

Friends of Calligraphy is pleased to present two workshops with

# ELMO VAN SLINGERLAND



## ROMAN CAPITALS WITH BROAD-EDGED PEN

**Wednesday, September 28 & Thursday, September 29, 2022**

9:30 am–4:30 pm

Arlington Community Church

52 Arlington Avenue, Kensington

\$180 for FOC members / \$210 for non-members

We will make Roman capitals with the broad-edged pen. We will focus on good proportions, applying serifs, variations in letters and attention for detail and quality of form, all done in a slow, concentrated manner of writing. We will use pen manipulation and pressure on the pen. We'll practice letters with character and strive for sophisticated calligraphy with refinement and lively detail. There will be demonstrations, tips, and individual attention (as much as possible). Class level: intermediate

**Elmo van Slingerland** was born in Rotterdam, The Netherlands. He studied at the Rotterdamse Grafische School (School for printing and graphic arts). In 1986 he attended a workshop in France with Claude Mediavilla and considers this as his start on the path of calligraphy. Elmo finished his study of graphic and typographic design at the Royal Academy of Arts in The Hague (passed with distinction). He has taught workshops in several countries in Europe, as well as Australia, Mexico, South Korea, Canada, the US, and at the Royal Academy of Arts in The Hague (type design for post-graduate students). Elmo worked as a freelance graphic designer/type designer (for DTL, for which he designed the typeface Dorian, and worked on other typefaces). He has exhibited calligraphy in Belgium, France, and the Netherlands, and his work has been selected for different publications. He has been making letters fulltime and teaching calligraphy, letter drawing and everything in between both online and on location since 2020.

## DRAWN TO LETTERS: A DUTCH APPROACH

**Friday, September 30 & Saturday, October 1, 2022**

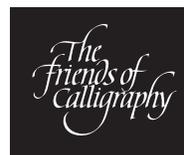
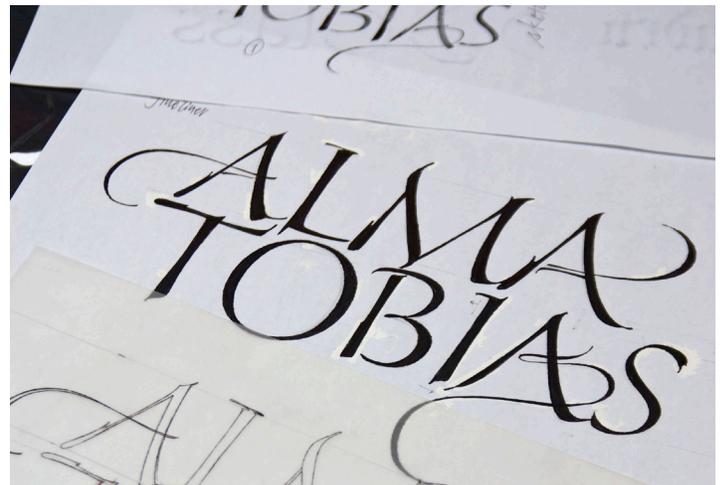
9:30 am–4:30 pm

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This workshop is intended for enthusiasts who already have some experience with calligraphy and would like to learn more about letter drawing. We are going to draw letters, but the calligraphy pen will never be far away. It is always there—physically, or in the back of your mind! Namely, our trusted calligraphy pen is always a good basis to fall back on. We will discover what is possible with drawing letters through several interesting exercises: we will sketch, analyze these sketches, and further develop them. We will use different materials, such as calligraphy pens, pencil, brush, gouache, and watercolors, and we will look at different applications. Class level: some experience with calligraphy



Please pay no earlier than August 15, 2022, by PayPal on our FOC classes webpage at [friendsofcalligraphy.org/pages/classes.html](https://friendsofcalligraphy.org/pages/classes.html). Scroll to the workshop title and click the pay now link. Or send a check, payable to Friends of Calligraphy to

Dorothy Yuki, 226 Virginia Avenue, San Francisco, CA 94110. Please include your name, email, phone number, and which workshop you wish. Enrollment is limited to 18 participants. If more than 18 enroll for either class on the first day of enrollment (postmarked), a blind lottery from the enrollments will be selected. FOC members will be given priority. To join FOC, join via separate check or Paypal on the FOC join web page. Workshop fees are refundable until September 5, after that date, only if your space can be filled from a waiting list. **Questions? Please contact Dorothy Yuki** ([dotyuki@gmail.com](mailto:dotyuki@gmail.com)). **The venue's Covid protocols will be followed.**