LIGHTS - FILLMORE WEST | QUICKSILVER<br>MESSENGER SERVICE<br>HOT TONIX<br>VOGEL BALEM<br>LIGHTS - FILLMORE WEST | SANTANA<br>CREEDENCE<br>CRAWFORD - CULTAL<br>TOWERS OF POWER<br>SUN PRODUCE JAMAICAN OWLS<br>LIGHTS - FILLMORE WEST |
| JUNE 30  | JULY 1   | JULY 2  | JULY 3   | JULY 4  |

# SAN FRANCISCO MARATHON

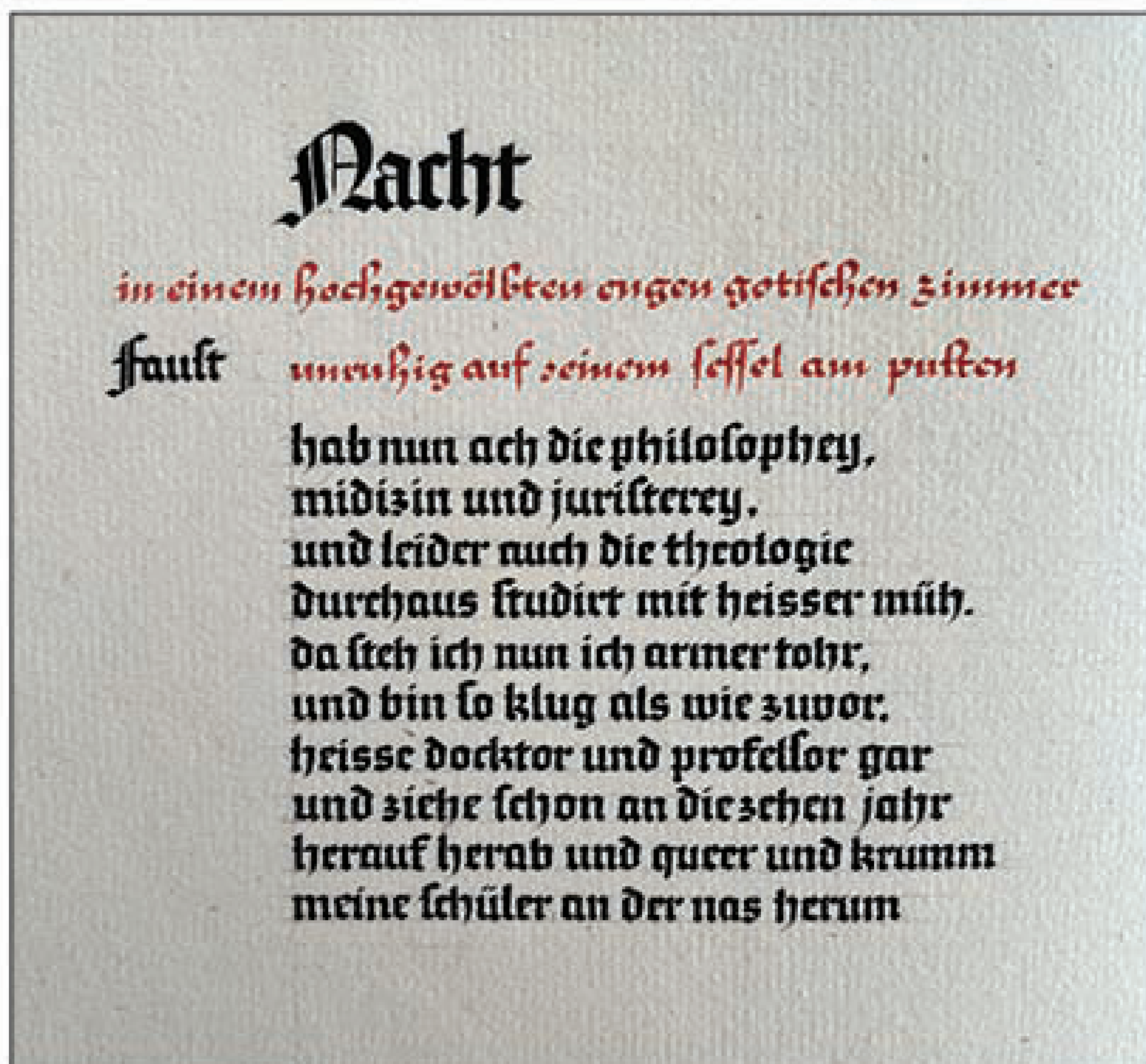
SPONSORED BY PAPAJOE RUNNERS

JULY 8 1979 7 AM

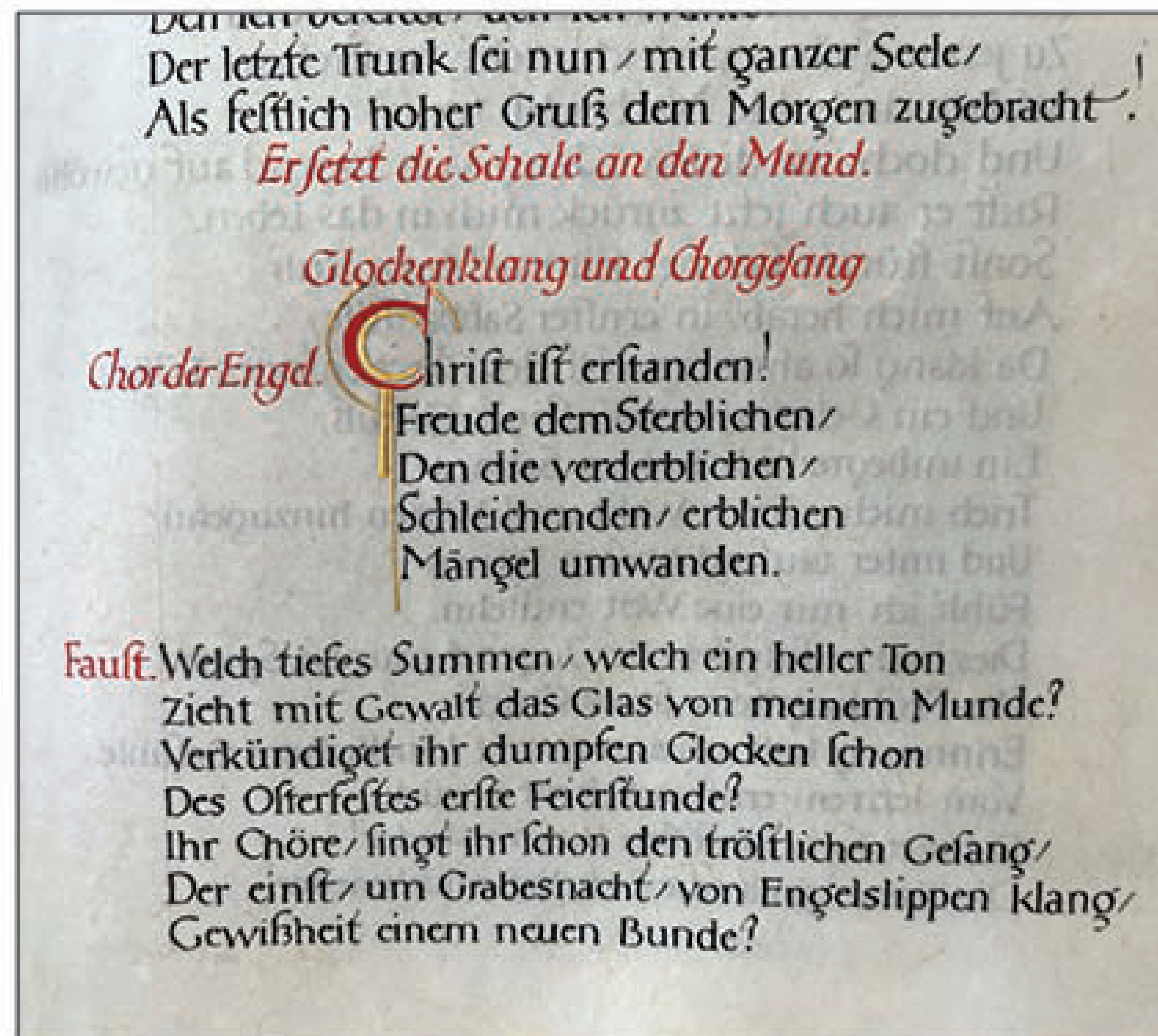
## POLO FIELD GOLDEN GATE PARK

# WOMEN OF THE

# KLINGSPOR



Right:  
 Eva Aschoff,  
 Faust, manuscript  
 book, 1931–32.  
 (Another leaf  
 is shown on  
 page 26.)



Left:  
 Hertha Ramsauer,  
 Faust, manuscript  
 book, 1926.  
 (Page 19 is also  
 devoted to  
 this work.)  
 • Drop caps  
 by Ramsauer.

**I** SPENT THE MONTH of May 2023 in Germany and the last week of that month with dear friend and fellow calligrapher Andrea Wunderlich. Before I headed home, we visited the Klingspor Museum of book and letter arts in Offenbach am Main. It's the fifth time I've had that pleasure, and it has never disappointed.

For this visit, Andrea and I requested to see work of women artists who are represented, and we were shown a treasure trove of samples. I was amazed — not only at the more traditional work but at some of the progressive art done by women

who lived in the early part of the 20th century. It appears that they all had comprehensive professional careers as lettering artists, book artists, visual artists, and, in some cases, teachers.

The women whose art and calligraphy we viewed were: Hertha Ramsauer, Eva Aschoff, Marianne Rath, Anna Simons, Gudrun Zapf von Hesse, Erika Giovanna Klien, and Kate Steinitz. Not all of them were familiar to me when we began, but librarian Martina Weiss brought out some gems that kept us interested for two visits.

## BY LOUISE GRUNEWALD

When I returned home, I presented a Keynote slide talk for a study group with images of work from these women. Some of the comments the viewers made are reflected in this article.

**H**ERTHA RAMSAUER WAS BORN in 1897 in Vienna, Austria. She studied at the Vienna School of Applied Arts under the instruction of Rudolf von Larisch, the Austrian graphic designer, type designer, and professor. They later married. Ramsauer lived to

the age of 75 and had a career as a lettering artist, book designer, commercial artist, and as a professor at the Vienna University of Applied Arts from 1934 to 1968. A young Friedrich Neugebauer was one of her students and became her assistant at the school during her first years teaching at the university in the late '30s.

One notable book we viewed was the entire text of Goethe's *Faust*, which Ramsauer wrote out for von Larisch in 1926. The text was a modern-day roman minuscule, very round, with an Art Deco flavor, evident in the decoration as well.