



Bulletin

Letter from the Prez

Dear Friends,

At the Annual General Meeting, we joined longtime FOC member Hobie MacQuarrie in trying out a variety of implements for making marks, filling up long pieces of butcher paper with our experiments. Hobie had quite a collection--all manner of brushes (including a kitchen scrub brush, make-up brushes and my favorite, an old shaving brush), pieces of styrofoam, an eraser, combs, scrapers, twigs and branches, even lipstick. There was ample time for schmoozing while munching Laura Bernabei's cookies and treats furnished by other FOC members. When we got down to business, we elected Council for 2009-2010: president--Meredith Klein; vice president--Laura Bernabei; treasurer--Teresa Doane; secretary--Jerry Lehman; Council members--Jennifer Enault, Georgianna Greenwood, Megan Lucas, Elizabeth Nisperos and Suzanne Yoshii; *Alphabet* editor--Judy Detrick.

We acknowledged the volunteer efforts of a number of members, including those who have worked on mail crew and Trivial Pursuits, and awarded Certificates of Appreciation (with names beautifully calligraphed by Nini Smith on certificates designed by Ward Dunham) to members who have contributed in major ways to FOC:

<u>Armand Anguiano</u>--Council member and membership chair from 2005-06 to 2008-09

<u>Megan Lucas</u>--Council member and workshop coordinator since 2004 <u>Elizabeth Nisperos</u>--Council member and Fort Mason calligraphy class coordinator since 2001

<u>Anne Yamasaki</u>--recognized for organizing FOC participation in the Antiquarian Book Fair

Suzanne Yoshii--for serving as treasurer during 2008-09

<u>Sandy Sanches</u>--for service on the Council for some 20 years, including one term as vice president and consecutive service from 1991-92 to 2008-09, during which time Sandy handled a variety of different volunteer needs for FOC; Sandy was also presented with a bouquet

Now, a REQUEST to all renewing members. As you read this, you probably have already received your membership renewal form in the mail. Please turn in your form promptly. This will save us sending reminders, and will avoid the need to mail your packets outside of the regular membership mailings (which involves additional effort and is more costly) and to include your member information in update inserts rather than the main FOC Membership Directory. And when you are filling out your form, please know that we do use the volunteer information during the year. So if you can provide hospitality (especially lodging for workshop instructors) or if you are experienced at digital flyer design or publicity or fundraising, for example, we would love to be able to call on you as the need arises. If you have questions about volunteering, please feel free to contact me at gkle@sbcglobal.net. Newer members may want to volunteer for mail crew—it is a good way to get to know other FOC members while helping out.

Finally, we hope you will come see Kalligraphia 12 this summer. By this time, the reception (June 13) may be past, but there are demonstrations nearly every Saturday during the exhibition (see schedule on page 4 of the Bulletin), and so many wonderful pieces. I hope to run into you in the Skylight Gallery, sixth floor, SF Public Library.





Sandy Sanches admiring her Certificate
(Photo by Laura Bernabei)

⇔ FOC Council Members

President Meredith Jane Klein

Vice President Georgianna Greenwood

> *Treasurer* Suzanne Yoshii

Secretary Jerry Lehman

Council Members
Armand Anguiano
Laura Bernabei
Megan Lucas
Elizabeth Nisperos
Sandy Sanches

Alphabet Editor Judy Detrick



Your Humble Bulletin Editor David Brookes

Members Teaching

San Francisco

Black Sabbath — Ward Dunham &

Linnea Lundquist offer classes in the blackletter hands one Saturday a month from 10 am to 1 pm at Atelier Gargoyle in San Francisco. All levels welcome. There is an afternoon class dedicated to beginning students. Send an email to info@AtelierGargoyle.com or call 415-864-2928.

Georgianna Greenwood teaching at the San Francisco Center for the Book, 300 Haro St, San Francisco, 415-565-0545: 1) Intro to Calligraphy (September 24), 2) Handwriting= Calligraphy (October 4, 11, 18), 3) Petite Portfolio (October 23), 4) Intro to Calligraphy (December 3).

Thomas Ingmire International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938.

www.scriptsf.com or www.thomasingmire.com

Save the Date

Yves Leterme will give a lecture on Friday Aug 21, title and venue to be determined.

You can view some of his extraordinary art at users.skynet.be/fa464953/ worksofart.html

East Bay

Georgianna Greenwood A class at her studio in Italic Calligraphy, four Tuesdays starting July 7. Call her at 510-841-6924 or eMail her at grunwood@pacbell.net for more information.

Antonia (Nini) Smith Year round calligraphy classes for all levels at the Piedmont Adult School (510 594 2655) . Summer quarter begins June 15. Call Nini at 510 526 7249 or eMail her at antoniatsmith@hotmail.com for information.

Carla Tenret Year round (well, not summer) classes at Albany Adult School. Call 510-526-1214.

Erma Takeda Call 925-284-7368 or email ehtakeda@yahoo.com

Holly Ynostroza Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

Melissa Dinwiddie Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

Sara Loesch Frank Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or email frankfam@jps.net.

Marian Gault Calligraphy classes at South Side Community Center. Call 408-395-8026 or email mariansg@aol.com.

Ann Thompson Call 408-378-6965.

Marin County

JoAnn Burchfiel Brand Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

Patti Cooke Ongoing classes through Tamalpais Community Adult Education. Call (415) 888-3299 for more information.

Sonoma County

Sherrie Lovler Call 707-528-1723.

Melissa Titone Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

Judy Detrick Call 707-964-9276 or email jdetrick@mcn.org.

Monterey/Carmel

Debra Ferreboeuf Call 831-659-4311

Reno/Tahoe

Carol Pallesen Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

Kazuaki Tanahashi Courses at the Upaya Zen Center in Santa Fe. Kaz is a master calligrapher, Dogen scholar and social activist. Contact Upaya Zen Center at 505.986.8518 or email upaya@upaya.org, www.upaya.org

Online

Ann Miller Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: *http://online.academyart.edu* or call 650-558-8270.

Remember

Ann Miller's exhibit of paintings, drawings and letterform has moved to the San Mateo City Hall, 330 W. 20th Av, San Mateo where it continues through July 7.

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BASIC ITALIC

Georgianna Greenwood, instructor Seven Tuesday evenings, 6:30–9:00 p.m. September 15–October 27, 2009

ADDRESSING ENVELOPES

Antonia (Nini) Smith, instructor Four Tuesday evenings, 6:30–9:00 p.m. November 3–24, 2009

For more information about these classes, go to the FOC website at www.friendsofcalligraphy.org. To register, contact Elizabeth Nisperos at thewaytorite@aol.com.

Council Meeting Notes

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, March 15, 2009, Greenwood Library, Berkeley

Council members present: Meredith Klein, President; Georgianna Greenwood, Vice President; Suzanne Yoshii, Treasurer; Laura Bernabei, Elizabeth Nisperos; Excused: Armand Anguiano, Jerry Lehman, Secretary, Megan Lucas, Sandy Sanches; Guest: Teresa Doane

Meeting called to order at 10:26 am. January 18 minutes as corrected approved: Georgianna moved, Laura 2nd, all in favor. (Georgianna to write 3/15 minutes in Jerry's absence.)

MEMBERSHIP: 364 renewals, 28 new members plus 9 Honorary = 401 TOTAL.

TREASURER: Suzanne submitted revised budget reflecting adjustment because of increased cost of printing Fort Mason Class Brochure. There was discussion of increasing costs for printing, postage, etc. Laura moved to accept revised budget, Georgianna 2nd; all approved. Meredith and Georgianna reported meeting with Linnea Lundquist and Susie Taylor, March 13, to discuss using Zapf monies (\$10,200) for purchasing calligraphy for Harrison Collection. Annual audit scheduled for Saturday, April 11, at 1:00 PM in Georgianna's studio with Suzanne, Meredith, and auditors Laura, David Winkler, and Teresa Doane.

WORKSHOPS: Charles Pearce's workshop is full (20) for April 4-5. Yves Leterme's workshop, Gestural Writing, is scheduled for August 22-23 at Atelier Gargoyle. Megan is working on possible October workshop. Summer workshop with Peter Thornton, Art and Craft in Calligraphy, will take place July 29-August 2 at International House, Berkeley. Marcia Friedman to design flyer.

FORT MASON CLASSES: Elizabeth reported 17 in Copperplate class. The 4 early enrollments in Humanist class mean this class will probably have enough students. Judy Detrick will be asked to send an email reminder.

PUBLICATIONS: Preparations for the Alphabet 34/3 and Bulletin #94 are proceeding in a timely fashion.

EVENT: For Charles Pearce's lecture, (Calligraphy, Art or Craft, and Does it Really Matter?) SF Public Library, April 2, 5:30-7:30 PM, Meredith will ask Susie to introduce Charles; Laura and Meredith will organize reception.

RETREAT: Retreat will take place March 3-7 in 2010; Jennifer Enault will design flyer.

continued

Change of Address

If you change your contact infomation (address, phone, or eMail), please send the information to our new membership chair

Jennifer Enault 4067 Paladin Drive San Jose CA 95124 jenn@calliarts.com or call 408-267-6717.

⇔ FOC Bulletin #95

Your editor wishes his Chancery Cursive looked even vaguely like Nini Smith's; she provided the titling for this issue except for the Fort Mason title for which the editor, who is taking Judy Detrick's Humanist Minuscule class there, must be held responsible. The typefaces are our own Alan Blackman's Galahad, Palatino Linotype, Arno and Blaktur. Design and layout by the editor, David Brookes, whose doctor would be happier if he were out walking.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$36 annually, open to amateurs and professionals. The mailing address is

PO Box 425194 San Francisco CA 94142 www.friendsofcalligraphy.org

To submit articles for the Bulletin: please send files to David Brookes at chancerycursed@comcast.net. If possible use a word processing program and save as text only. Please DO NOT TYPE IN ALL CAPS. Deadline for the next issue is September 18.

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KALLIGRAPHIA 12: Georgianna reported John Burns designed logo, and she designed Call for Entries, mailed in February. She presented schedule of eight calligraphers and demonstrations. She reported that Christine Colasurdo wrote press release; SFPL contact Andrea Grimes has received all information required by library's Publicity and Exhibition Departments. FOC person needed to introduce each demonstrator and speak up for FOC.

OLD BUSINESS: Regarding Petition for a national Secretary of the Arts, it was agreed Meredith would send it to Bulletin Editor, David Brookes, for next Bulletin for information of members who may be interested.

NEW BUSINESS: Meredith reported Hobie McQuarrie offered to do hands-on show and tell about his tools and materials for Annual General Meeting program, May 17. The Council thought this would be fun and a nice change of pace. Meredith to design flyer. Slate of candidates so far: President-Meredith, Vice President-Laura, Secretary-Jerry, Treasurer-possibly Teresa Doane, Council Members-Jennifer Enault, Georgianna, Elizabeth, Suzanne. Judy Detrick is willing to continue as Alphabet Editor. Megan Lucas has been sent a nomination for Council.

Review of calligraphy guilds, societies, and other organizations on the FOC exchange list needs to be done, but will be handled in future.

Elizabeth moved to adjourn at 12:45 pm; Suzanne 2nd, all approved.

Next Council Meeting: Sunday, 26 April 2009, 10:00 am at Jerry Lehman's home, San Francisco

Submitted by Georgianna Greenwood, edited for publication by Meredith Klein

Calendar of Events

Day(s) & Date(s)		Тіме	Event	Contents/Details
Wednesday	June 10	sfpl.org has library hours	Kalligraphia 12	Exhibit Opens, SFPL Skylight Gallery Coordinator - Meredith Klein 510.527.0434
Saturday	June 13	2-4 PM	Kalligraphia 12 Reception	SF Main Library, Skylight Gallery Coordinator - Meredith Klein 510.527.0434
Saturdays	June 20 to August 15	2–4 PM	Kalligraphia Demonstrations	SF Main Library, Latino-Hispanic Room See the list below.
Sunday	July 12	10 AM-1 PM	Special Combined Council Meeting	Georgianna Greenwood's library/studio, Berkeley 510.841.6924
Wednesday to Sunday	July 29 to August 2	9:30 AM - 4:30 PM	Summer Workshop: Peter Thornton	Art and Craft in Calligraphy: Pencil, Painting and Patina A 3-Part Practical Workshop International House, UC Berkeley Carla Tenret, Coordinator 510.526.1214
Friday	August 21	TBD	Yves Leterme Lecture	Coordinator - Megan Lucas, Site TBD
Saturday Sunday	Aug 22-23	9:30 AM - 4:30 PM	Weekend Workshop: Yves Leterme	Gestural Writing Coordinator - Megan Lucas 707.259.1753

Kalligraphia Demonstrations

Saturdays, 2 - 4 PM in the Latino-Hispanic Room, SF Public Library

June 20	Georgianna Greenwood	Italic Handwriting and Calligraphy
June 27	Christi Payne	Modern Medieval Decorated Versals
July 11	Judy Detrick	Humanist Minuscules
July 18	Melissa Titone	Copperplate
July 25	Sherrie Lovler	Subtle Colors in the Night
August 1	Georgia Deaver	Brush Lettering
August 8	Thomas Ingmire	Experimental Calligraphic Writing
August 15	Carl Rohrs	Capital Ideas

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