



Bulletin

Letter from the President

Hello Friends of Calligraphy!

This writing marks the beginning of my presidency of Friends of Calligraphy, and now, more than ever, I am aware of all of the time, work, talent and love that is put into making this guild great. This passion has kept this guild going for 40 years, and I'm honored to be part of it. A HUGE Thank You!

To the past presidents, Dorothy Yuki, Laura Bernabei and Meredith Klein for their guidance, support and leadership. They were selfless during their presidencies, and have been the same now with taking time to mentor me in this role.

To Meredith Klein, who coordinated a month long workshop for FOC: The Cursive Line with Monica Dengo. Located in airy Kensington, for four Saturdays, we explored line making using non-standard tools and techniques. We studied Arabic and Japanese writing, as well as format and composition.

To Meredith again, for coordinating a lecture, and two workshops with White House Calligrapher, Pat Blair. Meredith's skillful planning ensured that over 40 people attended the one and two day workshops, with another 50 people present at the Friday lecture. Brilliant!

To David Brookes, who has, for the last several years, masterfully edited and produced this Bulletin for the Membership. He has stepped down from the editor post, and I cannot

adequately express how thankful we are for all that he has done. We will miss his creativity and talent in our Bulletins, but look forward to delighting in his art at future FOC events.

To Nancy Noble, who graciously offered her talent by stepping into the editor role on an interim basis.

To the FOC Council members, Fort Mason and Workshop Committees, and the Alphabet Editor.

This year will be exciting for Friends of Calligraphy, in addition to the standard top caliber classes held at Fort Mason, we have local and international artists lined up for our weekend workshops.

In 2015, FOC, in conjunction with the SF Public Library, will host Kalligraphia XIV – this will be a fantastic event running from June 13, to August 22. In addition to the display of beautiful calligraphic pieces, we will host several calligraphy demonstrations at the SF Main Public Library. 2015 is also the 40th Anniversary of Friends of Calligraphy, and we are planning to celebrate this all year long, with many surprises in store to honor the past and present people that keep this guild great.

As I stated in my profile in the last Bulletin, this group is a true creative community, and fosters an open learning environment for people

FOC Council Members
President Gina Vasquez
Vice President Elena Caruthers
Treasurer Dean Robino
Secretary Jerry Lehman
Council Members Martha Bocalini Evelyn Eldridge Sonja Hernandez Elizabeth Nisperos Dorothy Yuki
Alphabet Editor Marcia Friedman

Bulletin Editor Nancy Noble

with a love of calligraphy at all skill levels. The classes and workshops are on par with the best in the country, and I encourage everyone to take a class or enroll in a workshop this year. I would also like to invite all of you to get involved. We appreciate all of our volunteers and would love to have more of you participate. There are opportunities for anyone to help with workshop coordination, events, publicity and graphic design – and much, much more. Throughout the year, at any FOC event, please feel free to say hi, as I'd like to meet you and thank you personally for your membership and support of Friends of Calligraphy. Looking forward to a great year!
Gina

Membership

Members contribute in many ways. The Friends of Calligraphy thanks members who have renewed or joined at the patron, sustaining and supporting membership levels.

Patron Member

Mariela Gerstein

Sustaining Members

Ellen Bauch
Rachel Berliner
Laura Bernabei
Martha Boccalini
David G. Brookes
Elena Caruthers
Barbara DeMaria
Tess Dietrich
Helen Fung
Jocelyn Hunter
Meredith Jane Klein
Joselle Kryder
Victoria Lee
Jerry Lehman
Clarene Y. Leong
Iyana Leveque
Betsy Raymond
Dean Robino
Carla and Jean Tenret
Charlotte Turner
Gina Vasquez
Mark D. Vestrich

Supporting Members

Penny Aaseby
Angelamae Abbene
Mel Ahlborn
Joe Boissy
Debbie Brawner
Sherry Bringham
Joan E. Butler
Patricia Buttice
Annie Cicale
Christine Colasurdo
Patricia Coltrin
Wendy Cook
Barbara M. Cutten
Monica Dengo
Judy Detrick
Carole Dwinell

Becky Rose Eisenstein
Terry Englehart
Evelyn V. Fielden
Cynthia White Foster
Valerie Franco
Ruth Garnett
Carmen M. Giedt
Diana Goldstein
Georgianna Greenwood
Jo Hansen
Karen Haslag
Myron Helmer
Laurine Jonopulos
Fredri Juni
Elinor K. Kikugawa
Jimmy Koide
Susan Kosasa
Dave Kuwahara
Barbara Lande
Marie Lewis
Ruby Liang
Lee Littlewood
Linda E. Mahoney
Kathleen Martinelli
Raoul Martinez
Jody Meese
Hermineh Miller
Barry Morentz
Kris Nevius
Melissa Hsieh Nikolic
Elizabeth Nisperos
Nancy Noble
Christi Payne
Beth Regardz
Lisa Rico
Marcy Robinson
Carl Rohrs
Gail A. Sandberg
Rob Saunders
Christina Schneck
Kathi Seasons
Tony Segale
Jane Shibata
Erika (Ricki) Shore
Alice Sink
Susan C. Skarsgard
Nancy Springer-Ochs
Erma Takeda
J. Curtiss Taylor

Naomi Teplow
Larry Thomas
Sadie Tsuyuki
Don R. Walker Jr.
Mary Ann Wight
Suzanne Yoshii
Dorothy Yuki
Xandra Y. Zamora

Welcome to our Newest Members

We're glad you joined!

Stacey Blevins
Yvonne Burgess
Preston Byrd
Ellie Camp
Susan Cunningham
Brenda Dames
Edward de Leon
Kate El-Bizri
Letty Flohr
Christi Fontenrose
Carmela Guizar-Sanchez
Robin Haines
Tanya Hannah
Phyllis Hill
Nichol Honeycutt
Robin Huey
Kathy Hunt
Jan Hurst
Rick Jablonski
Nathan Jin
Sara Kahn
Brian Leair
Alan Lee
Irene Loeffler
Alice Mount
Marianne Nelson
Cathleen O'Rear
Arash Shirinbab
Hemmy So
Phil Soukrup
Moli Steinert
Patricia Van Steenberge
Rachel Wood

Minutes

All edited for publication by Gina Vasquez

Friends of Calligraphy Council Meeting Minutes — March 16TH, 2014

Held at the home of Elena Caruthers, Kensington

Council Members Present:

Dorothy Yuki, Elena Caruthers, Dean Robino, Jerry Lehman, Martha Boccalini, Teresa Doane, Evelyn Eldridge. Excused: Elizabeth Nisperos, Sonja Hernandez. Guests: Georgianna Greenwood, Laura Bernabei, Meredith Klein.

The meeting was called to order at 10:15AM, Dean moved to approve the January 19, 2014 minutes as written and Teresa seconded, all approved.

Membership:

Meredith reported that the total membership is 427; 387 renewals, 31 new members and 9 honorary members. The 29 exchange Calligraphy guilds are not included in these numbers.

Treasurer Report:

All accounts are in order. There was a discussion concerning the increase cost of postal service. Jerry moved to increase the budget for membership mailings, Evelyn 2ND, all approved.

The annual audit review will be held on April 5 at Georgianna's studio. Dean requested that a fiscal report to satisfy our "duty of care" be presented at every Council meeting for Council's review of the transactions made during the previous time period. Elena moved to approve the transactions report and the budget report for the month of February 2014, pending the annual financial review on April 5, 2014. Jerry seconded, all approved with Dean abstaining. Dean will email future reports to the Council in the week prior to each Council meeting.

Workshops:

- John Stevens Summer workshop June 18 – 23, 2014 which will be held at the International House at UC Berkeley
- Sherrie Lovler – March 29-30, 2014, which will be held at Ft. Mason
- Pat Blair – September 13-14, 2014, Meredith has received the signed contract and W9 from Pat.
- Monica Dengo – "The Cursive Line", July 12 – August 16, 2014. The flyer being designed by Sonja, will go out in the March 20 mailing. The initial registration date will be April 21. Meredith and Elena are considering buying a tarp to protect the church floor.

Potential Workshops:

- Marina Soria – Martha will contact her regarding a possible workshop
- Marcia and Georgianna for a workshop on designing a flyer. This has been delayed until Fall 2015.
- Christopher Haanes for a workshop in 2016
- Anne Cowie – will be in Portland in 2016

Fort Mason Classes:

Elizabeth sent a report concerning continuing classes following a Ft. Mason class. The teacher may be able to form her/his class on their own and FOC is not involved. When FOC puts out a call for Ft. Mason teachers, any calligrapher who may be interested in teaching a class must send in an application, after which the Fort Mason Committee will make its selection. There will be a Ft. Mason Committee meeting on July 12 to be held at the San Francisco Main Library.

Publications and Mailing:

There will be a mailing on March 20, which will include the flyers for the summer workshop, Monica Dengo's ongoing Summer Workshop, the Annual General Meeting, Alphabet, Bulletin, Directory update, flyer for John Gillis lecture on the Faddan More Psalter.

Meetings & Events:

Georgianna reported that FOC is partnering to host a lecture at the Center for the Book to be given by John Gillis on the Treasure From The Bog-The Faddan More Psalter. She requested Council approval to print and distribute an additional 100 flyers to other interested communities and to authorize a honorarium. Elena moved to support this lecture and Martha seconded, all approved.

A past member, Selwyn Jones, has written a personal memoir book, which he would like to share with FOC members. Dorothy will call Marcia to inquire about including an article in Alphabet or the Bulletin about this book. Dorothy volunteered to coordinate the AGM meeting: she will call Andrea at the Main Library concerning the mechanics necessary for the May 4th meeting. Georgianna will give the introduction of Carl Rohrs who will present a lecture on Georgia Deaver.

Meredith reported that this years Retreat was a grand success, as Catherine von Schwind put it, how great “to live inside a hug for a week”. The schedule for next year’s retreat has been set for March 4 to 8th. Meredith asked the Council to approve refunds to those who were unable to attend due to illness. Santa Sabina did not charge for them and we will break even. Dean moved to approve full refunds, Elena seconded, all approved with no abstentions.

Old Business:

The issue came up again concerning a scholarship program to distribute the Georgia Deaver fund. Evelyn volunteered to work with Nancy Noble, who has agreed to take the lead in putting together some guidelines for the program.

New Business:

2014 will mark the 40th anniversary for FOC. Laura will contact Susie Taylor for ideas to commemorate this. It was suggested that there be an update of the History Keepsake. Marcia will have an article in the Alphabet. Evelyn volunteered to coordinate next year’s Trivial Pursuits. Dorothy will make a banner, the date and location have been set. Meredith has the old FOC Banner which she will give to Martha to take to the next conference in Dallas. The following nominations were made and accepted for the next year’s Council: Elena Caruthers for Vice President, Dean Robino for Treasurer, Jerry Lehman for Secretary, Evelyn, Dorothy and Martha for Council. Elizabeth and Sonja will be asked if they would like to continue on the Council. We still need to find someone to accept the nomination for President.

*The next Council Meeting will be held on April 27, 2014, at the home of Jerry Lehman
Dean moved to adjourn the meeting, Jerry seconded, all approved.*

Friends of Calligraphy Council Meeting Minutes — April 27th, 2014

Held at the home of Jerry Lehman, San Francisco

Council Members Present:

Dorothy Yuki, Jerry Lehman, Martha Boccalini, Dean Robino, Teresa Doane, Evelyn Eldridge, Elizabeth Nisperos, Sonja Hernandez. Guests Laura Bernabei, Georgianna Greenwood, Meredith Klein, Susie Taylor, Gina Vasquez. Excused: Elena Caruthers.

Dorothy called the meeting to order at 10:15; Dean moved to approve the March 16, 2014 Minutes as corrected, Martha seconded, all approved.

Membership:

Meredith reported that the total membership is 430, which is almost the same as last year’s membership: renewals, 388; new members, 33. There are 9 honorary members. The 29 exchange Calligraphy groups are not included in these numbers. Evelyn asked how we treat other Calligraphic exchanges. Susie answered that those exchanges that are not heard from are eventually eliminated. Meredith plans to send a letter to our current exchanges confirming their continuing interest in exchanging publications.

Treasurer Report:

On April 5, the audit committee reviewed the FOC finances and found all the finances to be in order. The Council thanked Laura, Martha and Susie for volunteering for this job.

Workshops:

- John Stevens Summer workshop June 18 – 23. Martha reported 20 signed up with 2 on the waiting list. Susie suggested having a reception on the 21st if Mr. Stevens doesn't give a presentation. Georgianna will host.
- Sherrie Lovler's workshop March 29 – 30, 2014 went very well.
- Pat Blair – September 13 – 14, 2014. Meredith presented potential workshop topics and received input from the Council. She will follow up with Pat to find out whether a separate one-day workshop and lecture are possible.
- Monica Dengo – “The Cursive Line” will be held on July 12-August 16, 2014. Meredith reported 15 students have signed up for the workshop.

Potential Workshops:

Dorothy reported that Marina Soria from Argentina would be available in August, but FOC cannot accommodate another workshop this summer. Elena reported Sara Frank can give a class in November on mixing inks and pigments.

Fort Mason Classes:

- Georgianna Greenwood's class has 13 students.
- Judy Detrick has 16 students.
- Pat Coltrin - 11 students signed up.
- Susie Taylor's class is full with a waiting list.

There are 5 teachers a year for the Ft. Mason classes; any calligrapher may apply for a teaching position at any time. The Ft. Mason Committee will review applications and make a decision for acceptance.

Publications & Mailing :

The June 12 mailing will include the Alphabet, the Bulletin, Directory up-date, and the Blair Workshop Flyer. The membership renewal mailing will be on June 4.

Meetings & Events:

Georgianna with Dorothy's help, will organize a reception for the John Gillis lecture on the Faddan More Psalter, May 30 at Center for the Book, jointly sponsored with FOC.

Dorothy is making arrangements for the Annual General Meeting May 4. Some of the Deaver family will attend. Dorothy will ask David Brookes to make nametags for those family members.

Old Business:

Dean and Susie and been working on a project to add covers and title pages of back issue Alphabets to the FOC webpage. They will get with Judy on this. This is part of the 40th Anniversary project. Dean has also had a project to document where FOC records and materials are stored, by whom, and how long they are kept. Meredith provided a draft list of FOC resources, including some of these documents, and where they are kept. She and Dean will coordinate, producing a document for Council review. Evelyn reported that Nancy Noble is working on a scholarship program for allocating the Georgia Deaver Fund. There is more to consider before she can present her ideas to the Council. Sonja reported there are 2 spaces at Adobe Headquarters at 7th and Townsend that FOC could use for a workshop or meeting. She will investigate further. Susie suggested scheduling a future Council meeting at Adobe to get a sense of the spaces. The 40th anniversary of FOC is still in the discussion phase. Meredith gave the FOC banner, which is displayed at conferences, to Martha.

New Business:

Dorothy and Meredith presented the idea of FOC organizing an exhibit at Ruth's Table, a SF organization that holds workshops and art classes; they exhibit art works on the walls and would like a calligraphy exhibition. There would be space for 20-30 pieces at the space, open to the public. It was suggested to invite four or five calligraphers to participate; Judy Detrick and Sara Frank were mentioned. Meredith and Georgianna offered to co-curate. Evelyn moved that FOC organize a calligraphy exhibit at Ruth's Table, with Meredith and Georgianna coordinating, with a budget. Sonja seconded, all approved. Dorothy, Gina and Sonja volunteered to help as needed.

The slate for the new Council: President – Gina Vasquez, Vice President – Elena Caruthers, Treasurer – Dean Robino, Secretary - Jerry Lehman. Council Members: Martha Boccacini, Sonja Hernandez, Evelyn Eldridge, Elizabeth Nisperos, Dorothy Yuki. Alphabet Editor – Marcia Friedman

The positions for Bulletin editor and Workshop Committee chair have yet to be filled.

Jerry moved the meeting be closed, Teresa seconded. The meeting closed at 1:00PM

The next meeting is the Annual General Meeting, SF Public Library, May 4, at 2:00PM.

Friends of Calligraphy Annual General Meeting Minutes — May 4TH, 2014

San Francisco Public Library — Main Branch, Latino / Hispanic Community Room, Sunday 1:00 – 4:00PM

61 visitors and members gathered at 1:00 pm. Everyone enjoyed the refreshments brought by members.

At 1:15PM, Dorothy Yuki opened the meeting and welcomed all. She asked that we get a name tag, if not already, and introduce ourselves to someone we don't know. She introduced the current council: Elena Caruthers, Vice President; Dean Robino, Treasurer; Jerry Lehman, Secretary (Dorothy acknowledged Jerry's long time commitment as secretary: 22 years); Martha Boccalini, Workshop Committee Chair; Teresa Doane; Evelyn Eldridge; Sonja Hernandez; Elizabeth Nisperos, Fort Mason Class Registrar; and also introduced Marcia Friedman, Alphabet Editor; David Brookes, Bulletin Editor; Meredith Klein, Membership Coordinator. All but Elena, Teresa, Jerry, and David were in attendance. Dorothy asked new members to stand and introduce themselves and asked old members to welcome them. She introduced the members of Georgia Deaver's family who were there for the lecture: sister Sue Schultz and her family, sister Beverly Pachner and husband Ned, brother Ken Deaver and his family, and sister Barbara Pinkham and her family. David Brookes had made special name tags for the 10 members of Georgia's family who were there.

Dorothy then invited Georgianna Greenwood to the podium to introduce Carl Rohrs, speaker. Georgianna told us that Carl's first teacher was Reese Bullen at Humboldt State. Carl has been a sign painter since 1977 and has taught at Cabrillo College since the mid-1980s. Georgianna quoted Carl's saying that the freest way to use the brush is to remember that life and breath is the goal.

Carl began his lecture, "*Georgia, Each Letter is a Person, an Incomplete Look Back at the Work of Georgia Deaver*," by picking up on Georgianna's comment on life and breath, saying that it is vitality that distinguishes Georgia's work. He outlined Georgia's training and background, with her first calligraphy and art teacher in high school, Sr. Terry Davis, who recognized Georgia's talent and motivation, when, after not working on a project in class, Georgia brought in a large, fully complete macramé window cover she'd done at home. He talked about Georgia's college teacher telling her she was ready to be on her own, he couldn't teach her anything more, who then went into business with her. Carl shared some 200 images (ignoring guidance for a maximum of 40), pictures of Georgia herself and of her work. Many were pieces Carl had assembled for the workbook of an international conference workshop Georgia, Julian Waters, and he co-taught; some were her commercial work, including her one of a kind business cards; many were of pieces now in the Harrison Collection, a generous donation from her family; and some were envelopes and very endearing letters from the collection of Kathy McNicholas who had shared them with Carl. Besides enjoying the artistry and sheer beauty of Georgia's calligraphy and drawing, we were inspired to see how many rough drafts she did before producing those seemingly free flowing and effortless pieces. In particular, the studies for her unicorn piece are quite amazing in detail and number; her sister Beverly brought the framed final to the meeting for all to see. Carl pointed out myriad points of interest in Georgia's writing, seeming impossible letter shapes, variations in letter widths, initial capitals connected to second letters in words, her lively small caps, to name just a few. Georgia's works in the Harrison Collection are available for viewing at the library.

At 2:40, Dorothy called a break for refreshments and socializing. Georgia's family stayed for the interval and then left for a look at Georgia's materials in the Harrison Collection.

At 2:50, Dorothy called the Business Meeting to order. She said it was a great year for FOC and a great year to be President of Friends of Calligraphy: She was fortunate to have so many wonderful members helping her do the work. All of our workshops and Fort Mason classes were filled to capacity. Our special events, Trivial Pursuits, Holiday Party, Spring Retreat, lectures, were all successes.

Membership:

Meredith reported the total of 430 members, of which 388 are renewals, 33 new, and 9 honorary, a total very close to last year's at this time. She spoke about the different areas from which new members have come and reminded everyone to let a friend know about FOC, thanking teachers especially for encouraging students to sign up, most recently Judy Detrick to one of her SFCB students.

Treasurer Report:

Dean reported that all Federal and State filings were on time and accepted. She said that the annual financial review was successful, thanking auditors Laura Bernabei, Martha Boccalini, and Susie Taylor, and Georgianna Greenwood for providing the space.

Dorothy Opened the Floor for Member Announcements:

- Georgianna Greenwood: John Gillis Lecture “*Treasure from the Bog: The Faddan More Psalter*,” SF Center for the Book, Friday, May 30, Reception 6:00 PM, Lecture 6:30 PM.
- Sonja Hernandez: Sumner Stone Lecture “*Structure & Emotion in Letterform*,” at Adobe, Wednesday, May 28, 6:00 PM

Introduction of Slate:

Dorothy thanked Elizabeth Nisperos for creating the slate – individually done as bookmarks for each individual. The slate for this upcoming year is:

President:	Gina Vasquez
Vice President:	Elena Caruthers
Treasurer:	Dean Robino
Secretary:	Jerry Lehman
Council Members:	Martha Boccalini Evelyn Eldridge Sonja Hernandez Elizabeth Nisperos Dorothy Yuki
Alphabet Editor:	Marcia Friedman

Dorothy asked for nominations from the floor. There were none. In a voice vote of the assembled members, the slate as presented was elected by acclamation, none opposed or abstained.

Dorothy thanked many of the individuals who help keep FOC going:

- Judy Detrick, our web mistress who gets the word out on social media for our events.
- The Mailing Crews: JoAnn Brand, for organizing and getting all to Georgianna’s studio. Georgianna for the generous use of her studio. Meredith Klein for creating labels and dealing with printing. Mary Ann Wight for setting the addresses and zip zones in order and keeping the mail team organized. All those who spent the evenings folding, inserting, sealing, and labeling the Alphabet, Bulletin, and flyers.
- The Fort Mason Committee, Elizabeth Nisperos, Helen Fung, Georgianna Greenwood, and Susie Taylor, for making these wonderful technical calligraphy classes available. FOC has many new members through these workshops. The great teachers help us learn and perfect our calligraphy and give us time to practice. Teachers this past fiscal year were: Georgianna Greenwood, Carolingian and Humanist Bookhand; Patricia Coltrin, Cursive Italic, Melissa Titone, Copperplate; Judy Detrick, Fraktur. Susie Taylor and Patricia Coltrin will begin next fiscal year.
- Elena, Martha, Jerry, Georgianna, and Laura for opening their homes for Council meetings and especially to Georgianna for hosting the Holiday party in her home.
- The wonderful teachers at Trivial Pursuits: Evelyn Eldridge, Marcia Friedman, Dena Sneider, Joe Boissy, Raoul Martinez and Jerry Lehman. Vicky Lee and Jerry Lehman for their help with the goodie bags. Dorothy is turning over the coordinator spot to Evelyn Eldridge, who is now looking for teachers for the 2015 Trivial Pursuit event. Dorothy asked individuals who are interested in sharing an interesting technique to check in with Evelyn.
- Meredith Klein for heading the Retreat at Santa Sabina this year; it was wonderful. It is the highlight for many who can do their calligraphy and art in a beautiful quiet place. The participants are so generous sharing their knowledge and are so respectful of space and time; no need to cook or drive.
- Martha Boccalini and her committee for the workshops we have had this year, the Summer Workshop with Yukimi Annand, then Risa Gettler, Judy Detrick, Massimo Polello, and most recently Sherrie Lovler.

Dorothy looked forward to a great new group of fantastic teachers and events for the coming year: Next month John Stevens will be teaching the Summer Workshop at I-House at Berkeley and presenting a lecture here at the Library. Monica Dengo will be giving a six Saturday class in July and August. Pat Blair will be taking time from her position as the White House Calligrapher will come here to teach a weekend workshop in September. FOC’s 40th anniversary is next year; Kalligraphia is next summer. Dorothy asked that all stay tuned; FOC will need lots of help to put these great events on and volunteers are essential.

Certificates of Appreciation:

The certificates were designed by Ward Dunham, reprinted last year by Georgianna Greenwood, and beautifully lettered by Raoul Martinez.

- *Laura Bernabei* for serving as President in 2012 – 2013 and her guidance to Dorothy this past year, all the support she provides in workshops and classes, bringing the camera and projector, snacks and coffee, opening her home to visiting teachers and touring them around the city.
- *David Brookes* for his five years as Bulletin Editor. We will all miss his humorous comments, great information, and the different fonts he sprinkles in.
- *Meredith Klein* for her help and assistance to Dorothy and the Council, sharing her experience, coordinating memberships, workshops and the retreat, working on mailings.
- *Jerry Lehman* for her 22 years as Secretary, her help with Trivial Pursuits (including using her garage to store the Trivial Pursuit goodie bags), and all the extra help when needed. She couldn't be at the meeting but still came early to set up the snack table.
- *Dean Robino* for keeping the FOC books in order and keeping us apprised of what needs to be done. She is on top of the regulations to keep FOC legal.
- Dean then presented *Dorothy Yuki* a Certificate of Appreciation for her work as president and for her three years coordinating Trivial Pursuits. The certificate was calligraphed by Susie Taylor and signed by Elena Caruthers. Dean also presented Dorothy with a fountain pen from Atelier Gargoyle, sharpened italic nib by Ward Dunham.

The motion to end the meeting was made at 3:29 PM by Evelyn Eldridge and seconded by Mary Ann Wight. All in favor, none opposed or abstained. Socializing resumed.

Minutes prepared by Dean Robino, acting for Secretary, Jerry Lehman.

Friends of Calligraphy Special Council Meeting — May 25TH, 2014

Held at the home of Gina Vasquez, Sunday at 1:00 PM

An emergency interim meeting called to consider the necessity of insurance coverage for FOC directors and officers, teachers, volunteers, and class participants.

Council Members present: Dean Robino, Elena Caruthers, Martha Boccalini, Dorothy Yuki, and Jerry Lehman. Guests: Meredith Klein, Georgianna Greenwood, Gina Vasquez.

The meeting was called to order by Dorothy at 1:15PM.

Meredith and Dean spoke with FOC's insurance agent and the discussion raised questions, including insurance for officers and directors. Dean moved that the president and treasurer have approval to submit the draft Travelers Directors and Officers application. Jerry seconded. All approved.

Dean moved that the Council authorize Meredith and Dean to contact Michael Marron or Cynthia White Foster to discuss the insurance policy and the coverage level or to get a referral. Elena seconded. All approved.

Insurance coverage for independent contractor teachers was also discussed.

Insurance coverage for workshop and class volunteers was discussed. Dean moved that FOC not obtain a supplementary accidental coverage policy. Martha seconded. All approved. We discussed the possibility of waivers. Dean moved that volunteer coordinators for workshops and Fort Mason sign waivers either for the year or for the event, with a waiver to be developed. Martha seconded. All approved.

At 2:19 PM Martha moved that the meeting be adjourned. Elena seconded. All approved.

Calendar of Events

DATE	TIME	EVENT	DETAILS
Nov 1 – 2, 2014 Saturday & Sunday	9:30 AM – 4:30 PM	Sara Loesch-Frank Workshop	“Demystifying the Artist’s Rainbow” Albany Senior Center, Albany Coordinator: Elena Caruthers 510.525.6353
Nov 6, 2014 Thursday	7 – 9 PM	FOC Mailing	Georgianna Greenwood’s Edith Street Studio Berkeley
Nov 16, 2014 Sunday	10 AM – 1 PM	Council Meeting <i>Members Welcome</i>	Martha Boccacalini’s Home Oakland 510.653.3122
Dec 7, 2014 Sunday	2 PM – 5 PM	FOC Holiday Party	Jerry Lehman’s Home, San Francisco 415.346.1032
Dec 18, 2014 Thursday	7 – 9 PM	FOC Mailing	Georgianna Greenwood’s Edith Street Studio Berkeley
Jan 10, 2015 Saturday	9:30 AM – 4:30 PM	Trivial Pursuits XXVII	Christ United Presbyterian Church, San Francisco Coordinator: Evelyn Eldridge, 650.367.8607
Jan 18, 2015 Sunday	10 AM – 1 PM	Council Meeting <i>Members Welcome</i>	Gina Vasquez’s Home San Francisco 415.786.6868
Jan 25, 2015 Sunday	2:00 – 5:00 PM	Georgianna Greenwood Workshop	“Making Art for Kalligraphia 14” Greenwood Studio, Berkeley Coordinator: Dena Sneider, 925.253.0534
Feb 1, 2015 Sunday	9:30 – 4:30 PM	Georgianna Greenwood Workshop	“Making Art for Kalligraphia 14” Fort Mason, San Francisco Coordinator: Dena Sneider, 925.253.0534
Feb 8, 2015 Sunday	9:30 – 4:30 PM	Georgianna Greenwood Workshop	“Making Art for Kalligraphia 14” Fort Mason, San Francisco Coordinator: Dena Sneider, 925.253.0534
Mar 4 - 8, 2015 Wednesday through Sunday	Wed 8 PM – Sunday Lunch	Annual Retreat	Santa Sabina, Dominican University Campus San Rafael Coordinator: Meredith Klein, 510.527.0434
Mar 19, 2015 Thursday	7 – 9:00 PM	FOC Mailing	Georgianna Greenwood’s Edith Street Studio Berkeley
Mar 22, 2015 Sunday	10 AM – 1 PM	Council Meeting <i>Members Welcome</i>	Evelyn Eldridge’s Home Redwood City 650.464.7096

Change of Address

If you change your contact information: address, phone or email, please send the information to our membership chair: Meredith Klein, 707 Spokane Avenue, Albany, CA 94706
gkle@sbcglobal.net or call 510.527.0434

Fort Mason Classes

Italic Handwriting

Patricia Coltrin, Instructor
Four Tuesday Evenings, 6:30 to 9:00 PM
October 28 to November 18, 2014

To Be Announced

The January – February, 2015 Class
Will be announced in November

Edward Johnston's Foundational Hand

Chris McDonald, Instructor
Seven Saturday Mornings, 10:00 AM to 12:30 PM
February 28 to April 11, 2015

Beginning Italic

Judy Detrick, Instructor
Seven Saturday Mornings, 10:00 AM to 12:30 PM
April 18 to May 30, 2015

Copperplate

Melissa Titone, Instructor
Seven Tuesday evenings, 6:30 to 9:00 PM
September 8 to October 20, 2015

Italic Handwriting

Patricia Coltrin, Instructor
Four Tuesday Evenings, 6:30 to 9:00 PM
October 27 to November 17, 2015

Note: The 2014 Italic Handwriting class is full. Registration for 2015 classes will not open until November. Information will be on the FOC website when details are confirmed. Contact Elizabeth Nisperos at thewaytorite@aol.com.

Inner Worlds: Exhibition Features Works by Jenny Hunter Groat

Inner Worlds: Conscious Unconscious presents the work of five artists who all arrived in the Bay Area in the 1950s and made their art primarily in the North Bay for 50 years. In addition to Jenny Hunter Groat, the exhibition features the work of Jesse Reichel, Paul Beattie, John Anderson and Adam Worden. These artists left behind significant oeuvres, including drawing, painting, collage, assemblage, artist's books and ephemera. This legacy exhibition seeks to highlight and acknowledge their contributions to Bay Area art, all while having remained relatively unknown or under the radar, nationally and even regionally, for most of their lives. The exhibition, which runs from September 24, 2014 to January 9, 2015 (Monday — Friday 9AM to 5PM), is at the offices of the Marin Community Foundation, 5 Hamilton Landing, Suite 200, Novato. Reception: October 8, 4:30 to 6:30PM.

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The text is set in Optima and Minion Pro, with Edwardian Script for the Masthead, in honor of Pat Blair and her wonderful workshop in September at Fort Mason. Adobe InDesign was used for the design and layout. Proof-reading by Meredith Klein, gratefully appreciated and cheerful tips from the former editor, David Brookes, who stepped down after Bulletin #115, and I am now stepping in, gingerly.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs and professionals.

The mailing address:

PO Box 425194

San Francisco, CA 94142

FOC Web Site: www.friendsofcalligraphy.org

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