

Friends of Calligraphy
is pleased to present
a workshop with

Julie

Wildman

An Alphabet Book

Saturday & Sunday

April 6 & 7, 2019

9:30 am – 4:30 pm

Albany Senior Center

846 Masonic Avenue

Albany, CA 94706

\$180 for FOC members

\$210 for non-members

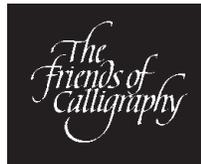
There will be a \$20 materials fee

All levels of experience welcome



You may enroll beginning

February 1, 2019 by
making a credit card or
PayPal payment on our
FOC Classes web page



at friendsofcalligraphy.org/pages/classes. Scroll
to An Alphabet Book and click on the PayNow
link. You can also enroll by sending your check,
payable to Friends of Calligraphy, **postmarked no
earlier than February 1, 2019**, to Elena Caruthers,
234 Willamette Avenue, Kensington, CA 94708.

Please include your email address and phone
number. Enrollment is limited to 20 participants
on a first come, first served basis. If more than 20
enrollments are postmarked or made by PayPal on
February 1, 2019, 20 participants will be selected
in a blind lottery from those enrollments. FOC
members will be given priority. If you would like to
join FOC, include a separate check for \$40 or join
by Pay Pal on the FOC Join web page. Workshop
fees are refundable until March 15, 2019, after that
date only if your space can be filled from a waiting
list. Questions? Please contact Elena Caruthers
at elena.caruthers@gmail.com

In this class, students will be led through a series of exercises that will result in all sorts of creative ways to make letters. Using traditional as well as unusual tools, students may work on creating either a cohesive alphabet or do an alphabet with a different style for each letter. We will then assemble a simple accordion-fold book and students may write their letters directly on the book paper, or paste in their letters. Their alphabets may be done in black and white, or in color.

Julie Wildman is a graphic designer, artist, calligrapher, and teacher. She graduated with a BA in graphic design from Chicago's Columbia College and now works from her home studio near Chicago. Her calligraphic journey began in the late '80s after a friend gave her Timothy Botts' book *Doorposts*, where she saw the written word illustrated as she had never seen before. The journey continued in 1998 with Reggie Ezell's class, and membership in the Chicago Calligraphy Collective soon after.

Julie loves line, shape, color, texture, paper, ink, and paint and is delighted that she gets to play with them for a living! She has been enthusiastically sharing her love of "beautiful writing" with young and old by teaching calligraphy locally since 2003 and throughout the U.S. and Canada since 2013. For more information about Julie, please visit her website at wildmandesigns.com.