



Calligraphy in Historical and Contemporary Context by **Julie Wildman**

Learn about calligraphy—the ‘art of beautiful writing’—in both its historical and contemporary context. Julie Wildman, a calligrapher and graphic designer from the Chicago area, will take us on a journey that starts with the origin of handwriting and continues throughout time to our present-day alphabets.

Julie Wildman is a graphic designer, artist, calligrapher, and teacher. She graduated with a BA in graphic design from Chicago’s Columbia College and now works from her home studio near Chicago. Her calligraphic journey began in the late ‘80s after a friend gave her Timothy Botts’ book *Doorposts*, where she saw the written word illustrated as she had never seen before. The journey continued in 1998 with Reggie Ezell’s class, and membership in the Chicago Calligraphy Collective soon after.

Julie loves line, shape, color, texture, paper, ink, and paint and is delighted that she gets to play with them for a living! She has been enthusiastically sharing her love of “beautiful writing” with young and old by teaching calligraphy locally since 2003 and throughout the U.S. and Canada since 2013. For more information about Julie, please visit her website at wildmandesigns.com.

Thursday, April 4, 2019

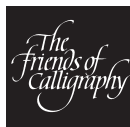
6:30 – 7:30 pm

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