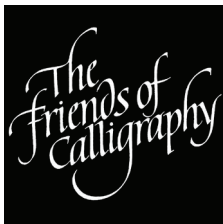


Bulletin

Annual General Meeting



The AGM was a wonderful gathering of FOC members on Sunday, May 3 at the SF Main Library with members excited to hear Jody Meese share her journey in calligraphy accompanied by great slides.

The business meeting followed Jody's talk with a tribute to longtime member Carla Tenret. This was followed by awards for Outstanding Contributions to Friends of Calligraphy for a number of members.



What's Inside

- Page 2  Letter from the President
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Bulletin in Color

To view the *Bulletin* in color please visit the FOC website under Publications:
<https://www.friendsofcalligraphy.org/pages/publications.html>

Photos: Top to Bottom:

Jody Meese's Keynote Presentation to a full house.

President Evelyn Eldridge presents a Certificate of Appreciation to Jody Meese.

Carla Tenret, her daughter Mary-Jeanne, granddaughters, and Mary Laird. Carla was made an Honorary Member for her many years of service to FOC.

Left-handed Calligraphers in attendance: Martha Slavin, Nancy Noble, Jody Meese, and Vicky Lee.

Additional photos on pages 7 & 8

FOC Council Members

President Evelyn Eldridge	Vice President Elena Caruthers
Treasurer Dean Robino	Secretary Michael Starkman
Council Members Fred Junj Raoul Martinez	Ann Marie Foley Katie Leavens Martha Slavin
Alphabet Editor Carl Rohrs	Bulletin Editor Nancy Noble

Dear Friends,

Remember that old saying, “April showers bring May flowers”? Now we have May showers, which I’m watching from my living room windows as I write to you at the end of May. I am not complaining, just observing. It’s good weather for doing some practicing.

Our 51st AGM was held on May 3 at the main San Francisco Public Library, with guest speaker Jody Meese talking about her career in education and calligraphy, accompanied by a slideshow of some of the amazing pieces she has created.

This year FOC presented Carla Tenret with an *Honorary Membership* to commemorate her long participation and many roles in FOC. Carla joined FOC in May of 1977 and has been a dedicated member ever since. She served as Secretary, Vice President, President, and co-editor of the *Bulletin*. In addition, she organized the summer workshop for many years, ran the Retreat for almost 30 years, and participated in many other FOC events. Many of our members got their start in calligraphy in her classes at the Albany Adult School. Four current Council members, including two officers; the membership secretary; and the *Bulletin* editor were her students, as well as others who serve in various volunteer capacities for FOC.

The following certificates were also presented:

Calligraphed by Ann Marie Foley:

Cassandra Wilson and Maya Togashi:
Coordinators of Trivial Pursuits

Meredith Klein
Kalligraphia co-coordinator.

12 Kalligraphia Certificates,

Calligraphed by Meredith Klein:

Jody Meese,
Kalligraphia Reception Coordinator

Kestrel Montes,
Kalligraphia Reception Coordinator

Dean Robino,
Kalligraphia Intake, Reception, Treasurer help

Carl Rohrs,
Kalligraphia Flyer, Demo, Photographs

Michael Starkman,
Installation, Deinstallation, Calligraphy Names,
Reception, Intake

Mary Ann Wight,
Installation, Reception help, Delivering Flyers

After more than 50 years, FOC has changed the way we process membership. Previously, you paid for your

membership with a check that you either mailed or handed to the membership secretary. Membership information was tracked with index cards, and eventually in a database that required the membership secretary to manually enter information—a process that became cumbersome with over 600 members. Meredith Klein was the Membership Secretary for 14 years! After a lot of research and consideration, Friends of Calligraphy has changed over to MembershipWorks software, and membership management is passing from Meredith to Council Member Fredi Juni. We thank Fredi for taking on this task. Meredith has promised to give Fredi lots of support.

Meredith Klein and Dean Robino have agreed to be unofficial historians for FOC. Their combined experience and knowledge of FOC from its earliest days make them perfect for this endeavor. I, for one, often turn to them to help answer a query about what has happened or not happened in FOC history.

So far this year, we’ve held three in-person classes: *Weaving Words*, taught by Marina Soria; *Gaudi Letter Art*, taught by Gabriela Soba; and the FOC Summer Workshop, *Vellum & Cheryl’s Gothic*, taught by Cheryl Jacobson.

The next FOC class will be Gothic Cursive, taught online in June by Nina Tran. Nina’s class is full, with a wait list. Coming later in the year will be Rick Paulus teaching *Versals*, Katie Leavens teaching *Brush Script*, and Judy Detrick teaching *Beginning Calligraphy* — tell your beginner calligraphy friends about this rare opportunity.

To see the details for the full list of upcoming classes, go to the [Classes page on the FOC website](#).

Sending you all good weather and good health,

xxx 000 *Evelyn*

Katie Leavens, left and Evelyn Eldridge, President of FOC



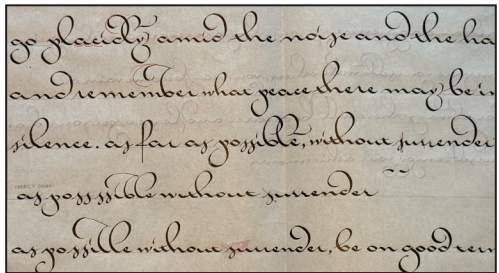
Vellum & Cheryl's Gothics

By Cassandra Wilson

The Vellum & Gothic Calligraphy Workshop kicked off on Memorial Day in beautiful Kensington, California. As everyone settled into their stations, we all made our way to the back table, where Vicky Lee had meticulously organized art supplies from Lily Stevenson's studio that we could use during the workshop and take home to keep. It was a wonderful way to pay tribute to Lily and uphold her artistic legacy.

To start the class, Cheryl had each of us introduce ourselves and share our experience with vellum, parchment, and calligraphy. It set the tone for the week, inviting new friendships to grow and creating a shared journey of discovery and creativity. Our first day was focused on learning about Gothic Cursive, reviewing some historic examples and seeing how Cheryl has incorporated it in her work before learning the lowercase letters in Cheryl's Gothic Cursive. It was great picking up our pens and practicing the waves, hills, and compound curves that are the foundation for the script before quickly transitioning to letterforms.

As we practiced writing, Cheryl visited each of us in turn to provide feedback, tips, and individual demonstrations.



Because she used our writing materials, she was able to adjust the ink, nib, or paper as needed and

explain why something wasn't working. She pointed out areas where the slant, spacing, or letterform was off and where flourishes could be adjusted or added. Cheryl generously wrote out a line or word that was proving tricky, explaining the choices she was making, and giving the student a version of their selected text to study. For me, it was how to write the ascenders for "dl" as my text included the word "placidly." Cheryl's



encouragement; clear, helpful critiques; and side-by-side demonstrations ensured we all enjoyed learning a new hand and were able to refine and master it more quickly—enough that almost all of us incorporated Cheryl's Gothic Cursive into our final project.

After Cheryl's Gothic Cursive, we learned about vellum and parchment—calf skin and goat skin—from how it's prepared, to how it acts as a surface for calligraphy and art—and about our project: a chance-made book. In addition to showing examples from other workshops, Cheryl brought in vellum and parchment books to illustrate what was possible. Then we laid out all the available skins, walked around, and selected one. The variations between the goat and calf skins, as well as the individuality of each skin, opened up a world of possibilities.

After selecting a skin, our instruction was to make marks on both sides. Cheryl encouraged us to experiment and consider incorporating words as part of the background, showing us various examples of palimpsests. My trepidation about messing up such an expensive writing surface was quelled when Cheryl demonstrated sanding off something she didn't like. As we were making marks, Cheryl worked on her own skin, occasionally showing us choices and discoveries she was making and taking time to come around to each of us to check on our progress, talk through surprises and challenges, answer questions, share ideas, and provide encouragement.

The most impactful thing for me was Cheryl's ability to show me a new side to my work, allowing me to shift my perspective and find a fresh path to follow. Her perspective transformed my book from a mistake into an opportunity, shifting me from disappointment to curiosity, sparking creativity, and ultimately allowing me to create a book I'm really proud of and excited to share!

After five incredible days working side by side, we concluded the workshop by sharing our books. We took the time to recount our experience and sources of inspiration. Each skin, book, and creative journey was unique, yet we all shared the same sense of awe as we listened to each other and saw how each skin was transformed.



Photos: Left column: Cassandra Wilson's elegant practice sheet of Cheryl's Gothics; Class Photo. Above: L-R: Cassandra presenting her finished book; Cheryl Jacobsen teaching; Jenn Enault at work; Surbhi Aggarwal showcasing her work on goat vellum before cutting into pages for her book; Ian Atlas analyzing next steps.



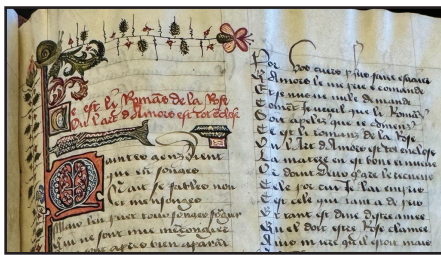
By Dr. Sarah Lewis Cortes

Stepping into the Shoes of Medieval Scribes, Part II of III

When our group of twelve dedicated FOC calligraphers converged on UC Berkeley's Bancroft Library Special Collections recently, we entered into the experience of our counterparts, the original scribes from centuries before. We touched the physical volumes the original scribe touched and faced the same vellum and paper they faced. Standing as close to the now priceless manuscripts as once the actual writers stood, we could not help but identify, as calligraphers, with each scribe. We begin to observe the same type of mechanical and design problems the original scribes must have confronted, and which they so elegantly solved. Now invisible to most, but evident to us, as practicing twenty-first-century calligraphers, these design problems have changed little over the centuries: fitting text on a single line, or eyeskip resulting in missing letters, words or even lines. Smudges, penslips, ascenders and descenders are all as real for us to navigate today as they were in 1230.



Professor Henry Ravenhall, UC Berkeley, expert on manuscripts and scribes.



Li Romans de la Rose, ou L'art d'amors, the first part of which was written by Guillaume de Lorris around 1230. This copy is dated 1450-1475.

Literary Perspectives on Medieval Calligraphers/Scribes
We asked Henry Ravenhall, Asst. Professor of French at UC Berkeley and an expert in French medieval literature and manuscripts, as one of the scholars who most often engages professionally with the Bancroft manuscripts we viewed, to share his insights into them. Ravenhall specializes in medieval French literature and culture, with a focus, particularly relevant to calligraphers and practitioners of book design and bookbinding, on “the role of manuscript materiality in shaping the way readers engaged with stories and ideas.” He has published various articles and book chapters on medieval manuscripts, among other topics. His latest book includes his research on the Roman de la Rose. Since specialists in calligraphy and even paleography as academic disciplines have become more rare, we are lucky to have so close at hand, one of the few literary scholars in the world currently specializing in topics relevant to us as calligraphers and book arts practitioners.



Li Romans de la Rose, ou L'art d'amors, written by Guillaume de Lorris around 1230. This copy is dated between 1450 and 1475.

Ravenhall's first book, provisionally entitled *Anachrony and Assemblage: Reading Manuscript Culture in Medieval Soissons*, “tells the story of a fascinating

French manuscript written and illustrated in northern France around 1300. This artifact transmits a medieval bestseller, the *Histoire Ancienne Jusqu'à César*, *Ancient History up to*

Caesar, the very first universal history in French.” His second book “considers the importance of touch in the manuscript reading experience.” Before UC Berkeley, he served as a British Academy Post-doctoral Fellow at the University of Cambridge from 2021 to 2023, and held postdoctoral posts at Freie Universität Berlin and King's College London, where he was awarded his PhD in French in 2020.



Above: *Li Romans de la Rose, ou L'art d'amors*, written by Guillaume de Lorris around 1230. This later copy is dated 1450-1475.

Scribe/Calligrapher as Corrupter, Interpreter, or Cipher?

Scholars may examine manuscripts from the point of view of many different disciplines, including paleography, codicology, literature, history, and art. Ravenhall explained that, from the point of view of literature, and even manuscript studies, scholars tend to view the scribe as “someone who corrupts the work.” This may come as some surprise to us as modern day calligraphers, who so often pour significant energy into lovingly and faithfully rendering writing. We would likely concede that we may sometimes abridge text or otherwise add artistic interpretation, as our goals do not generally include creating “definitive” copies.

Ravenhall explained that scholars of literature have different approaches to the work of scribes. Scholars can sometimes see scribes as performing intrusive or degrading “interventions” in the script, and who must be corrected and “invisible.” Because scribes, or calligraphers, can “re-voice the script,” they can be a corrupting factor on a text, one whose influence must be detected and neutralized, in order to get back to the “purity” of the original work. Other scholars have sought instead to “revalorize the work of the scribe,” who was, like us, a reader with particular feelings and attitudes toward the text in front of them. Ravenhall would like to “engage with the scribe as a living, breathing individual, not just a source of errors.”

He also observes, “How you look at a manuscript in a library is dictated by your sensory experience.” Returning to the *Roman de la Rose*, he points out, “The copy in the Bancroft, the binding is made of this scented wood, and you can smell this fragrance, even though it's over 500 years old. I can't even imagine how strongly it must have smelled back then.” We were able to smell it on our visit!

Below: *Histoire ancienne jusqu'à César* — *Ancient History up to Caesar*, ~1280. Lettering attributed to the Soissons Scribe.

Courtesy of Henry Ravenhall

He notes that “the hand itself inflects the text. For example the diplomatic script infers authority...you can almost hear the scribe through the flourishes of their hand.” Modern calligraphers would agree, as we sometimes intentionally incorporate our own artistic and lettering style.



In memory of FOC member Francesca Pulis, who died this past January 5th.

Pacific Scribes emailed this remembrance: Francesca Pulis served on our Board and her level-headed advice was always appreciated. Francesca was a student of Sara Loesch-Frank, Kay Woolfolk, Ann Thompson, and Marian Gault. She had retired from being a Physical Therapist and was always encouraging our new members for many years! Her patience was contagious, so people loved to sit near her in class. She enjoyed mastering her lettering skills and developed her pointed pen much further with Marian's guidance. She submitted artwork for our many art shows over the years. Her work is included in the current Saratoga Library exhibit so you can come see it in the glass case. As an avid traveler, she continued to approach new places with an enthusiastic curiosity. This included visiting Antarctica where she was delighted by the wildlife and unusual scenery. She will be missed by everyone who knew her, especially her wonderful sense of humor!

Francesca was a member of the Friends since 2008. She was a regular at the Saturday Black Sabbath classes held by Ward and Linnea, and attended many FOC workshops and events, such as: Jurgen Vercaemst, Mike Kecseg, Rachel Yallop, Massimo Polello, Andrea Wunderlich, Christopher Haanes, Judy Detrick, Sheila Waters... and several Trivial Pursuits over the years. Some of us also saw or were classmates with her at the Letters conferences in Southern California. We join Pacific Scribes in remembering Francesca with warmth and affection.

Meredith

Address Change

The new membership system will allow you to manage your contact information. Instructions will be in the new membership system procedures to be issued later in June. The new email is:

membership@friendsofcalligraphy.org.

The new address is: Membership, FOC
P.O. Box 7252
Berkeley, CA 94707

Mail Crew Thank-You's

March 19 mailing—merci:

Laura Bernabei, including international, PO duty
Linda Kruger Vicky Lee Vicki Piovvia
Dean Robino, including international
Meredith Klein, including international, PO duty
Mary Ann Wight, czarina

Thank you also to JoAnn Brand, who calls the crews, and to Georgianna and Andy Greenwood, for generously letting us use Georgianna's studio.

Message from Membership Secretary

Dear Friends,

This will be my final message in this space. I took on membership 14 years ago, because, after making many new friends when I was president, I wanted to stay connected and to make new friends. Over the years, I have felt very close to you and have appreciated hearing your news, usually at renewal time. And the beautiful envelopes and note cards I have received have warmed my heart. But membership took increasing time when I did it my way—writing personal notes—and we needed to move forward, as other guilds have done. For the new membership year, we welcome Fredi Juni, who has graciously volunteered to take on this important job. As we transition to a new membership secretary, we also are transitioning to a new system where you can check your contact information, privacy settings, and renewal status online, as well as renew. When you receive your renewal notice via email (with only a few now to be sent via regular mail) we hope you will renew promptly. And we hope you like our new, efficient membership system. Thank you for supporting FOC and for making my job so rewarding.

Love,

Meredith

Welcome, New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're so glad you joined!

Rochael Adranly	Beth Lee
Anne Dickau	Sharon Lee
Deborah Eisenstein	Gail Stevens
Laurence Filo	Theresa (Teri) Thomas
Cathy Hancock	Priscilla Villanueva
Anne Krush	

Gratitude

Members support FOC in many different ways. At this time, we express our gratitude to members who renewed at extra support levels since the last *Bulletin*:

Mary Austin, Sustaining
Jeffrey P Lang, Supporting

FOC council meeting minutes

Friends of Calligraphy Council Meeting Minutes

Sunday, 18 January 2026, 1:01 PM

Attending: Elena Caruthers, Evelyn Eldridge, Fredi Juni, Katie Leavens, Raoul Martinez, Dean Robino, Michael Starkman, Martha Slavin. Guests: Meredith Klein, Nancy Noble. Excused: Ann Marie Foley.

Meeting Minutes
November 16, 2025 – Moved and approved.

Reports Membership:

Meredith
2025–2026 Membership Totals as of January 18, 2026: Renewed (paid): 595 Honorary: 6, Honorary Spouse: 1 New: 24 TOTAL: 626 54 less than at this point last year.

Meredith asked for a moment of silence to remember Jerry Lehman, who passed away Dec 16.

Membership Transition Subcommittee: Elena/Dean Currently considering using software from three vendors; offerings being studied.

Treasurer's Report: Dean
Transaction Report: Moved and approved.

Workshop Committee: Elena
FOC will hold 7 workshops during 2026. Upcoming workshops include:

2026 Marina Soria
Weaving Words, January 31–February 1, in Albany, almost full.

Gabriela Soba
February 20–21, in Kensington.

Kathi Milici
Cancelled indefinitely.

Summer Workshop
May 19–23, in person,

Cheryl Jacobsen

Nina Tran:
Gothic Cursive, June 8, 15, 22, online.

Nancy Hays Hills:
September, in person.

Dorothy Yuki:
Cut It Out, in person.

Classes: Katie

Meredith Klein's
online Italic class, starting March 10.

Rick Paulus's online Versals class, starting August 1.

Raoul Martinez's
in-person Copperplate class, starting in May.

Katie Leaven's in-person Brush Script class, starting in September.

Judy Detrick's online Beginning Calligraphy class, starting in October.

Social Media:

Katie — Instagram: FOC's Current Top 5 Posts:

- Katie's Flourishing workshop
- FOC Featured Member Dean Robino
- Letterform Archive Study Trip
- Ann Miller's article on Kalligraphia in *Bound and Lettered*
- Responses to December's FOC Prompts

Facebook: FOC's Current Top 5 Posts:

- Katie's Flourishing workshop
- FOC Featured Member Dean Robino
- Link to a video posted by Randy Silverman, about the book bindings of Peter Waters, Sheila's husband
- FOC Remembers James Hayes
- Letterform Archive study trip

YouTube:
No new postings since last summer.

Publications and Mailings

Mailings: Meredith
The next mailing will be on March 19. It will include *Alphabet 51:3*, *Bulletin 162*, and a Directory update.

Bulletin: Nancy
The deadline for submissions for *Bulletin 162* is February 9. The issue will include an excellent article about Trivial Pursuits by Joan Passarelli. Suzanne Moore or Gabriele Soba will pen the masthead. Dean arranged for pricing reflecting FOC's tax-exempt status with Kelly Spicers, the paper supplier.

Membership Directory: Meredith
The Membership Directory has been printed. Katie Leavens created the cover and alphabet initials in her beautiful English Roundhand; Judy Detrick designed and composed the inside.

Web Administrator: Raoul
FOC has 928 active email subscribers, down 5 from last report. FOC continues to have the fifth highest number of followers among calligraphy organizations on Instagram: IAMPETH remains first, with 28,661 followers; FOC has 4,876 and the fifth highest on Facebook as well — IAMPETH is first.

Events

Lecture Committee: Evelyn
The Nancy Hays Hills lecture on January 14 on Zoom was excellent and well attended.

Retreat: Meredith
The annual Retreat will be at Vallombrosa Center, March 27–31, 2026.

Unfinished Business

The 57th California International Antiquarian Book Fair: Evelyn
The fair will be held at Pier 27 on The Embarcadero in San Francisco,

February 27–March 1, 2026. Once again, FOC has been invited to pen bookmarks.

New Business

New Zoom Protocols to Prevent Bombing: Nancy
Early in the Nancy Hays Hills lecture, someone entered the meeting with Nancy Hays Hills's name and froze the real Nancy Hays Hills's screen. Nancy Noble contacted Zoom and they recommended several steps to prevent this. The Lecture Committee will test and implement if successful.

Little Brothers: Dean
Jerry Lehman coordinated the Little Brothers card project for many years and covered all of the mailing costs. Moved and approved that the Little Brothers project become an official project of FOC with an annual budget for postage.

Increasing FOC Dues: Elena

It's been a while since dues were reviewed. After discussion, the council committed to a process in the upcoming membership year.

Trivial Pursuits Review

Trivial Pursuits went well and was a lot of fun.

Adjourned: 3:22 PM. Unanimous approval

Edited for Publication



Friends of Calligraphy Council Meeting Minutes
Sunday, 15 March 2026, 10:04 AM

Attending: Elena Caruthers, Evelyn Eldridge, Ann Marie Foley, Katie Leavens, Raoul Martinez, Dean Robino, Michael Starkman, Martha Slavin. Guests: Meredith Klein, Nancy Noble. Excused: Fredi Juni.

Meeting Minutes
January 18, 2026 – Moved and approved.

Reports Membership: Meredith

2025–2026 Membership Totals as of March 14, 2026: Renewed (paid): 599, up 4 from last report Honorary: 6, Honorary Spouse: 1 New: 27 (up 3 from last report) TOTAL: 633 up 7 from last report. Meredith asked for a moment of silence to remember Lily Stevenson, who passed away on March 1.

Membership Transition Subcommittee: Elena
The subcommittee chose MembershipWorks, which is used by the Portland guild, for FOC's new membership software. After discussion of MembershipWorks online directory, Elena moved to continue the paper directory this coming fiscal year 2026–2027; seconded and approved.

On February 27, 2026, in an email to all council members, Elena moved that FOC engage with MembershipWorks. Unanimously approved by all council members through email.

Treasurer's Report: Dean
Transaction Report: Moved and approved.

Workshop Committee: Elena

2026 Marina Soria
Weaving Words, January 31–February 1, in person.

Gabriela Soba: Gaudi Letter Art, Trencadis Mosaic Design, February 20–21, in person.

Cheryl Jacobsen: Summer Workshop, *Vellum & Cheryl's Gothic*, May 25–29, in person.

Nina Tran: *Gothic Cursive*, June 8, 15, 22, online.

Minutes continued...

Nancy Hays Hills – EGO – Exploring Guided Originality, September 24, 25, 26, in person.

Dorothy Yuki: *Cut It Out*, November 7–8, in person at Letter-form Archive.

2027

Barbara Close *Special Occasion Cards*, Jan 31-Feb 1, online.

Susan Longerot April, online.

Classes:
Katie

Meredith Klein's online Italic class, started March 10.

Raoul Martinez's in-person Copperplate class, starting in May.

Rick Paulus's online Versals class, starting August 1.

Katie Leaven's in-person Brush Script class, starting in September.

Judy Detrick's online Beginning Calligraphy class, starting in October.

Social Media:

Katie — Instagram: **FOC's Current Top 5 Posts:**

- FOC Remembers: Anne Yamasaki
- FOC Prompt for February: Write something with a fountain pen
- FOC Featured Member: Joanna Witzel
- Gothic Cursive workshop announcement
- Gabriela Soba's workshop reminder

Facebook:

FOC's Current Top 5 Posts:

- FOC Remembers: Anne Yamasaki
- FOC Featured Member: Ruthie Macha Petty
- FOC Featured Member: Joanna Witzel
- FOC Remembers: David Winkler
- Some interesting

responses: Write a quote about your favorite animal

YouTube:

Fewer postings since the end of FOC's 50th Anniversary Year.

The lecture by Nancy Hays Hills currently has the most views, followed by Izzy Pludwinski's lecture.

Publications and Mailings

Mailings: Meredith Next mailing will be March 19, will include *Alphabet 51:3*, *Bulletin 162*, the AGM flyer, the nominations form, and a Directory update.

Bulletin: Nancy *Bulletin 162* to printer on Monday, March 18. This issue will be ten pages, with additional pages online for more extensive coverage of Trivial Pursuits, workshops: Marina Soria and Gabriela Soba, and Nancy Hays Hills's lecture.

Nancy will send the AGM flyer to Copy-World for printing.

The Lecture Committee

Nancy suggested the Bulletin include articles about upcoming workshops to encourage workshop attendance.

Web Administrator:

Raoul FOC has 5414 followers on Facebook, continuing in fifth place among calligraphy organizations. FOC is also in fifth place on Instagram with 5,031 followers.

Events

Lecture Committee: Evelyn

Suzanne Moore on March 25, 10:00 AM on Zoom.

Retreat: Meredith

The annual Retreat will be at Vallombrosa Center, March 27–31, 2026.

Moved and approved that FOC fund the deposit for a 2027 retreat

at Vallombrosa if this year's participants are pleased with the venue.

Old Business

The 57th California International Antiquarian Book Fair: Evelyn

The fair was held at Pier 27 on The Embarcadero in San Francisco, February 27–March 1, 2026, organized by Sarah Cortes.

Strategizing Possible FOC Funding for Harrison

Collection Acquisitions: Michael Michael, Dean, and Laura Bernabei met online with Andrea Grimes, Judy Detrick, and Carl Rohrs on February 17. Andrea talked about her goals to expand and enrich the collection and we discussed ways FOC could help.

New Business

AGM – Evelyn

Martha Slavin agreed to create the slate. Evelyn, Elena, Dean, and Michael agreed to run for their current positions: president, vice president, treasurer, and secretary respectively, and all council members present also agreed to continue.

Moved and approved to make Carla Tenret an honorary member.

Adjourned: 12:32 PM

Next meeting: Sunday, April 19, 2026
Edited for Publication



Alphabet Back Issues

Have you been wondering what's up with *Alphabet* back issues? You may have noticed that we have resized the collection, in the number of issues given away at in-person events such as Annual General Meetings, in classes, workshops, and events like the Kalligraphia 2025 demos last year. Andrea Grimes at the SFPL is distributing copies to Harrison Collection visitors and in other library events. But, don't worry, we still have many issues available. See the FOC website at <https://www.friendsofcalligraphy.org/pages/backissues.html> or go to the Publications tab and click on Back Issues. That page also has the process for ordering. Many thanks to our new Back Issues Archivist, Laura Bernabei, who has nicely reallocated a storage shelf and so willingly brings extra issues to our events.

Questions? email Laura or Dean: Dean Robino:

deanr@pacbell.net

Laura Bernabei:

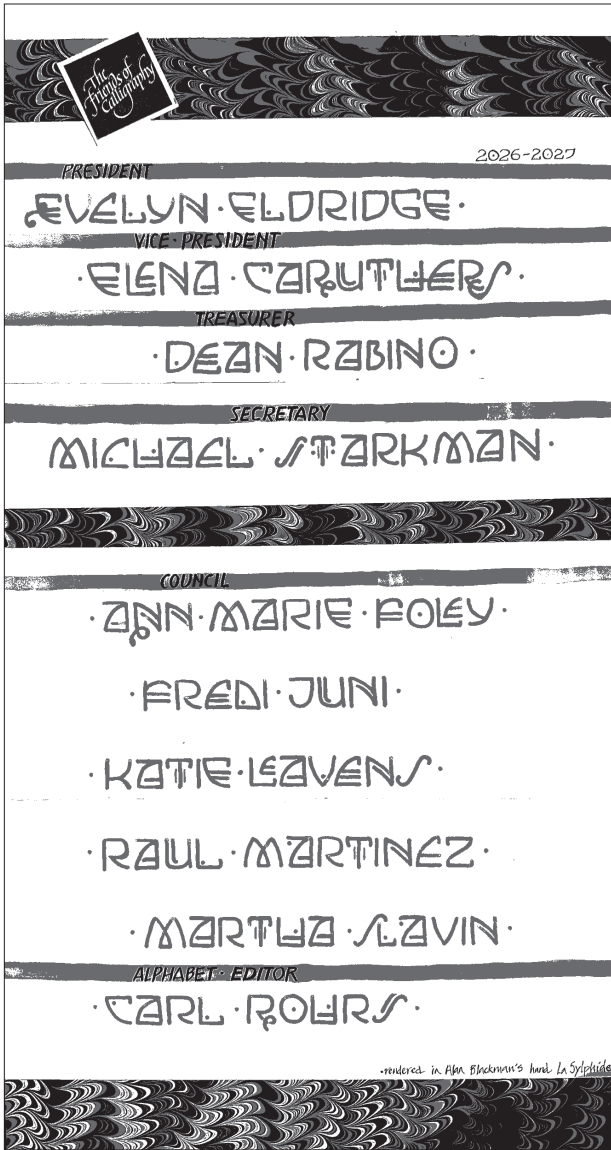
lbernabei@comcast.net

Dean Robino



*Additional Photos from the AGM:
Top two photos: President Evelyn Eldridge presenting Dean Robino and Meredith Klein with their certificate recognizing their outstanding contributions to Kalligraphia 2025.
Right: Our lovely SF Library and Harrison Collection host: Andrea Grimes*





Left: Martha Slavin's beautiful 2026 — 2027 FOC Slate.



Right Top: David Brookes, Carla Tenret, and her daughter Mary-Jeanne.



Right: Katie Leavens & Laura Bernabei checking out Laura's certificate recognizing her many contributions to Kalligraphia 2025.



Right: President Evelyn Eldridge presenting Sarah Lewis Cortez with her certificate recognizing outstanding contributions to Kalligraphia 2025.

FOC Classes			
Date	Time	Event	Details
August 1, 8, 15, 22, 2026	Four Saturdays 10:00 AM – 1 PM	Versals: Old & New Rick Paulus	Zoom
September 8, 15, 22, 29, 2026	Four Tuesdays 6:30 PM – 9 PM	Brush Script Katie Leavens	In-Person: Fort Mason
October 3, 10, 17, 24, 2026	Four Saturdays 10:00 AM – 1 PM	Beginning Calligraphy Judy Detrick	Zoom
FOC Calendar of Events			
Date	Time	Event	Details
July 19	1:00 PM – 4:00 PM	FOC Council Meeting	Fredi Juni's Home
September 24, 25 & 26	9:30 AM – 4:30 PM	Nancy Hays Hills Workshop: EGO—Exploring Guided Originality	Arlington Community Church

Copy Deadline

Deadline for articles for Bulletin 164: September 20, 2026. Please submit articles or questions to: Nancy Noble: nrnoble@sfsu.edu

Colophon

FOC Bulletin #163 — Masthead: Cheryl Jacobsen. Sumner Stone's Davanti & Appia; Side Column Type: Grendl Lofkvist's Unrepentant Uncial; Hermann Zapf's Optima for Headings. Adobe InDesign and Photoshop used for the layout and image editing. **Proofreading:** Kris Nevius. **Photos:** Ian Atlas, Mollie Hunt, Blanca Lewis, Meredith Klein, Nancy Noble, Dean Robino and Cassandra Wilson.

FOC Facebook & Instagram

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