

Letter from the Prez

Dear Friends, The FOC Spring Retreat seemed special this year, perhaps because it marked Carla Tenret's final time as retreat mom after close to 30 years. There was some rain, but also a fair amount of sun, Carla's favorite weather combination because of how the raindrops on the flowers sparkle like diamonds in the sunlight. Some people made paper, some took photographs of spring happening all around us, many worked on calligraphy or painting or drawing or other ways of making art—even brightly colored felted creatures from old sweaters. There was an afternoon paste paper session in the dining hall and an impromptu demonstration of Sumi-e technique and a show-and-tell night. There was silence in the scriptorium in the mornings and afternoons, and lots of friendly chatter there in the evenings. There were walks around the neighborhood or up the mountain. There were naps and massages and hugs. And a spectacular display of our work on Sunday morning. Sometimes I think, as much as I love all the other FOC events and activities, the retreat is my favorite. At the closing circle on Saturday evening, rather than sharing our experiences during the retreat (as we normally would have done), each person thanked Carla, sometimes sharing a special memory. It was an opportunity to think about and appreciate the atmosphere Carla has been instrumental in creating each spring. She has done this in a manner that drew no attention to her efforts behind the scenes to keep everything running smoothly. Next year I will become the retreat mom. While it is a challenge to follow someone who has done such a great job, I know it will be fine, partly because of the other retreatants who help out and themselves contribute to the atmosphere, and partly because of the beauty and spirit of Santa Sabina, and partly because there is a great model to follow. Thank you, Carla.



Kris Nevius may have just suggested that Carla continue as Retreat Mother for another 30 years. The Tenrets are just about the only people who think this is a bad idea.

Our 2011 Fort Mason classes are in full swing—Thomas Ingmire shared his knowledge of calligraphy in general and the foundational hand in particular with a full and appreciative class, and Claude Dieterich's full class in *Improving Italic* is also receiving positive reviews. Next will be *Rustics* with Judy Detrick. I recall that, when I first encountered the rustic hand long ago, it seemed awkward to me, with the thicks and thins in all the wrong places, and I dismissed it. Then one year at retreat, Gary Demits, who was taking a class from Judy at College of the Redwoods, was working on a class project, doing a quotation in rustic. I fell in love with the hand as I watched him write, and realized I had overlooked its rhythm and elegance when I first saw it. Coming full circle, I will be in Judy's Fort Mason class, excited to be studying this beautiful hand with her.

FOC participated in the Antiquarian Book Fair in mid-February (held in San Francisco in odd-numbered years). Anne Yamasaki used to coordinate the participation of FOC members, who would demonstrate calligraphy and write names on bookmarks and keepsakes for an enthusiastic public. A number of calligraphers participated this year, showing off a variety of calligraphic hands and styles: Laura Bernabei, JoAnn Brand, David Brookes, Claude Dieterich, Vicky Lee, Jerry Lehman, Chris McDonald, Jody Meese, J.P. Panter, Dean Robino, Carla Tenret, and Mary Ann Wight. Hobie MacQuarrie made printers hats from newspapers, assisted by Mineo Kunihara. Laurine Jonopulos and George Yamasaki organized the display case with calligraphic works, dedicating a shelf to the memory of Anne. I am grateful to all who participated, and particularly to David Brookes who took over as coordinator for me when I had to travel to the Midwest unexpectedly and could not be at the Fair.

By the time this issue is published, Barbara Close's workshop at the end of March will be a happy memory for the participants, who will be employing newly learned techniques to make

FOC COUNCIL MEMBERS

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colorful textured capital letters. In this mailing you will find the flyer for our summer workshop in June by Lisa Engelbrecht. The first FOC workshop I ever took was taught by Lisa. It was called *Writing on Cloth*. Lisa does altogether exciting things with letters and paints on paper and cloth, and we are thrilled to have her back again, this time for five days.

Finally, I would like to say a few words about the Council. In May we will be electing officers and Council members for the coming year. The nominations form was included in the February mailing—if you want to nominate someone for a Council position, you should fill it out and send it to the person to sign and send to our secretary, Jerry Lehman. We have a great Council this year, and I have enjoyed our meetings. They combine taking care of FOC business with socializing and the transfer of information—be it historical facts about FOC or scripts or what is happening in the calligraphic or art world today. Members are always welcome at meetings—the calendar, with date, time and location, is in the Bulletin and posted on our web site.


And I do hope many of you will come to our Annual General Meeting on Sunday, May 22 at the San Francisco Public Library where, in addition to elections, we will have a presentation by Mary Laird, noted letterpress printer, hand bookbinder and artist.

Sincerely,
Meredith

Calligraphy Show at Albany Public Library

The Albany Public Library (1247 Marin Avenue in Albany, 510-526-3720) hosts a display of calligraphic works by Carla Tenret's students at the Albany Adult School through the end of April. The show includes work by students of all levels and should be an interesting look at work by people, some of whom Carla has coaxed along from their first dip in the pool of calligraphy (something is wrong with that image, but you know what I mean). db

Travel & Study Opportunities

<p>LEGACY OF LETTERS (www.legacyofletters.com)</p> 	<p>Paul Shaw and Alta Price are leading another calligraphic and typographic tour to northern Italy from June 29 to July 10. The website at the left has full information and a link to a photo album of their tour last year which is liable to cause intense Italo-nostalgia. The itinerary this year stays in the northern part of Italy, visiting some of the same towns and some new ones, including Padua, Modena, and Parma. The Italians take their patrimony seriously and the amount of material for study is staggering. If your editor hits the lottery in the next couple of weeks, he will be signing up and he would like to point out that he has stayed in a B&B in Venice only a few doors down the street from Aldus Manutius' home and workshop in the sestiere San Polo. And look at the classy A/M ligature on the second line of this inscription from San Apollinare in Classe, just outside Ravenna.</p>
<p>FOCUS ON BOOK ARTS (www.focusonbookarts.org)</p>	<p>This book arts conference will be held June 22 - June 26 in Forest Grove OR, near Portland. There are still some very interesting classes open; visit the website for details.</p>
<p>FROM CALLIGRAPHY TO PHOTOPOLYMER PLATES: THE TYPOGRAPHY OF HANDWRITING (sfc.org)</p>	<p>Georgianna Greenwood is teaching this intriguing and out of the ordinary two-session class at the San Francisco Center for the Book, August 12 and 19 (2 Fridays). The Center for the Book website is still mired in Spring, but will eventually be updated with their summer schedule and you can investigate and sign up.</p>
<p>POINTED PEN CLUB (dg2222@msn.com)</p>	<p>FOC member Dave Goggin has started a club to study pointed pen calligraphy. If you are interested in attending a meeting or in being added to an eMailing list, you can contact Dave at the address at the left.</p>

Members Teaching

San Francisco

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938. www.scriptsfc.com or www.thomasingmire.com

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

GEORGIANNA GREENWOOD Summer workshop at the San Francisco Center for the Book "From Calligraphy to Photopolymer Plates: The Typography of Handwriting". 2 Fridays, 10 AM to 5 PM, August 12 and August 19, 2011. For information call the San Francisco Center for the Book at 415-565-0545

WARD DUNHAM & LINNEA LUNDQUIST are gambolling in the budding pumpkin fields at Half Moon Bay, where they may deign to hold **Blockletter** classes once the trauma of moving fades. It may be a while.

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD Call 510-841-6924 or eMail her for more information at grunwoo@pacbell.net.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniatsmith@hotmail.com for info.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT Calligraphy classes at South Side Community Center. Call 408-395-8026 or eMail mariansg@aol.com.

ANN THOMPSON Call 408-378-6965.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4331.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

KAZUAKI TANAHASHI Courses at the Upaya Zen Center in Santa Fe. Contact Upaya Zen Center at 505-986-8518 or eMail upaya@upaya.org, www.upaya.org

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.



MEMBER TEACHERS!

PLEASE SEND ANY TEACHING CHANGES, CORRECTIONS, OR ADDITIONS TO

DAVID BROOKES
CHANCERYCURSED@COMCAST.NET

And if I were you, I would back up any oral request with an eMail.

Fort Mason Classes

RUSTICS

Judy Detrick, instructor
Seven Tuesday evenings, 6:30-9:00
April 26-June 7, 2011

CURSIVE ITALIC HANDWRITING

Patricia Coltrin, instructor
Four Tuesday evenings, 6:30-9:00 p.m.
November 1-22, 2011

COPPERPLATE

Melissa Titone, instructor
Seven Tuesday evenings, 6:30-9:00 p.m.
September 13-October 25, 2011

Information about these classes is on the FOC website at www.friendsofcalligraphy.org or contact Elizabeth Nisperos at thewaytorite@aol.com.

Council Meeting Notes

edited by Meredith Klein for publication

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 28 NOVEMBER 2010 at Georgianna Greenwood's Library, Berkeley. Council Members Present: Meredith Klein, Jerry Lehman, Teresa Doane, Jennifer Enault, Georgianna Greenwood, Elizabeth Nisperos. Excused: Laura Bernabei, Jessie Evans and Megan Lucas. Alphabet Editor Marcia Friedman also was not able to attend.

Meeting called to order at 10:20 AM. Georgianna moved to accept the minutes of 19 September 2010, as corrected, Teresa 2nd, all approved.

MEMBERSHIP: Jenn reported 349 renewals, 13 new members, 9 honorary members (total 371). A discussion followed on how to raise the number of members (Fort Mason classes, book fairs, membership teachings, library exhibits, etc.). There would be a need for volunteers to pursue this.

TREASURER: Teresa presented the treasurers report. Nonprofit filings for F/Y 2009 were filed on time. Working with the new accountant, David Rabin of the Harry Rabin firm, was a very positive experience. The Council thanked Teresa for timely filings and clear report.

WORKSHOPS: Megan sent her report: November 6-7 Janet Takahashi workshop was full and very well received. A future workshop will be Liesbet Boudens from Bruges, August 13 - 14 at Fort Mason. It was suggested to ask if Liesbet and perhaps Carl Rohrs could present a lecture. Monica Dengo would like FOC to sponsor a workshop in summer, 2011. The Council decided we could accommodate Monica in July. Sheila Waters is expected to teach a two-day and a one-day workshop next fall featuring traditional calligraphy. No workshops are scheduled yet for spring 2011. The Council reviewed pending requests, including Rebecca Wild (Lines, Letters and Klee), Risa Gettler (Visigothic Versals), Barbara Close (Textured Letters), Gina Jones, Thomas Ingmire and various pointed pen instructors. Suggestions by Susie Taylor to invite Christopher Haanes of Norway, and Linnea Lundquist to contact Luca Barcellona from Italy, would work better as 5-day workshops. Carla Tenret already invited Jacqueline Sullivan for the 5-day 2012 summer workshop. For spring of 2011, the Council thought pointed pen would be good, and suggested Mike Kecseg, or if he is unavailable, another calligrapher for pointed pen. Available dates: March 26-27 or April 9-10. With the loss of Atelier Gargoyle, we need to develop additional workshop venues. Georgianna offered to create a list and criteria form for screening workshop spaces that members could use to present pertinent information to Megan.

TRIVIAL PURSUITS: Trivial Pursuits XXIII will be held January 8, 2011. The flyer was mailed in October. Laura has again volunteered to cater the lunch. Lily Stevenson, chair, has received the rental contract. Vicky Lee has collected items for goody bags. Six teachers will make it the usual fun-filled day. December 8 is the mail-in date. Judy Detrick will email a reminder.

FOC RETREAT: Carla Tenret reported 18 people are signed up for the Annual Retreat March 2-6, 2011, at Santa Sabina. Meredith has applied for supplemental insurance for the event, since our regular insurance does not cover Santa Sabina's requirements. She will work with Carla to transition the coordinator position, following Carla's retirement. It was suggested that the Council be consulted about who will take on those FOC events, such as the retreat, that are the most expensive. The Council also discussed flyer guidelines.

FORT MASON: The Basic Design class was successful and appreciated by the students, though it ran at a loss. Included was

a trip to the Harrison Collection to study calligraphic works from a design perspective. The Council complimented Georgianna on a great brochure for the 2011 classes. Sign-ups so far for 2011 include 10 for Ingmire, 5 apiece for Dieterich, Detrick and Coltrin, and 2 for Titone, indicating that students are responding enthusiastically to classes that teach a hand. Georgianna announced she and Susie Taylor are developing a course that would meet on four Saturdays at Special Collections, SF Public Library, with Elizabeth as registrar, class size from 6-10, costing around \$70 to cover instructor payment. The initial series would be March 12 & 19 and April 2 & 16, 2-4 PM. It would be offered to current and former Fort Mason students. Jenn moved that the Council approve the concept of holding the Harrison Collection seminar as a part of our Fort Mason Program. Teresa 2nd, all approved.

MEETINGS/GATHERINGS: Meredith gave Marcia Friedman's report on calligraphers doing body marking at the Marin County Triathlon October 30 & 31. Marcia organized and, along with Laura Bernabei, JoAnn Brand, Helen Fung, Georgianna Greenwood, Meredith Klein, Melissa Titone, Debby Turrietta, Mary Ann Wight & Dorothy Yuki, wrote numbers on athletes' arms and legs at the crack of dawn. Everyone had a great time. Many thanks to Marcia for organizing FOC participation in this event. Organization of Holiday Party/Silent Auction is going smoothly. A reminder will be included in the email Judy will send on the Trivial Pursuits mail-in date.

PUBLICATIONS/MAILINGS: Marcia sent a report on Alphabet: all went smoothly with the new printer, and she has had a number of positive comments on her first issue. The next issue, to mail in February, will include articles on Norm Brown, David Mekelburg, and Liesbet Boudens. The issue to mail in June will feature the business of calligraphy, and will include insights and experience of FOC members who make their living from calligraphy. All went well with Bulletin #100, with David Brookes continuing to do an excellent job as editor. The 2010-2011 Membership Directory mailed on time. Kudos to Chris Paschke for a beautiful cover and initials, to Judy Detrick for excellent graphic design, and to Jenn for ensuring up-to-date information on members. The October and November mailings went well. We saved a little money in November by mailing in a smaller envelope, but not as much as was expected due to the weight of the Directory.

OLD BUSINESS: Jenn brought an iPad and showed the Council a mock-up of a Facebook page for FOC. Decisions still need to be made as to how open the access would be, who would serve as administrator(s), and editorial control over images. Different levels of control/security are available, with more controls available for a site that has less access. Greater access could be better for attracting new members. Jenn will continue to work on format.

The revised membership brochure is being handled by Ann Miller, with Georgianna, Susie Taylor, Jenn and Meredith involved in revisions. Susie believes 3,000 is sufficient. Ann can get black on cream from local printer (whereas online option would be black on white) so Meredith had approved using local printer & print run of 3,000. They should be ready in early December.

There still is not enough information for the Council to make any decision on a digital projector, so follow-up inquiries should be made by Meredith and Georgianna. Janet Takahashi successfully used a digital projector in her workshop, making it very easy to follow her techniques.

NEW BUSINESS: Meredith has been contacted about the Antiquarian Book Fair, February 11-13, 2011. FOC participation used to be coordinated by Anne Yamasaki: getting calligraphers to come each day and write names for people. Meredith had asked Dorothy Yuki if she could coordinate, but Dorothy is unavailable. Norma Fong Chan was suggested, and Meredith will contact her. No additional suggestions were made.

Jerry moved to adjourn the meeting, Elizabeth 2nd, all approved.

Next Council meeting: Sunday, January 23, 2011, 10:00 A.M., Laura Bernabei's home, SF.

☞ FOC Bulletin #102

Melissa Titone provided the headings for this Bulletin in one of her gorgeous [and intimidating] pointed pen hands. If you take her Copperplate class at Fort Mason this fall, you may be able to talk her into including this variation. Your editor suspects, but cannot prove, a contract with the Devil. He (your editor, that is) takes responsibility for the roughness of the blown up images; the originals are smooth as silk. The rest of the text is set in Jovica Veljović's typeface Silentium, with some Sava used for emphasis. Design and layout by the editor.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194
San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.

Calendar of Events

DATE	TIME	EVENT	DETAILS
May 1 (Sun)	10 AM - 1 PM	Council Meeting	Jerry Lehman's home, San Francisco 415.346.1032
May 12 (Thurs)		Copy deadline for Bulletin #103	Editor David Brookes 510.525.3312
May 22 (Sun)	1-4 PM	FOC Annual General Meeting	SF Public Library, Latino-Hispanic Room Contact: Meredith Klein 510.527.0434
June 9 (Thurs)	7-9 PM	FOC Mailings (regular & member renewal)	The old Greenwood Studio, Edith Street, Berkeley Coordinator: JoAnn Brand 415.924.2625
June 22-26 (Wed-Sun)	9:30 AM - 4:30 PM	The "L" Word: Letterista Style Lettering, summer workshop with Lisa Engelbrecht	International House, UC Berkeley Coordinator: Carla Tenret 510.526.1214
July 16 (Sun)	10 AM - 1 PM	Special Combined Council Meeting	The new Greenwood Library/studio, McGee Street, Berkeley 510-841-6924
Aug 13-14 (Sat-Sun)	9:30 AM - 4:30 PM	Designing and Interpreting for Extraordinary Letters, workshop with Liesbet Boudens	Fort Mason, San Francisco Coordinator: Megan Lucas 707-259-1753

*Thank You
Thank You
Thank You*

to the February 10th mailing crew:

Laura Bernabei
Martha Boccalini
JoAnn Brand
David Brookes
Vicky Lee
Mary Ann Wight

ably organized by JoAnn Brand whom you should contact
if you would like to join us happy few:
(415) 924-2625 lettersandimages@comcast.net