Friends of Calligraphy is pleased to present:

**Pointed Pen Variations**

Copperplate is a beautiful, flowing hand steeped in tradition. While very practical there may be a time when you’ll want to break with this traditional style and create letterforms that are more expressive and contemporary. In this class we’ll take the same flexible pointed pen we’ve been using for Copperplate and use it to explore the potential for creating new and exciting letterforms. Through step by step instruction we’ll start with an informal pen script and then move toward creating a “gothicized” script and an “uncialized” script. Along the way we’ll develop a confidence with the pointed pen and discover the unique advantages of lettering with a flexible tool.

This class is for all levels of experience although some pointed pen experience may be helpful.

Two Days  April 13 & 14, 2024  9:30 AM to 12:30 PM PT
This is an on-line workshop via Zoom  Cost: $90.00

Participants must have the following:

- An electronic device: computer, smartphone, or tablet with camera and microphone.
- Access to a printer for handouts emailed before the workshop.
- The Zoom app. https://zoom.us/
- Registration will begin at 8 AM PDT on Monday, March 4 at https://www.friendsofcalligraphy.org/pages/classes.html
- Scroll to Pointed Pen Variations.
- Click Pay Now.

We are only accepting online payments for this class. The class is limited to FOC members. To join FOC, go to: www.friendsofcalligraphy.org/pages/join.html. Workshop fees are refundable until March 25.

Questions? Contact Nancy Noble at nrnoble@sfsu.edu

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Mike Kecseg began doing calligraphy when he worked as an engrosser. Since 1984 he has owned and operated Pen Graphics Studio, Inc. He has been on the faculty of thirteen International Calligraphy Conferences and five IAMPETH conferences. He has taught workshops throughout the country specializing in the pointed pen. His work has been exhibited widely and can be seen in various publications including Letter Arts Review, Lettering Arts, The Encyclopedia of Calligraphy Techniques, Calligraphy Crush and The Speedball Textbook including the cover of the 23rd edition.

His calligraphy is included in the permanent collection of the Newberry Library. He was inducted as an an IAMPETH Master penman in 2002 and has earned an IAMPETH Certificate of Excellence in Engrosser’s Script in 2019.